

# Giant Kings

Peter Diesenberger

Moderato brillante (♩ = 90)

Flute 1/2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1/2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
F Horn 1/2  
F Horn 3  
B♭ Trumpet 1  
B♭ Trumpet 2/3  
B♭ Flugelhorn 1/2  
Trombone 1/2  
Trombone 3  
Euphonium/Baritone  
Tuba  
String Bass (opt.)  
Timpani  
Mallet Percussion (Glockenspiel)  
Percussion 1 (Bass Drum)  
Percussion 2 (Triangle)

This is a page of a musical score for a symphony orchestra, titled "Giant Kings - 2 -". The score is written for measures 6 through 11. It includes parts for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Bass Drum), and percussion (Timpani, Mallet Percussion, Cymbals). The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREMIUM SCORE" is overlaid diagonally across the page. The page number "6" is visible at the bottom left, and the measure numbers 6, 7, 8, 9, 10, and 11 are listed at the bottom.





29 rit.----- [C] Animato inquieto (♩ = 120)

This page contains the musical score for measures 29 through 36. The score is for a full orchestra and includes parts for Flute 1/2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F, F), Trumpets (Bb, Bb), Flugelhorn, Trombones (Tbn. 1/2, Tbn. 3, Euphonium 1/2, Tuba), Baritone Saxophone, Snare Drum, and other percussion. The score features various dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *rit.* and *Animato inquieto*. A large 'DEMO SCORE' watermark is overlaid on the page.

Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ B.Cl.  
A.Sax. 1/2  
T.Sax.  
B.Sax.  
F Hn. 1/2  
F Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Flgh. 1/2  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Tb.  
St. Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

*mf* *mp* *p* *f*

29 30 31 32 33 34 35 36



This is a page of a musical score for the piece "Giant Kings - 7 -". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B.Cl., A.Sax. 1/2, T.Sax., B.Sax., F Hn. 1/2, F Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tbn., St. Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score begins at measure 46 and continues through measure 51. The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *acc.* (accents) and *tr.* (trills). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark reading "DINO SCORE" is overlaid diagonally across the center of the page. At the bottom of the page, the measure numbers 46, 47, 48, 49, 50, and 51 are printed below their respective staves.

**F** lo stesso tempo

Musical score for Giant Kings - 8 -. The score is for a full orchestra and includes parts for Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, 2, 3, B♭ Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Flute Horn 1/2, 3, B♭ Trumpet 1, 2/3, Flugelhorn 1/2, Trombone 1/2, 3, Euphonium 1/2, Tuba, St. Bass, Timpani, Mallet Percussion, Percussion 1 (Low Tom and Claves), and Percussion 2. The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte). The key signature has one sharp (F#). The score is marked with a large 'DEMO SCORE' watermark.





Score for Giant Kings - 10 -

Instrumentation includes: Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B.CI., A.Sax. 1/2, T.Sax., B.Sax., F Hn. 1/2, F Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tbn., St. Bs., Timp., Mall., Perc. 1, Perc. 2.

Rehearsal marks: **G** (measures 65-69), **H** (measures 70-72).

Dynamic markings: *f*, *mf*, *mp*.

Performance instructions: *Piano*, *8<sup>a</sup>*.

Measures 65, 66, 67, 68, 69, 70, 71, 72.









