

Partitur

Originalnoten von Sašo Avsenik & seine Oberkrainer

Hallo kleine Maus – Polka –

Musik: Sašo Avsenik & Tommy Budin
Arr.: Slavko Avsenik jun.
Text: Erwin Aschenwald
Bearb.: Stephan Hutter

Gesang		1. Horn in F	
1. Flöte in C	(2-fach)	1. Horn in Es	
2. Flöte in C	(2-fach)	2. Horn in F	
Oboe in C		2. Horn in Es	
Fagott in C		3. Horn in F	
Klarinette in Es		3. Horn in Es	
1. Klarinette in B	(3-fach)	1. Posaune in C	
2. Klarinette in B	(3-fach)	1. Posaune in B	
3. Klarinette in B	(3-fach)	2. Posaune in C	
Bassklarinette in B		2. Posaune in B	
Alt-Saxophon in Es	(3-fach)	3. Posaune in C	
Tenorsaxophon in B	(3-fach)	3. Posaune in B	
Baritonsaxophon in Es		1. Bass in C	(2-fach)
1. Trompete in B	(2-fach)	2. Bass in C	(2-fach)
2. Trompete in B	(2-fach)	Bass in Es	
1. Flügelhorn in B	(3-fach)	Bass in B	
2. Flügelhorn in B	(3-fach)	Kleine Trommel	
Tenorhorn in B	(3-fach)	Große Trommel/Becken	
Bariton in B	(3-fach)	Drumset	
Bariton in C	(2-fach)		



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The musical score is arranged in a standard orchestral format with 16 staves. The vocal line (Gesang) is at the top, followed by woodwinds (Flöten, Klarinetten, Saxophone), brass (Trompeten, Flügelhorn, Tenorhorn, Bariton, Horn, Posaune), and percussion (Bass, Drum Set). The score is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics 'Es neigt sich' are written below the vocal line.

Hallo Kleine Maus

Tenorhorn in B

The musical score is written for Tenorhorn in B and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, dynamics (f, mf, ff), and section markers (A, B, C, D, E). The piece concludes with a double bar line and a fermata.

3

f *mf* **A**

11

B $\text{\textcircled{S}}$ *mf* 2

20

29 2 2 3

C

50

D *f*

70

80 $\text{\textcircled{\emptyset}}$ D.S. al Coda

E *ff*

99

109

118

1. Flügelhorn in B

Hallo Kleine Maus

The musical score is written for a Flügelhorn in B (B-flat Flute) in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked with a common time signature (C). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *D.S. al Coda*. There are several repeat signs and first/second endings. Rehearsal marks A, B, C, D, and E are placed at the beginning of specific sections. The score ends with a double bar line and repeat dots.