

# Hallstatt

- zwischen Berg und See -

Florian Moitzi

Allegro con brio (♩ = 136)

A

Piccolo

Flöte 1/2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2/3

B♭ Bassklarinetten

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1

F Horn 2/3

B♭ Trompete 1

B♭ Trompete 2/3

B♭ Flügelhorn 1/2

Posaune 1/2

Posaune 3

Euphonium 1/2

Tuba 1/2

Pauken

Große Trommel

Perkussion 1

Perkussion 2

Große Steine aufeinanderschlagen

Kleine Steine aufeinanderschlagen

Mit Fuß stampfen

Mit Stein auf Steinplatte reiben/kreisen (opt. Sandpapierblöcke/Oceandrum)

Hammer auf Metall (Flachmeißel)

opt. Woodblock

Snare - Rim

*mp*

*f*

*fp*

*mf*

*f*

Hallstatt - 6 -

**B**

A musical score for a symphony orchestra, page 10. The score is for a section labeled 'B'. It features 22 staves for various instruments: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2/3, Trumpet in Bb 1, Trumpet in Bb 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Snare Drum, Cymbals, and Percussion 1 and 2. The score includes dynamic markings such as 'mp' and '1. x tacet'. A large 'Demo Score' watermark is overlaid diagonally across the page. The page number '10' is at the top left, and measure numbers 10 through 17 are at the bottom.

Hallstatt - 7 -

18

1. nur optional

2.

Picc.

Fl. 1/2

Ob.

Fag.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B $\flat$  B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

Gr. Tr.

Perk. 1

Perk. 2

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

G; C

Low Tom (opt. two players)

*fp*

*f*

C

A musical score for a symphony orchestra, page 8 of Hallstatt. The score is in common time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds include Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1 and 2/3, Trumpets in B-flat 1 and 2/3, Flugelhorn 1/2, Trombones 1/2 and 3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is marked with dynamics such as *mf* and *mp*. A large, semi-transparent watermark reading "Demo SCORE" is overlaid diagonally across the page.

31 D

Picc. *f* *mp*

Fl. 1/2 *f* *mp*

Ob. *f* *mp*

Fag. *f* *mp*

B $\flat$  Kl. 1 *f* *mp*

B $\flat$  Kl. 2/3 *f* *mp*

B $\flat$  B.Kl. *f* *mp*

A.Sax. 1/2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mp*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2/3 *f*

Flgh. 1/2 *f*

Pos. 1/2 *f* *mp*

Pos. 3 *f* *mp*

Euph. 1/2 *f* *mf*

Tub. 1/2 *f* *mp*

Pauk.

Gr. Tr. *f* *mp*

Perk. 1 *f* *mf*

Perk. 2 *f* *mf*

Große Trommel

Toms (High Tom)

Sus. Cym

*p* *mf*

38

Picc.

Fl. 1/2

Ob.

Fag.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B $\flat$  B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn.1

Hrn.2/3

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

Gr. Tr.

Perk. 1

Perk. 2

*p* *mp* *mf* *fp*

38 39 40 41 42 43 44

E

This is an orchestral score for the piece "Hallstatt - 11 -". The score spans measures 45 to 50, with the rehearsal mark 'E' starting at measure 48. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The orchestration includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bassoon in B-flat, Alto Saxophone 1/2, Tenor Saxophone, Bassoon, Horn 1, Horn 2/3, Trumpet in B-flat 1, Trumpet in B-flat 2/3, Flute in G 1/2, Percussion 1/2, Percussion 3, Euphonium 1/2, Tubi 1/2, and Percussion. The percussion part features a Hi Hat (geschloss) starting at measure 48. Dynamics are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte).

51

Picc. *fp*

Fl. 1/2 *fp*

Ob. *fp*

Fag. *fp*

B♭ Kl. 1 *fp*

B♭ Kl. 2/3 *fp*

B♭ B.Kl. *fp*

A.Sax. 1/2 *fp*

T.Sax. *fp*

B.Sax. *fp*

Hrn. 1 *f*

Hrn. 2/3 *f*

B♭ Trp. 1 *mp*

B♭ Trp. 2/3 *mp*

Flgh. 1/2 *mp*

Pos. 1/2 *mp*

Pos. 3 *mp*

Euph. 1/2 *fp*

Tub. 1/2 *fp*

Pauk. *fp* G to F; C

Gr. Tr. *fp*

Perk. 1 *fp*

Perk. 2

51 52 53 54 55 56



F

This musical score is for the piece "Hallstatt - 13" and is marked with a rehearsal sign "F". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- Fag.
- B♭ Kl. 1
- B♭ Kl. 2/3
- B♭ B.Kl.
- A.Sax. 1/2
- T.Sax.
- B.Sax.
- Hrn. 1
- Hrn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tub. 1/2
- Pauk.
- Gr. Tr.
- Perk. 1
- Perk. 2

The score includes dynamic markings such as *f* (forte) and *fp* (forzando piano), and features various musical notations including accents, slurs, and triplets. The percussion section includes Snare and Crash (Pair) parts. The page number 57 is visible at the bottom left, and the measure numbers 57 through 64 are indicated at the bottom of the page.

