

Die Landstreicher  
Ouvverture

Carl Michael Zieher (1843 - 1922)  
Arr. Albert Schwarzmann

Musical score for the first page of the Overture, featuring instruments such as Piccolo, Flöten (Fl. 1, Fl. 2), Oboen (Ob. 1, Ob. 2), Klarinetten (Kl. 1-3), Altklarinette, Hornen (H. 1-4), Trompeten (Tp. 1-2), Posaunen (Pos. 1-3), Euphonium, Tuba, Pauken, and various percussion instruments. The tempo is marked *Marcia moderato maestoso*. A red logo for 'Tirol Musikverlag' is overlaid on the score.

Musical score for the second page of the Overture, continuing the orchestration with instruments like Flöten (Fl. 1, Fl. 2), Oboen (Ob. 1, Ob. 2), Klarinetten (Kl. 1-3), Altklarinette, Hornen (H. 1-4), Trompeten (Tp. 1-2), Posaunen (Pos. 1-3), Euphonium, Tuba, and Percussion. The tempo markings *Moderato* and *Molto moderato* are present. A red logo for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 3, titled "Die Landstreicher". The score is for a full orchestra and includes the following parts: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. (Es), Kl. 1, Kl. 2, Kl. 3, All. (Es), Bkl. (B), Ausr. 1, Ausr. 2, Taux., Barax., Fg. 1, Fg. 2, Kfg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Trp. 1, Trp. 2, Fhn. 1, Fhn. 2, Pos. 1, Pos. 2, Pos. 3, Euph., Tuba, Pk., Gr. Tr., and Kb. The score is marked "Marciale maestoso" and features a red mountain logo with the text "Tirol Musikverlag" overlaid on the music. Performance instructions include "Becken solo" and "Gr. Tr.".

Musical score for page 4, titled "Die Landstreicher". The score continues from page 3 and includes the following parts: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. (Es), Kl. 1, Kl. 2, Kl. 3, All. (Es), Bkl. (B), Ausr. 1, Ausr. 2, Taux., Barax., Fg. 1, Fg. 2, Kfg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Trp. 1, Trp. 2, Fhn. 1, Fhn. 2, Pos. 1, Pos. 2, Pos. 3, Euph., Tuba, Pk., Gr. Tr., and Kb. The score features a red mountain logo with the text "Tirol Musikverlag" overlaid on the music. Performance instructions include "Becken" and "pizz.".

stringendo Moderato



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9983-B

Score for page 5, measures 49-92. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. (E♭)), Bassoons (Bass. 1, Bass. 2), Saxophones (Sax. 1, Sax. 2), Trumpets (Trp. 1, Trp. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Percussion (Perc.), and Keyboard (Kb.). The score is marked with dynamics such as *ff*, *mf*, and *p*, and includes performance instructions like *stringendo* and *Moderato*. A red logo for Tirol Musikverlag is overlaid on the score.




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9983-B

Score for page 6, measures 93-146. The score continues from page 5 and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. (E♭)), Bassoons (Bass. 1, Bass. 2), Saxophones (Sax. 1, Sax. 2), Trumpets (Trp. 1, Trp. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Percussion (Perc.), and Keyboard (Kb.). The score is marked with dynamics such as *mf*, *pp*, and *mf*. A red logo for Tirol Musikverlag is overlaid on the score.

71 Moderato

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81 Allegretto rit. Marcia

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127 *Valse moderato*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Kl. (Es) 1  
Kl. 2  
Kl. 3  
Akl. (Es)  
Bkl. (B) 1  
Kl. 4  
Ass. 1  
Ass. 2  
Tss. 1  
Bass. 1  
Bass. 2  
Fg. 1  
Fg. 2  
Klg.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Trp. 1  
Trp. 2  
Fbn. 1  
Fbn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Euph.  
Tuba  
Pk.  
Kl. Tr.  
Trg.  
Mar.  
Hfc.  
Kb.

144

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Kl. (Es) 1  
Kl. 2  
Kl. 3  
Akl. (Es)  
Bkl. (B) 1  
Kl. 4  
Ass. 1  
Ass. 2  
Tss. 1  
Bass. 1  
Bass. 2  
Fg. 1  
Fg. 2  
Klg.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Trp. 1  
Trp. 2  
Fbn. 1  
Fbn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Euph.  
Tuba  
Pk.  
Kl. Tr.  
Trg.  
Mar.  
Hfc.  
Kb.

139

poco rit.                      *Meno*                      rit.

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173

Valse moderato

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Musical score for page 15, measures 188-202. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in E-flat 1 & 2, Bassoon 1 & 2, Saxophone, Bassoon, Bassoon in C, Trumpet 1-4, Trombone 1-2, Euphonium, Tuba, Horn 1-4, Trombone 3, Trumpet 3, Maracas, Harp, and Keyboard. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 16, measures 202-216. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in E-flat 1 & 2, Bassoon 1 & 2, Bassoon in C, Saxophone, Bassoon, Bassoon in C, Trumpet 1-4, Trombone 1-2, Euphonium, Tuba, Horn 1-4, Trombone 3, Trumpet 3, Maracas, Harp, and Keyboard. The tempo is marked "Allegro". A red mountain logo with "Tirol Musikverlag" is overlaid on the score.



The image displays a page of a musical score for the piece "Die Landstreicher". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Kl. (Es)
- Kl. 1
- Kl. 2
- Kl. 3
- Alf. (Es)
- Hrl. (B)
- KHrl.
- Assx. 1
- Assx. 2
- Trom.
- Hornax.
- Fg. 1
- Fg. 2
- Kfg.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Trp. 1
- Trp. 2
- Fhn. 1
- Fhn. 2
- Poa. 1
- Poa. 2
- Poa. 3
- Euph.
- Tabu.
- Gr. Tr.
- Kl. Tr.
- Kb.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. A large, stylized red mountain logo is superimposed over the upper portion of the score, with the text "Tirol Musikverlag" written across it. The logo features a jagged, snow-capped mountain peak. The page number "214" is visible in the top left corner of the score area. The copyright notice at the bottom left reads "© Copyright 2010 by TSS-Musikverlag, A-6142 Mistern-Tal".