



Molenaar Edition

Elegy to Victims of War

Harrie Janssen

E

Concert Band
01.3763.06.0
05:00

Colofon

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Molenaar Edition Original Molenaar Editions Mini Score

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Elegy to Victims of War

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- | | |
|---------------------------|------------------|
| 1 Full Score A3 | 2 Bas Eb (BC/TC) |
| 1 Full Score | 4 Tuba C |
| 1 Piccolo | 2 Percussion I |
| 2 Flute I | 2 Percussion II |
| 2 Flute II | 1 Timpani |
| 1 Oboe I | 1 Tubular Bells |
| 1 Oboe II | 1 Double Bass |
| 1 English Horn | |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 2 Horn I + II F/Eb | |
| 2 Horn III + IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 1 Trombone Bass C | |
| 2 Baritone I C | |
| 2 Baritone I Bb (BC/TC) | |
| 2 Baritone II C | |
| 2 Baritone II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |



Full Score Concert band

Elegy to Victims of War

Andante $\text{♩} = \text{ca. } 54$

Harrie Janssen

Piccob in C

1st/2nd Flute in C

1st/2nd Oboe in C

English Horn in F

1st/2nd Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd/4th Trumpet in Bb

1st/2nd Horn in F

3rd/4th Horn in F

1st Trombone in C

2nd/3rd Trombone in C

Bass Trombone in C

1st/2nd Baritone in C

Tuba in C

Double Bass

Timpani

1st Percussion
Tubular Bells

2nd Percussion
Glockenspiel

3rd Percussion
Triangle

4th Percussion
Bass Drum

5th Percussion
Cymbals



A

Musical score for section A, page 2. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., Eng. Hn., 1st/2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd/4th Trp., 1st/2nd Hrn., 3rd/4th Hrn., 1st Trb., 2nd/3rd Trb., Bass Trb., 1st/2nd Bar., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. The score features various dynamics such as *p*, *mp*, *mf*, and *pp*, along with articulation marks like accents and slurs. A large blue watermark with the text "Mini Score" is overlaid on the page.

B

Musical score for section B, page 2. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., Eng. Hn., 1st/2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd/4th Trp., 1st/2nd Hrn., 3rd/4th Hrn., 1st Trb., 2nd/3rd Trb., Bass Trb., 1st/2nd Bar., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. The score features various dynamics such as *pp*, *mp*, *mf*, and *pp*, along with articulation marks like accents and slurs. A large blue watermark with the text "Mini Score" is overlaid on the page.

C Poco a poco animando al $\text{♩} = 66$

Musical score for section C, page 4. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., Eng. Hn., 1st/2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd/4th Trp., 1st/2nd Hrn., 3rd/4th Hrn., 1st Trb., 2nd/3rd Trb., Bass Trb., 1st/2nd Bar., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. The score features various dynamics such as *f*, *mf*, and *pp*, along with articulation marks like accents and slurs. A large blue watermark with the text "Mini Score" is overlaid on the page.

rall. D

Musical score for section D, page 5. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., Eng. Hn., 1st/2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd/4th Trp., 1st/2nd Hrn., 3rd/4th Hrn., 1st Trb., 2nd/3rd Trb., Bass Trb., 1st/2nd Bar., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. The score features various dynamics such as *mf*, *pp*, and *pp*, along with articulation marks like accents and slurs. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 6, measures 46-63. The score includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), English Horn, Bassoons (1st/2nd), Clarinets (E♭, B♭, B♭), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd/4th), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd/3rd, Bass), Double Bass, Double Drum, Percussion (1st, 2nd, 3rd), and Timpani. The tempo is marked 'Tranquillo (Devoto)' and the time signature is 4/4. A large blue watermark with the text 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 7, measures 64-81. The score continues from page 6, including parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), English Horn, Bassoons (1st/2nd), Clarinets (E♭, B♭, B♭), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd/4th), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd/3rd, Bass), Double Bass, Double Drum, Percussion (1st, 2nd, 3rd), and Timpani. The tempo is marked 'Tranquillo (Devoto)' and the time signature is 4/4. A large blue watermark with the text 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 8, measures 82-99. The score includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), English Horn, Bassoons (1st/2nd), Clarinets (E♭, B♭, B♭), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd/4th), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd/3rd, Bass), Double Bass, Double Drum, Percussion (1st, 2nd, 3rd), and Timpani. The tempo is marked 'Poco piu mosso, cantabile' and the time signature is 4/4. A large blue watermark with the text 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 9, measures 100-117. The score includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), English Horn, Bassoons (1st/2nd), Clarinets (E♭, B♭, B♭), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd/4th), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd/3rd, Bass), Double Bass, Double Drum, Percussion (1st, 2nd, 3rd), and Timpani. The tempo is marked 'Poco piu mosso, cantabile' and the time signature is 4/4. A large blue watermark with the text 'Mini Score' is overlaid on the bottom right of the page.