65

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Fag. *f*

B $\flat$  Kl. 1 *f*

B $\flat$  Kl. 2/3 *f*

B $\flat$  B.Kl. *f*

A.Sax. 1/2 *f*

T.Sax. *f*

B.Sax. *f*

Hrn.1 *f*

Hrn.2/3 *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2/3 *f*

Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Euph. 1/2 *f*

Tub. 1/2 *f*

Pauk. *f*

Gr. Tr. *f*

Perk. 1 *f*

Perk. 2 *f*

Hi Hat (geschlossen)

65 66 67 68 69 70

71 *rit.* **G** Mystic (♩ = 88)

Picc. *f* *ff* *mp* Sing "Ah"

Fl. 1/2 *f* *ff* *mp* Sing "Ah"

Ob. *f* *ff* *mp* Sing "Ah"

Fag. *f* *ff* *mp*

B♭ Kl. 1 *f* *ff* *mp* Sing "Ah"

B♭ Kl. 2/3 *f* *ff* *mp* Sing "Ah"

B♭ B.Kl. *f* *ff* *mp*

A.Sax. 1/2 *f* *ff* *mp*

T.Sax. *f* *ff* *mp*

B.Sax. *f* *ff* *mp*

Hrn. 1 *f* *ff* *mp*

Hrn. 2/3 *f* *ff* *mp*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2/3 *f* *ff*

Flgh. 1/2 *f* *ff*

Pos. 1/2 *f* *ff* *mp*

Pos. 3 *f* *ff* *mp*

Euph. 1/2 *f* *ff* *mp*

Tub. 1/2 *f* *ff* *mp*

Pauk. *f* *ff* *mp*

Gr. Tr. *f* *ff*

Perk. 1 *f* *ff* *mp* Wind Chimes

Perk. 2 *f* *ff* *p* Sus. Cym

71 72 73 74 75 76 77 78

The image shows a page of a musical score for a concert band, titled "Hallstatt - 15 -". The score is for measures 71 through 78. It features a variety of instruments including Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1 and 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1 and 2/3, Trumpet in B-flat 1 and 2/3, Flugelhorn 1/2, Trombone 1/2, Snare Drum, Gong, and Percussion 1 and 2. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "rit." (ritardando) and "Sing 'Ah'" for several instruments. A section marked "G" is titled "Mystic" with a tempo of quarter note = 88. A large "SAMPLE" watermark is overlaid diagonally across the score.

79 rit. a tempo

Picc.

Fl. 1/2

Ob.

Fag.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B $\flat$  B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn.1

Hrn.2/3

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

Gr. Tr.

Perk. 1

Perk. 2

Solo (opt. tutti) *mf*

cue Oboe Solo *mp*

*pp*

*pp*

*pp*

*pp*

Solo

*mp*

*mp*

*mp*

Bassklarinete *pp*

*mf*

79 80 81 82 83 84 85

86

Picc.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn.1

Hrn.2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

Gr. Tr.

Perk. 1

Perk. 2

86 87 88 89 90 91 92

H

Allegro con brio (♩ = 136)

Picc.

Fl. 1/2  
*ord.*  
*mp*

Ob.  
*ord.* [Große Steine aufeinanderschlagen]

Fag.  
*p*

B♭ Kl. 1  
*ord.* [Kleine Steine aufeinanderschlagen]

B♭ Kl. 2/3  
[Kleine Steine aufeinanderschlagen]

B♭ B.Kl.  
*p*

A.Sax. 1/2  
[Große Steine aufeinanderschlagen]

T.Sax.  
[Große Steine aufeinanderschlagen]

B.Sax.  
*p*

Hrn.1  
[Große Steine aufeinanderschlagen]

Hrn.2/3  
[Große Steine aufeinanderschlagen]

B. Trp. 1

B. Trp. 2/3

Flgh. 1/2

Pos. 1/2  
*p*

Pos. 3  
*p*

Euph. 1/2  
*p*

Tub. 1/2  
*p*

Pauk.

