

Baby-Twist

Text: Lilibert

Musik: Werner Twardy
bearb.: Paul Meinhold

Flügelhorn I in B

The musical score is written for Flügelhorn I in B. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff includes a first ending bracket and a dynamic marking of *mf* (mezzo-forte). The third staff continues the melodic line. The fourth staff features a dynamic marking of *f*. The fifth staff shows a melodic phrase with a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff concludes with a first ending bracket, a dynamic marking of *ff* (fortissimo), and a double bar line.

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