

Carl Michael Ziehrer

# REGENTROPFEN

ARR. SUSANNE ZABL

FULL SCORE

WALZER

*Allegretto Introduction*

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2 (opt.), Bassoon 1, Bassoon 2 (opt.), Eb Clarinet (opt.), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (opt.), Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpet 1, Bb Trumpet 2, 3, Bb Flugel Horn 1, 2 (opt.), F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Euphonium 1, 2, Tuba, String Bass (opt.), Timpani, Mallet Percussion, Percussion 1, and Percussion 2, 3. The score features a large, diagonal watermark reading 'SYMPHONIC DIMENSIONS PUBLISHING' and a blue logo with a stylized 'SD' on the left side. Musical notation includes notes, rests, and dynamic markings such as *mp*, *p*, and *a2*. Performance instructions like '1. Cue Hn. 3, 4' and 'Glockenspiel' are also present.



13 16

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tub.

Str. Bsn.

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

mp

Play

mp

mp

a2

mp

p

all

mp

p

p

Cue Hn. 1, 3

p

ad lib.

mp

1.

mp

p

Cue Hn. 3, 4

p

p

pizz.

p