83
Picc.
1st/2nd Fl.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd/4th Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd/3rd Tbn.
Bass Trb.
1st/2nd Bar.
Tbn.
Db.
Timp.
1st Perc.
2nd Perc.
3rd Perc.

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111
Picc.
1st/2nd Fl.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd/4th Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd/3rd Tbn.
Bass Trb.
1st/2nd Bar.
Tbn.
Db.
Timp.
1st Perc.
2nd Perc.
3rd Perc.

01.3763.06

141
Picc.
1st/2nd Fl.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd/4th Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd/3rd Tbn.
Bass Trb.
1st/2nd Bar.
Tbn.
Db.
Timp.
1st Perc.
2nd Perc.
3rd Perc.

01.3763.06

171
Picc.
1st/2nd Fl.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd/4th Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd/3rd Tbn.
Bass Trb.
1st/2nd Bar.
Tbn.
Db.
Timp.
1st Perc.
2nd Perc.
3rd Perc.

01.3763.06

92

Picc.

1st/2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd/3rd Trb.

Bass Trb.

1st/2nd Bar.

Tbn.

Db.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

mp *lc.* *f*

01.3763.06

I Più mosso $\text{♩} = \text{ca. } 104$

111

Picc.

1st/2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd/3rd Trb.

Bass Trb.

1st/2nd Bar.

Tbn.

Db.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

f *Pair of Cymb.*

01.3763.06

131

Picc.

1st/2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd/3rd Trb.

Bass Trb.

1st/2nd Bar.

Tbn.

Db.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

mp *lc.* *f*

01.3763.06

J

151

Picc.

1st/2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd/3rd Trb.

Bass Trb.

1st/2nd Bar.

Tbn.

Db.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

f *lc.*

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118
Picc.
1st/2nd Fl.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd/4th Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd/3rd Tbn.
Bass Trb.
1st/2nd Bar.
Tbn.
Db.
Timp.
1st Perc.
2nd Perc.
3rd Perc.

124
Picc.
1st/2nd Fl.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd/4th Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd/3rd Tbn.
Bass Trb.
1st/2nd Bar.
Tbn.
Db.
Timp.
1st Perc.
2nd Perc.
3rd Perc.

130
Picc.
1st/2nd Fl.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd/4th Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd/3rd Tbn.
Bass Trb.
1st/2nd Bar.
Tbn.
Db.
Timp.
1st Perc.
2nd Perc.
3rd Perc.

136
Picc.
1st/2nd Fl.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd/4th Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd/3rd Tbn.
Bass Trb.
1st/2nd Bar.
Tbn.
Db.
Timp.
1st Perc.
2nd Perc.
3rd Perc.

128

Picc. *sf*

1st/2nd Fl. *sf*

1st/2nd Ob. *sf*

Eng. Hn. *sf*

1st/2nd Bsn. *sf*

E♭ Cl. *sf*

1st Cl. *sf*

2nd Cl. *sf*

3rd Cl. *sf*

B. Cl. *sf*

1st Alto Sax. *sf*

2nd Alto Sax. *sf*

Ten. Sax. *sf*

Bar. Sax. *sf*

1st Trp. *sf*

2nd Trp. *sf*

3rd/4th Trp. *sf*

1st/2nd Hrn. *sf*

3rd/4th Hrn. *sf*

1st Trb. *sf*

2nd/3rd Trb. *sf*

Bass Trb. *sf*

1st/2nd Bar. *sf*

Tba. *sf*

Db. *sf*

Timp. *sf*

1st Perc. *sf*

2nd Perc. *sf*

3rd Perc. *sf*

141

Picc. *sf*

1st/2nd Fl. *sf*

1st/2nd Ob. *sf*

Eng. Hn. *sf*

1st/2nd Bsn. *sf*

E♭ Cl. *sf*

1st Cl. *sf*

2nd Cl. *sf*

3rd Cl. *sf*

B. Cl. *sf*

1st Alto Sax. *sf*

2nd Alto Sax. *sf*

Ten. Sax. *sf*

Bar. Sax. *sf*

1st Trp. *sf*

2nd Trp. *sf*

3rd/4th Trp. *sf*

1st/2nd Hrn. *sf*

3rd/4th Hrn. *sf*

1st Trb. *sf*

2nd/3rd Trb. *sf*

Bass Trb. *sf*

1st/2nd Bar. *sf*

Tba. *sf*

Db. *sf*

Timp. *sf*

1st Perc. *sf*

Glock. *sf*

3rd Perc. *sf*

ff Pair of Cymb.