

Andreas Simbeni

Party

Jugendblasorchester
Young Concert Band

Grade 1,5

Amadeus Brass Music
Concert Band Edition

Amadeus Brass Music

Party

Die Tür knallt zu, die Eltern haben das Haus verlassen – sturmfreie Bude! Schon starten die Kinder mit ihren Freunden eine Party im Haus. Zuerst geht alles gut, aber langsam läuft es etwas aus dem Ruder. In diesem Moment kommen die Eltern nach Hause. Leichte Panik macht sich unter den Jugendlichen breit und einige versuchen sich zu verstecken. Eine bedrückte Stimmung kommt auf und langsam kommen alle wieder zum Vorschein. SCHWEIGEN! Doch wiedererwartend, steigen die Eltern mit dem Schrei „PARTY“ in das Geschehen ein und die Party geht voll weiter!

Anleitung und Hilfestellung zur Aufführung:

Beim langsamen Teil des Werkes sind die Spielanweisungen nochmals in der Partitur genau festgehalten.

1. Lotusflöten (mindestens 3!): So oft in unterschiedlich schnellen Tempi wiederholen, bis alle, die wollen und können, sich versteckt haben!
2. Der Kanon beginnt: Das Thema beginnt in den Bassinstrumenten und wird ständig wiederholt, aber mindestens 2 mal.
3. Langsam kommen die Musiker*innen aus ihren Verstecken und steigen in den Kanon mit ihrem Thema auf einer EINS ein, möglichst zu einem Zeitpunkt wo noch keiner spielt. Wenn alle wieder da sind, hält der/die Dirigent*in auf einer DREI inne.
4. 4sec.33: Schuldbewusstes Schweigen! Eine Homage an John Cage. (hier wäre es sicher für die jungen Musikerin und Musiker interessant etwas mehr über das berühmteste Stück von John Cage 4min33 zu erfahren.
5. Lauter Ruf des Dirigenten: „PARTY“. Das Orchester antwortet: „YEAH“

Vor dem langsamen Teil und auch kurz vor Schluss sind versteckte heterogene Takte (7/8, 3/8) eingebaut, die in der Partitur, aber nicht in den Stimmen, genau gekennzeichnet sind und eine Hilfestellung sein sollen.

Party

The door slams, the parents have left the house - storm-free place! The children and their friends are already starting a party in the house. At first everything goes well, but slowly things get a little out of hand. At this moment the parents come home. A slight panic spreads among the young people and some try to hide. A depressed mood arises and slowly everyone comes out again. BE SILENT! But expecting again, the parents join in the action with the shout "PARTY" and the party continues!

Instructions and support for the performance:

In the slow part of the work, the playing instructions are again recorded precisely in the score.

1. *Lotus flutes (at least 3!): So often in different fast tempos Repeat until everyone who wants and can has hidden!*
2. *The canon begins: The theme begins in the bass instruments and becomes constantly repeated, but at least 2 times.*
3. *The musicians slowly come out of their hiding places and climb in the canon with their theme on a ONE, if possible at a time when no one is playing yet. When everyone is back, the conductor pauses on a THREE.*
4. *4sec.33: Guilty silence! A homage to John Cage. (here It would certainly be interesting for the young musicians to find out a little more about Jophn Cage's most famous piece 4min33.*
5. *Loud call from the conductor: "PARTY". The orchestra answers: "YEAH"*

Before the slow part and also shortly before the end, hidden heterogeneous bars (7/8, 3/8) are installed, which are precisely marked in the score, but not in the parts, and are intended to be of assistance.

Stimmenindex: **Party**

Partitur

Flöte
Oboe
Fagott

Klarinette Bb 1
Klarinette Bb 2
Bassklarinette Bb

Altsaxophon
Tenorsaxophon
Baritonsaxophon

Horn F

Trompete Bb 1
Trompete Bb 2

Posaune

Euphonium Bb
Euphonium C

Tuba

Pauken
Percussion 1
Percussion 2

+ Schweizer Stimmensatz

Party

Allegro
stampf "PARTY"

Wildes Jubeln "Yeah"

Andreas Simbeni

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flöte**: Treble clef, 4/4 time, dynamic *f*.
- Oboe**: Treble clef, 4/4 time, dynamic *f*.
- Fagott**: Bass clef, 4/4 time, dynamic *f* then *mp*.
- Klarinette in B 1**: Treble clef, 4/4 time, dynamic *f* then *mp*.
- Klarinette in B 2**: Treble clef, 4/4 time, dynamic *f* then *mp*.
- Bassklarinetten in B**: Bass clef, 4/4 time, dynamic *f* then *mp*.
- Altsaxophon**: Treble clef, 4/4 time, dynamic *f* then *mp*.
- Tenorsaxophon**: Treble clef, 4/4 time, dynamic *f*.
- Baritonsaxophon**: Bass clef, 4/4 time, dynamic *f* then *mp*.
- Horn in F**: Treble clef, 4/4 time, dynamic *f*.
- Trompete in B 1**: Treble clef, 4/4 time, dynamic *f*.
- Trompete in B 2**: Treble clef, 4/4 time, dynamic *f*.
- Posaune**: Bass clef, 4/4 time, dynamic *f* then *mp*.
- Euphonium**: Treble clef, 4/4 time, dynamic *f* then *mp*.
- Tuba**: Bass clef, 4/4 time, dynamic *f* then *mp*.
- Pauken Lotusflöte**: Bass clef, 4/4 time, dynamic *ff* then *f*.
- Percussion 1** (Kleine Trommel, Große Trommel, Hi-Hat, Lotusflöte): Treble clef, 4/4 time, dynamic *mp*.
- Percussion 2** (Tomtom, Vibraslap, Tambourin, Lotusflöte): Bass clef, 4/4 time, dynamic *ff* then *f*.

