

HARMONIE DER BLASMUSIK

MODERN OPENING
CHRISTOPH WALTER

Besetzung / Instrumentation

Partitur	1	Full Score
Flöte 1 / Piccolo	3	Flute 1 / Piccolo
Flöte 2	3	Flute 2
Oboe	1	Oboe
Fagott	1	Bassoon
B ^b Klarinette 1	4	B ^b Clarinet 1
B ^b Klarinette 2	5	B ^b Clarinet 2
B ^b Klarinette 3	5	B ^b Clarinet 3
B ^b Bassklarinette	2	B ^b Bass Clarinet
E ^b Altsaxophon 1	2	E ^b Alto Saxophone 1
E ^b Altsaxophon 2	2	E ^b Alto Saxophone 2
B ^b Tenorsaxophon	2	B ^b Tenor Saxophone
E ^b Baritonsaxophon	1	E ^b Baritone Saxophone
B ^b Trompete 1	4	B ^b Trumpet 1
B ^b Trompete 2/4	4	B ^b Trumpet 2/4
B ^b Trompete 3	4	B ^b Trumpet 3
F/E ^b Horn 1	2/2	F/E ^b Horn 1
F/E ^b Horn 2	1/1	F/E ^b Horn 2
F/E ^b Horn 3	1/1	F/E ^b Horn 3
C/B ^b Posaune 1	2/2	C/B ^b Trombone 1
C/B ^b Posaune 2	2/2	C/B ^b Trombone 2
C/B ^b Bass Posaune	2/2	C/B ^b Bass Trombone
C/B ^b Euphonium 1	3/3	C/B ^b Euphonium 1
C/B ^b Euphonium 2	3/3	C/B ^b Euphonium 2
C Tuba 1 / E ^b Tuba (T.C.)	2/2	C Tuba 1 / E ^b Tuba (T.C.)
C Tuba 2 / B ^b Tuba (T.C.)	3/3	C Tuba 2 / B ^b Tuba (T.C.)
E-Bass / Kontrabass	1	E-Bass / Stringbass
Mallets	2	Mallets
Pauken	1	Timpani
Becken / Große Trommel	2	Cymbals / Bass Drum
Drum Set	1	Drum Set
Percussion	3	Percussion



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Score

Zum 100 jährigen Jubiläum des SGBV und des VBV

Harmonie der Blasmusik

Christoph Walter

Fanfare $\text{♩} = 60$ (in 2)

The score is for a fanfare in 2/4 time, marked with a tempo of quarter note = 60. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key with one flat (B-flat major or F minor) and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part includes mallets, timpani, and a drum set.

19

Picc. 1st Fl. *mp* *mf* *leggero*

2nd Fl. *mp* *mf* *leggero*

Ob. *mp* *mf* *leggero*

Bsn. *mf* *mf* *leggero*

1st Clar. B. *mp* *mf* *leggero*

2nd Clar. B. *mp* *mf* *leggero*

3rd Clar. B. *mp* *mf* *leggero*

B Clar. B. *mf* *mf* *leggero*

1st A Sax. E. *mf* *mf* *leggero*

2nd A Sax. E. *mf* *mf* *leggero*

T Sax. B. *mf* *mf* *leggero*

B Sax. E. *mf* *mf* *leggero*

1st Trp. B. *mf* *mf* *leggero*

2nd Trp. B. *mf* *mf* *leggero*

4th Trp. B. *mf* *mf* *leggero*

3rd Trp. B. *mf* *mf* *leggero*

1st Hrn. F. *mf* *mf* *leggero*

2nd Hrn. F. *mf* *mf* *leggero*

3rd Hrn. F. *mf* *mf* *leggero*

1st Trb. *mf* *mf* *leggero*

2nd Trb. *mf* *mf* *leggero*

B Trb. *mf* *mf* *leggero*

1st / 2nd Euph. *mf* *mf* *leggero*

1st / 2nd Tb. *mf* *mf* *leggero*

E-Bs. *mf* *mf* *leggero*

D S *mf* *mf* *leggero*

Perc *mf* *mf* *leggero*

Cymb. B.D. *mp* *mf* *leggero*

Mallets *mp* *mf* *leggero*

Timp. *mf* *mf* *leggero*

Picc.

triangle

one shot shaker

bells

25

Picc. 1st Fl. *mf* *leggero*

2nd Fl. *mf* *leggero*

Ob. *mf* *leggero*

Bsn. *mf* *leggero*

1st Clar. B. *mf* *leggero*

2nd Clar. B. *mf* *leggero*

3rd Clar. B. *mf* *leggero*

B Clar. B. *mf* *leggero*

1st A Sax. E. *mf* *leggero*

2nd A Sax. E. *mf* *leggero*

T Sax. B. *mf* *leggero*

B Sax. E. *mf* *leggero*

1st Trp. B. *mf* *leggero*

2nd Trp. B. *mf* *leggero*

4th Trp. B. *mf* *leggero*

3rd Trp. B. *mf* *leggero*

1st Hrn. F. *mf* *leggero*

2nd Hrn. F. *mf* *leggero*

3rd Hrn. F. *mf* *leggero*

1st Trb. *mf* *leggero*

2nd Trb. *mf* *leggero*

B Trb. *mf* *leggero*

1st / 2nd Euph. *mf* *leggero*

1st / 2nd Tb. *mf* *leggero*

E-Bs. *mf* *leggero*

D S *mf* *leggero*

Perc *mf* *leggero*

Cymb. B.D. *mp* *mf* *leggero*

Mallets *mp* *mf* *leggero*

Timp. *mf* *leggero*

Picc.

