

Klingendes Österreich - Sepp Forcher Marsch

Auftragskomposition des ÖBV | Präsident: Erich Riegler | Bundeskapellmeister: Walter Rescheneder

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Fesches Marschtempo $\text{J}=110$

1. + 2. Flöte in C
Oboe in C
1. + 2. Klarinette in B
3. Klarinette in B
Bassklarinette in B
Fagott in C
1. + 2. Altsaxophon in Es
Tenorsaxophon in Bb
Baritonsaxophon in Es
1. + 3. Horn in F
2. + 4. Horn in F
1. + 2. Flügelhorn in Bb
Tenorhorn + Bariton in C
1. + 2. Trompete in B
3. Trompete in B
1. + 2. Posaune in C
3. Posaune in C
1. + 2. Tuba in C
Grosse Trommel
Becken
Kleine Trommel
(opt.) Pauken
(opt.) Glockenspiel

2

3

4

5

6

A musical score for 'Klingendes Österreich' by Sepp Forcher. The score consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1. + 2. Fl., Ob., 1. + 2. Kl., 3. Kl., Bkl., Fg., 1. + 2. Asax., Tsax., Barsax., 1. + 3. Hn., 2. + 4. Hn., 1. + 2. Flgh., Tenth./Bar., 1. + 2. Tpt., 3. Tpt., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba, Gr.Tr., Be., Kl. Tr., Pk., and Glsp. The music is arranged in six measures, with measure numbers 7 through 12 at the bottom. Measure 7 starts with a rest for most instruments. Measures 8 through 12 feature various rhythmic patterns and dynamics, such as *f*, *a2*, and *v*. The score is set against a background with large, semi-transparent red letters spelling 'SOLD'.

Picc.

1. + 2. Fl. *mf*

Ob. *mf*

1. + 2. Kl. *mf*

3. Kl. *mf*

Bkl.

Fg. *mf*

1. + 2. Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1. + 3. Hn. *mf*

2. + 4. Hn. *mf*

1. + 2. Flgh. *mf*

Tenth./Bar. *mf*

1. + 2. Tpt.

3. Tpt.

1. + 2. Pos. *mf*

3. Pos. *mf*

1. + 2. Tuba. *mf*

Gr.Tr. *mf*

Be.

Kl. Tr. *mf*

Pk.

Gls.

13 14 15 16 17 18

21

19 20 21 22 23 24