Gr. Tr.  
[Hammer auf Metall (Flachmeißel)]

Perk. 1  
[Snare - Rim]  
*f*

Perk. 2  
[opt. Woodblock]



I

107

Picc.

Fl. 1/2

Ob.

Fag.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B $\flat$  B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn.1

Hrn.2/3

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

Gr. Tr.

Perk. 1

Perk. 2

Sus. Cym

*p*

*f*

107 108 109 110 111 112 113





Musical score for Hallstatt - 22 -. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flute 1/2 (piccolo), Bassoon 1/2, Bassoon 3, Euphonium 1/2, Tuba 1/2, Percussion 1, Percussion 2, and Grand Drum. The score is in 3/4 time and consists of measures 121 to 127. A rehearsal mark 'J' is placed above measure 125. Dynamics include *mf* and *ff*. The score includes various musical notations such as slurs, accents, and triplets. A large 'SAMPLE' watermark is overlaid diagonally across the page.

121

122

123

124

125

126

127

128 rit.

Picc. *p* *pp*

Fl. 1/2 *p* *pp*

Ob. *p* *pp*

Fag. *p*

B♭ Kl. 1 *p* *pp*

B♭ Kl. 2/3 *p* *pp*

B♭ B.Kl. *p* *pp*

A.Sax. 1/2 *p* *pp*

T.Sax. *p* *pp*

B.Sax. *p*

Hrn. 1 *p* *pp*

Hrn. 2/3 *p* *pp*

B♭ Trp. 1 *p* *pp*

B♭ Trp. 2/3 *p* *pp*

Flgh. 1/2 *p* *pp*

Pos. 1/2 *p* *mp*

Pos. 3 *p* *mp*

Euph. 1/2 *p* *pp*

Tub. 1/2 *p* *mp*

Pauk. *mp*

Gr. Tr. Tam Tam

Perk. 1

Perk. 2 *p* Sus. Cym

128 129 130 131 132 133 134 135 136

137

Picc. *mf*

Fl. 1/2 *mp* *mf*

Ob. *mf*

Fag. *pp* *mf* *mp*

B $\flat$  Kl. 1 *mf*

B $\flat$  Kl. 2/3 *mp* *mf*

B $\flat$  B.Kl. *mp* *mf*

A.Sax. 1/2 *mp* *mf* *mp*

T.Sax. *mp* *mf* *mp*

B.Sax. *mp* *mf*

Hrn. 1 *p* *mf*

Hrn. 2/3 *p* *mf*

B $\flat$  Trp. 1 *mp* *mf*

B $\flat$  Trp. 2/3 *mp* *mf*

Flgh. 1/2 *mf*

Pos. 1/2 *mp* *pp* *mf* *mp*

Pos. 3 *mp* *pp* *mf* *mp*

Euph. 1/2 *pp* *mf* *mp*

Tub. 1/2 *p* *mf* *F to B $\flat$ ; C to E $\flat$*

Pauk. *mf*

Gr. Tr. *mf*

Perk. 1 *mf*

Perk. 2 *Sus. Cym* *p* *mf*

137 138 139 140 141 142 143

144

Picc.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

Gr. Tr.

Perk. 1

Perk. 2

*mp*

*mf*

*fp*

*p*

*mf*

Wind Chimes

Sus. Cym

144 145 146 147 148 149 150

The image displays a page of a musical score for a symphony orchestra, specifically measures 144 through 150. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2/3, Trumpet in B-flat 1, Trumpet in B-flat 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Percussion (Pauk.), Grand Triangle (Gr. Tr.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. The bottom of the page shows measure numbers from 144 to 150, with dynamic markings *p* and *mf* placed below the staff lines. Specific performance instructions like 'Wind Chimes' and 'Sus. Cym' are noted above the Percussion 1 and Percussion 2 staves respectively.

L

This is a page of a musical score for a symphony orchestra, labeled 'Hallstatt - 26 -'. The score is for the left hand (L) and covers measures 151 through 157. The key signature is B-flat major (two flats). The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2/3, Bassoon in B-flat, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2/3, B-flat Trumpet 1, B-flat Trumpet 2/3, Flute in G 1/2, Positone 1/2, Positone 3, Euphonium 1/2, Tubist 1/2, Snare Drum, and Grand Tympani. The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). A large 'Demo Score' watermark is overlaid diagonally across the page.

158 rit. **M**

158 159 160 161 162 163 164

*p* *mf* *p* *mf*

165 rit. **N** a tempo

165 166 167 168 169 170 171

*p* *mf* *p* *f*

Triangel