

# HALLO KLEINE MAUS

1. Klarinette in Bb

Musik: Sašo Avsenik, Tommy Budin

Text: Erwin Aschenwald

Arrangement: Erwin Jahreis

Polka (♩ = 136)

The musical score is written for Clarinet in Bb in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as Polka with a quarter note equal to 136 beats per minute. The score consists of 105 measures, divided into sections A, B, C, and D. Dynamics range from *f* (forte) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Fingerings are indicated with numbers 1-3. A large diagonal watermark 'PROBESTIMME' is overlaid on the score.

9 (A) *f* *mf*

16

23 (B) *f*

30

37 *al*

43 (C) 2 3

51 4 3 3

64 4 1.

75 *f* *ff*

81 (D) 3

89 3 *f*

97

105 *ff*

Op.S. mit allen Wh. al Kl. 2