

# ON A ROLL

Oliver Waespi

Concert Band

Soul beat (♩ = ca. 120)

7

Flute

Oboe (optional)

Bassoon (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 (optional)

B♭ Tenor Saxophone

E♭ Baritone Saxophone (optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone / Euphonium

Tuba

Percussion 1 (optional)

Percussion 2

Percussion 3

Drum Set

S.D. (rim click)



8

13

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. C (opt.)

E♭ A. Sa

E♭ A. Sa (opt.)

B♭ T. Sax.

E♭ B. Sax. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Perc. 1 (opt.)



Perc. 2

Perc. 3

Tambourine

Fill in Toms

H.H. S.D. (normal)



15

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2 (opt.)

B♭ T. Sax.

E♭ B. Sax. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Perc. 1 (opt.)

Perc. 2

Perc. 3



(if only one Flute available, play upper notes)

24

21

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. C (opt.)

E♭ A. Sa

E♭ A. Sa (opt.)

B♭ T. Sax.

E♭ B. Sax. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Perc. 1 (opt.)

Perc. 2

Perc. 3

Cue Ob.

div. ad lib.

div. ad lib.

Xylophone

Cowbell

Fill in





39

Fl. *fp* *f* *fp* *f*

Ob. (opt.) *fp* *f* *fp* *f*

Bsn. (opt.) *fp* *f* *fp* *f*

B♭ Cl. 1 *fp* *f* *fp* *f*

B♭ Cl. 2 *fp* *f*

B♭ Bs. Cl. (opt.)

E♭ A. Sax. 1 *fp* *<f*

E♭ A. Sax. 2 (opt.) *fp* *<f*

B♭ T. Sax. *fp* *<f*

E♭ B. Sax. (opt.)

39

B♭ Tpt. 1 *fp* *f* *fp* *f* *p*

B♭ Tpt. 2 *fp* *f* *fp* *f* *p*

F Hn. *fp* *f* *fp* *f*

Tbn. 1 *fp* *f* *fp* *f*

Tbn. 2 *fp* *f* *fp* *f*

Bar. / Euph. *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f*

Perc. 1

Perc. 2 Tamb. *f* *mp*

Perc. 3




46 *Rall. poco a poco*

50 Blues, preferably a bit slower (♩ = ca. 60)

Fl. All *mp* *p* *mf*

Ob. (opt.) *mp* *p*

Bsn. (opt.) *mp* *p*

B♭ Cl. 1 *mp* *p* *mf*

B♭ Cl. 2 *mp* *p* *mp*

B♭ Bs. Cl. (opt.) *p* *mp*

E♭ A. Sax. *p* *mf*

E♭ A. Sax. (opt.) *p*

B♭ T. Sax. *mp* *p*

E♭ B. Sax. (opt.) *mp* *p*

46 *Rall. poco a poco*

50 Blues, preferably a bit slower (♩ = ca. 60)

B♭ Tpt. 1 Solo, One player (All ad lib.) *mf*

B♭ Tpt. 2

F Hn. *mp* *p* *mp*

Tbn. 1 *mp* *p* *mp*

Tbn. 2 *mp* *p* *mp*

Bar. / Euph. *mp* *p* *mp*

Tuba *p* *p* *mp*

Perc. 1

Perc. 2 Suspended Cymbal (soft mallets) *pp* *p*

Perc. 3 *mp* *p* *mp*






71 78

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2 (opt.)

B♭ T. Sax.

E♭ B. Sax. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2



Bar. / Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

79 All

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. C (opt.)

E♭ A. Sa

E♭ A. Sa (opt.)

B♭ T. Sax.

E♭ B. Sax. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

