

« Written for the 30th anniversary of HAFABRA Music – Louis MARTINUS (1993 – 2023) »

Jingle bells in the mood

Duration: 2:45

James PIERPONT
Arr. Jean-Pierre HAECK

Swing ♩ = 138

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Sax. 1/2, Tenor Sax., Baritone Sax., B♭ Trumpet 1, B♭ Trumpets 2/3, F Horn 1, F Horns 2/3, C Trombone 1, C Trombones 2/3, C Euphonium, C Tuba, String Bass, Drum Set, and Mallets. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Swing ♩ = 138'. The music begins with a series of rests for most instruments, followed by a melodic line for the Clarinets and Saxophones. The Trumpets, Horns, and Trombones enter later in the piece. The Drum Set and Mallets play a rhythmic pattern. Dynamics include *f* (forte) and *à 2* (second ending).

B

10

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *mf*

B. Cl. *mf*

A. S. *mf*

T. S. *mf*

B. S. *mf*

Trp. *f*

Hrn. *p*

Trb. *f*

Euph. *mf*

Tuba *p*

St. B. *p*

D. S.

Mal. *f*

Glockenspiel

F

41

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. S. *f* *mf*

T. S. *f* *mf*

B. S. *f* *mf*

Trp. *f*

Hrn. *p*

Trb. *f*

Euph. *f* *mf*

Tuba *f* *p*

St. B. *f* *p*

D. S. *f*

Mal. *f* *mf*

56

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

D. S.

Mal.



61 **H**

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

D. S.

Mal.

p

p

3

Detailed description of the musical score: The score is for a full orchestra and is divided into five systems. The first system contains Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system contains Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), and Baritone Saxophone (B. S.). The third system contains Trumpet (Trp.), Horns (Hrn.), and Trombone (Trb.). The fourth system contains Euphonium (Euph.), Tuba, and Baritone (St. B.). The fifth system contains Drums (D. S.) and Mallets (Mal.). The music is in a key with three flats and a common time signature. Rehearsal mark H is at measure 61. The Horns part starts with a piano (*p*) dynamic. The Trombone part has a triplet of eighth notes in measure 64. The Drums part consists of a steady pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Mallets part is mostly silent.

I

66

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

D. S.

Mal.

pp

pp

pp

Play

pp

pp

pp

Open

2.

Open

Open

pp

pp

R. S.

pp



72

This page of a musical score, numbered 72, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all of which are currently silent, indicated by a horizontal line with a fermata. Below them are the woodwinds: Clarinet (Cl.), Bass Clarinet (B. Cl.), and Saxophones (A. S., T. S., B. S.), which are playing a rhythmic pattern of eighth notes with accents. The brass section consists of Trumpets (Trp.), Horns (Hrn.), Trombones (Trb.), Euphonium (Euph.), and Tuba, all of which are silent. The Baritone (St. B.) is playing a simple rhythmic pattern. The Drum Set (D. S.) and Mallets (Mal.) are also present at the bottom of the page, with the mallets playing a rhythmic pattern.

77

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

D. S.

Mal.

Straight

pp

Straight

pp

S

S

3

3

p



Straight

Swing

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. *ff*

B. Cl. *ff*

A. S. *ff*

T. S. *ff*

B. S. *ff*

Trp. *ff*

Hrn. *à 2* *ff*

Trb. *ff*

Euph. *Play* *ff*

Tuba *ff*

St. B. *ff*

D. S. *ff*

Mal. *f* *ff*