Party Time ♩ = 126

Musical score for measures 31-36. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (1st and 2nd A, Tenor, and Baritone), Trumpets (1st, 2nd, 3rd, 4th), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium (1st/2nd), and Tuba (1st/2nd). The percussion section includes Drum Set (D.S.), Snare, Cymbals (B.D.), Mallets, and Timpani. The score is mostly blank, indicating that the musical notation for these measures is not visible in this view.

Demo Score

Musical score for measures 37-42. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (1st and 2nd A, Tenor, and Baritone), Trumpets (1st, 2nd, 3rd, 4th), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium (1st/2nd), and Tuba (1st/2nd). The percussion section includes Drum Set (D.S.), Snare, Cymbals (B.D.), Mallets, and Timpani. The score shows musical notation for measures 37-42, with dynamic markings such as *f*, *fp*, and *p*. Specific percussion instructions include "Clap-Stack", "one shote shaker", and "Xylophone".

43 Picc. 1st Fl. 2nd Fl. Ob. Bsn. 1st Clar. B. 2nd Clar. B. 3rd Clar. B. B Clar. B. 1st A Sax. E. 2nd A Sax. E. T Sax. B. B Sax. E. 1st Trp. B. 2nd tp B. 4th tp B. 3rd Trp. B. 1st Hrn. F. 2nd Hrn. F. 3rd Hrn. F. 1st Trb. 2nd Trb. B Trb. 1st / 2nd Euph. 1st / 2nd Tb. E-Bs. D S Perc Cymb. B.D. Mallets Timp.

Musical score for page 8 of 'Harmonie der Blasmusik'. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Bass), Trumpets (1st, 2nd, 4th, 3rd), Horns (1st, 2nd, 3rd F), Trombones (1st, 2nd, Bass), Euphonium, Tenor Trombone, Eb Bass, Drums (D, S, Perc, Cymb. B.D., Mallets, Timp.), and Percussion. The score is written in 2/4 time and features various dynamics such as *f*, *mf*, and *pp*. A large 'DemoScore' watermark is overlaid diagonally across the page.

49 Picc. 1st Fl. 2nd Fl. Ob. Bsn. 1st Clar. B. 2nd Clar. B. 3rd Clar. B. B Clar. B. 1st A Sax. E. 2nd A Sax. E. T Sax. B. B Sax. E. 1st Trp. B. 2nd tp B. 4th tp B. 3rd Trp. B. 1st Hrn. F. 2nd Hrn. F. 3rd Hrn. F. 1st Trb. 2nd Trb. B Trb. 1st / 2nd Euph. 1st / 2nd Tb. E-Bs. D S Perc Cymb. B.D. Mallets Timp.

Musical score for page 9 of 'Harmonie der Blasmusik'. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Bass), Trumpets (1st, 2nd, 4th, 3rd), Horns (1st, 2nd, 3rd F), Trombones (1st, 2nd, Bass), Euphonium, Tenor Trombone, Eb Bass, Drums (D, S, Perc, Cymb. B.D., Mallets, Timp.), and Percussion. The score is written in 2/4 time and features various dynamics such as *f*, *mf*, and *pp*. A large 'DemoScore' watermark is overlaid diagonally across the page.

55

Picc. 1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. B.

2nd Clar. B.

3rd Clar. B.

B Clar. B.

1st A Sax. E.

2nd A Sax. E.

T Sax. B.

B Sax. E.

1st Trp. B.

2nd tp B.
4th tp B.

3rd Trp. B.

1st Hrn. F.

2nd Hrn. F.

3rd Hrn. F.

1st Trb.

2nd Trb.

B Trb.

1st / 2nd Euph.

1st / 2nd Tb.

E-Bs.

D S

Perc

Cymb. B.D.

Mallets

Timp.

56

Picc. 1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. B.

2nd Clar. B.

3rd Clar. B.

B Clar. B.

1st A Sax. E.

2nd A Sax. E.

T Sax. B.

B Sax. E.

1st Trp. B.

2nd tp B.
4th tp B.

3rd Trp. B.

1st Hrn. F.

2nd Hrn. F.

3rd Hrn. F.

1st Trb.

2nd Trb.

B Trb.

1st / 2nd Euph.

1st / 2nd Tb.

E-Bs.

D S

Perc

Cymb. B.D.

Mallets

Timp.

Breakdown

- Piccolo

(Vibra)

Bass Clarinet Bb

Bass Clarinet Bb

Parco

Vibraphone

Fanfare $\text{♩} = 120$ (in 4)

DemoScore