The score includes various musical notations such as dynamics (*f*, *mp*, *ff*), accents, and articulation marks. The percussion parts feature complex rhythmic patterns, including a prominent Hi-Hat pattern in the Percussion 1 part.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Bkl.

A. Sax.

T. Sax.

Barsax.

Hn.

Trp. 1

Trp. 2

Pos.

Euph.

Tba.

Pk.

Perc. 1

Perc. 2

Tomtom

mp

Fl. *f*

Ob. *f*

Fg. *f*

Kl. 1 *f*

Kl. 2 *f*

Bkl. *f*

A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Hn. *f* *div.*

Trp. 1 *f*

Trp. 2 *f*

Pos. *f*

Euph. *f*

Tba. *f*

Pk. *f*

Perc. 1 *f* Tambourin

Perc. 2 *f*

This page of a musical score contains measures 19 through 21. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 19-21 with *mf* dynamic.
- Ob. (Oboe):** Measures 19-21 with *mf* dynamic.
- Fg. (Bassoon):** Measures 19-21 with *mf* dynamic.
- Kl. 1 (Clarinet 1):** Measures 19-21 with *mf* dynamic.
- Kl. 2 (Clarinet 2):** Measures 19-21 with *mf* dynamic.
- Bkl. (Bassoon):** Measures 19-21 with *mf* dynamic.
- A. Sax. (Alto Saxophone):** Measures 19-21 with *mf* dynamic.
- T. Sax. (Tenor Saxophone):** Measures 19-21 with *mf* dynamic.
- Barsax. (Baritone Saxophone):** Measures 19-21 with *mf* dynamic.
- Hn. (Horn):** Measures 19-21 with *mf* dynamic.
- Trp. 1 (Trumpet 1):** Measures 19-21 with *mf* dynamic.
- Trp. 2 (Trumpet 2):** Measures 19-21 with *mf* dynamic.
- Pos. (Trombone):** Measures 19-21 with *mf* dynamic.
- Euph. (Euphonium):** Measures 19-21 with *mf* dynamic.
- Tba. (Tuba):** Measures 19-21 with *mf* dynamic.
- Pk. (Piano):** Measures 19-21 with *mf* dynamic.
- Perc. 1 (Percussion 1):** Measures 19-21 with *mf* dynamic, playing a rhythmic pattern.
- Perc. 2 (Percussion 2):** Measures 19-21 with *f* dynamic, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Percussion 1 part includes a section labeled "Vibraslap" in measure 21.

Grave (Kanon)

4. 4 sec. 33 5. *Dirigent:* "PARTY" *Orchester:* "Yeah"

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Bkl.

A. Sax.

T. Sax.

Barsax.

Hn.

Trp. 1

Trp. 2

Pos.

Euph.

Tba.

Pk.

Perc. 1

Perc. 2

1. Lotusflöten (mindestens 3!)
So oft in unterschiedlich schnellen Tempi wiederholen, bis alle, die wollen und können, sich versteckt haben!

2. Kanon
Das Thema beginnt in den Bassinstrumenten und wird ständig wiederholt, aber mindestens 2 mal.

3.
Langsam kommen die Musiker*innen aus ihren Verstecken und steigen in den Kanon mit ihrem Thema auf einer **EINS** ein, möglichst zu einem Zeitpunkt wo noch keiner spielt. Wenn alle wieder da sind, hält der/die Dirigent*in auf einer **DREI** inne.

4. 4sec.33
Schuldbewusstes Schweigen!
Eine Homage an John Cage.

5.
Lauter Ruf des Dirigenten: „PARTY“.
Das Orchester antwortet: „YEAH“

Allegro con fuoco

59

13

Fl. *ff* *f*

Ob. *ff* *f*

Fg. *ff* *f*

Kl. 1 *ff* *f*

Kl. 2 *ff* *f*

Bkl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Barsax. *ff* *f*

Hn. *ff* *f*

Trp. 1 *ff* *f*

Trp. 2 *ff* *f*

Pos. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Pk. *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourin

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Bkl.

A. Sax.

T. Sax.

Barsax.

Hn.

Trp. 1

Trp. 2

Pos.

Euph.

Tba.

Pk.

Perc. 1

Perc. 2

Vibraslap

f

69

Fl. *mf*

Ob. *mf*

Fg. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Bkl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Hn. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Pos. *mf*

Euph. *mf*

Tba. *mf*

Pk.

Perc. 1 *mf*

Perc. 2

16 73

Fl.
Ob.
Fg.
Kl. 1
Kl. 2
Bkl.
A. Sax.
T. Sax.
Barsax.
Hn.
Trp. 1
Trp. 2
Pos.
Euph.
Tba.
Pk.
Perc. 1
Perc. 2

Detailed description: This is a page of a musical score, page 16, measure 73. The score is for a symphony orchestra and is written in 3/4 time with a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Horns, Trumpets, Trombones) are playing melodic lines with various articulations and dynamics. The percussion (Perc. 1 and Perc. 2) is playing a rhythmic pattern of eighth notes. The piano part is marked with a 'P' and is playing a simple harmonic accompaniment. The score is written in a standard musical notation with a grand staff for each instrument.