

CONDUCTOR

# AIN'T NOBODY

PERFORMED BY RUFUS & CHAKA KHAN

MUSIC & TEXT: DAVID WOLINSKI  
ARRANGED BY PETER MOCHA

Noten für Blasmusik und Big Band

$\text{♩} = 104$

Vocal

Alto-Saxophone I

Alto-Saxophone II

Tenor-Saxophone I

Tenor-Saxophone II

Bariton-Saxophone

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Trombone I

Trombone II

Trombone III

Trombone IV

E-Piano

Guitar

E-Bass

Drum Set

Congas

Music BC Edition  
Bernd Classen  
Music-Edition

Musterpartitur Bernd Classen Music Edition  
[www.classen-music.de](http://www.classen-music.de)







# AIN'T NOBODY | S. 5

D

Voc. 

Alto-Sax. I 

Alto-Sax. II 

Ten-Sax. I 

Ten-Sax. II 

Bari-Sax 

Trp. I 

Trp. II 


Trp. III 


Trp. IV 

T-Bone I 

T-Bone II 

T-Bone III 

T-Bone IV 

E. Pno. 

Guit. 

E-Bs. 

D. S. 

Cong. 

Music Edition  
**BC**  
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Notes für Blasmusik und Big Band

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# AIN'T NOBODY | S. 6

E

Noten für Blasmusik und Big Band

Voc. 37  
Happened so na-tu - ral - ly \_\_\_\_ I did not know it was love. Then the next thing I felt was you hol - ding me close. What was

Alto-Sax. I  
Alto-Sax. II  
Ten-Sax. I  
Ten-Sax. II  
Bari-Sax  
Trp. I  
Trp. II  
Trp. III  
Trp. IV  
T-Bone I  
T-Bone II  
T-Bone III  
T-Bone IV

E. Pno.  
Guit.  
E-Bs.  
D. S.  
Cong.

Bb C Bb Bb C Dm Dm C Dm Dm C Bb Bb

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# AIN'T NOBODY | S. 7

Noten für Jazzmusik und Big Band

46 **F**

Voc. I gon-na do? I let my-self go and now we're fly - in' through the stars. I hopethis night will last for-e - ver.

Alto-Sax. I *mf*

Alto-Sax. II *mf*

Ten-Sax. I *mf*

Ten-Sax. II *mf*

Bari-Sax *mf*

Trp. I

Trp. II

Trp. III

Trp. IV

T-Bone I *v*

T-Bone II *v*

T-Bone III *v*

T-Bone IV *v*

E. Pno.

Guit. C Bb Bb C Bb A7sus A7 Bb C Dm

E-Bs.

D. S. *2*

Cong. *2*

# AIN'T NOBODY | S. 8

Noten für Blasmusik und Big Band

54 G

Voc. I've been wai - tin' for you, it's been so long

Alto-Sax. I

Alto-Sax. II

Ten-Sax. I

Ten-Sax. II

Bari-Sax

Trp. I

Trp. II

Trp. III

Trp. IV

T-Bone I

T-Bone II

T-Bone III

T-Bone IV

E. Pno.

Guit. C Dm Dm C Dm Dm C Dm Dm C Bb

E-Bs.

D. S.

Cong.

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# AIN'T NOBODY | S. 9

Noten für Blasmusik und Big Band

The musical score is arranged for a vocal soloist and a big band. The vocal line (Voc.) is in the key of B-flat major and starts at measure 61. The lyrics are: "I knew just what I would do when I heard your song. I wait for night time to come and bring you to me. Fill - led my heart with your bliss. Can't be - lie - ve I'm the one!". The instrumental parts include Alto-Sax. I & II, Ten-Sax. I & II, Bari-Sax, Trp. II, III, and IV, T-Bone I, II, III, and IV, E. Pno., Guit., E-Bs., D. S., and Cong. The score includes various musical notations such as dynamics (p, mf, sfz), articulation (accents), and performance instructions (e.g., 'H' for breath mark). The guitar part includes a chord progression: Bb, C, Bb, Bb, C, Bb, Dm, C, Dm.

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