

Musical score for measures 97-106. The score is in 2/4 time with a key signature of two flats. It features a piano introduction starting at measure 97 with a *p* dynamic. The bass line includes chords such as Eb, gm, Ab, Eb, Ab, C7, fm, Eb, Bb7, and Eb. The melody is primarily in the right hand, with some accompaniment in the left hand.

Musical score for measures 107-116. This section begins with a *mp* dynamic and includes a *Soli* marking. The dynamics range from *p* to *mp*, with a *cresc.* (crescendo) instruction. The bass line features chords like Bb7, Eb, and Bb7. The melody continues in the right hand.

Musical score for measures 117-126. The bass line includes chords such as Ab, C7, fm, and Eb. The melody is primarily in the right hand, with some accompaniment in the left hand.

»O du böhmische«

traditional
Berthold Schick

Direktion in C

Percussion score for measures 97-126. The score is in 2/4 time with a key signature of two flats. It includes parts for Holz (Woodwinds), Trompete (Trumpet), Flügelhorn (Flugelhorn), Ten/Bari (Tenor/Bass), and Posaune/Tuba (Tuba). The snare drum part is marked with *f* and *Snare*. The tempo is indicated as $\text{♩} = 116$.

Percussion score for measures 107-116. This section includes a *1. x. tacet* marking for the snare drum. The dynamics range from *p* to *mp*, with *play* markings. The bass line features chords like Bb7, cm, Bb7, Bb7, Eb, Bb7, Eb, and Ab.

Percussion score for measures 117-126. This section includes a *2.* (second ending) marking and a *B* section. The dynamics range from *f* to *mp*. The bass line features chords like Bb and F7. The snare drum part is marked with *f* and *BD*.