

35 Easy Christmas Quintets

5 F Horns

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52310

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

5th F Horn

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)



EDITIONS MARC REIFT

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35 Easy Christmas Quintets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1. F Horn *f*

2. F Horn *f*

3. F Horn *f*

4. F Horn *f*

5. F Horn *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE (2) (3) (4) (5) (6) (7)

≡

9

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11

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15

16

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. (2) (3) (4) (5) (6) (7)

Dr. (2) (3) (4) (5) (6) (7)

p

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1. *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

5. *p* *f*

Pno./Org. *p* *f*

Bass *p* *f*

Tamb. *p* *f*

Dr. *p* *f*



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

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Musical score for measures 1-10. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). The tempo is Allegro moderato (♩ = 144). The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1-10. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Sleigh Bells part is marked *f* and the Drums part is marked *f*. The Piano/Organ part is marked *f* and *mf*. The Bass part is marked *f* and *mf*. The vocal parts are marked *f* and *mf*.

11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). The tempo is Allegro moderato (♩ = 144). The key signature has one flat (B-flat). The score is divided into two systems. The second system contains measures 11-22. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Sleigh Bells part is marked *f* and the Drums part is marked *f*. The Piano/Organ part is marked *f* and *mf*. The Bass part is marked *f* and *mf*. The vocal parts are marked *f* and *mf*.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

5. *mf* *p*

Pno./Org. *mf* *p*

Bass *mf* *p*

Tri. *mf*

Dr. *mf* *p*

RIDE



10 11 12 13 14 15 16 17 18 19 20

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *mf* *f*

Pno./Org. *mf* *f*

Bass *mf* *f*

Tri. *mf*

Dr. *mf*

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

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12

Musical score for measures 1-12. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante, 108 beats per minute. Dynamics include *f* (forte) and *p* (piano). The score includes a double bar line after measure 3, indicating a repeat or a change in the arrangement.

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24

Musical score for measures 13-24. The score continues from the previous page, featuring the same instruments and key signature. Dynamics include *f* (forte). The score includes a double bar line after measure 18, indicating a repeat or a change in the arrangement. The Tambourine part includes a 'RIDE' section in measures 13-14.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

1. *f* 2 3 4 5 6 7

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8) (9) *f*

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

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Musical score for measures 1-10. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The score includes a double bar line after measure 8, indicating a repeat. The Tambourine part includes a 'RIDE' marking and the Drums part includes a 'H.H.' (Hand Drum) marking.

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Musical score for measures 11-21. The score continues from the previous page, featuring the same 5-part vocal ensemble, Piano/Organ, Bass, Tambourine, and Drums. The key signature and time signature remain the same. The dynamics are marked *f* and *mf*. The score includes a double bar line after measure 18, indicating a repeat. The Tambourine part includes a 'RIDE' marking and the Drums part includes a 'H.H.' (Hand Drum) marking.

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1. *f* *dim.* *mf*

2. *f* *dim.* *mf*

3. *f* *dim.* *mf*

4. *f* *dim.* *mf*

5. *f* *dim.* *mf*

Pno./Org. *f* *dim.*

Bass

Tamb. (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)

Dr. (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)



1. *f* *dim.* *mf*

2. *f* *dim.* *mf*

3. *f* *dim.* *mf*

4. *f* *dim.* *mf*

5. *f* *dim.* *mf*

Pno./Org. *f* *dim.*

Bass

Tamb. (16) (17) (18) (19) (20) (21) (22) (23) *mf*

Dr. (16) (17) (18) (19) (20) (21) (22) (23) *mf*

7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

Musical score for measures 1 through 4. The score is for a piano/organ ensemble with five staves (1-5) and three percussion staves (Pno./Org., Bass, Tri., Dr.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegretto ma non troppo, with a quarter note equal to 56 beats. The dynamics are marked *p* (piano). The percussion parts include snare (H), hi-hat (HH), and tom (T) patterns.

≡

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Musical score for measures 5 through 10. The score continues from the previous page, maintaining the same instrumentation and key signature. The dynamics remain *p* (piano). The percussion parts continue with their respective patterns.

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1. *mp* *mf* *pp*

2. *mp* *mf* *pp*

3. *mp* *mf* *pp*

4. *mp* *mf* *pp*

5. *mp* *mf* *pp*

Pno./Org. *mp* *mf* *pp*

Bass *mp* *mf* *pp*

Tri.

Dr. (7) (8) (9) (10) (11) (12)



1. *f* *p* *p*

2. *f* *p* *p*

3. *f* *p* *p*

4. *f* *p* *p*

5. *f* *p* *p*

Pno./Org. *f* *p* *p*

Bass *f* *p* *p*

Tri.

Dr. (13) (14) (15)

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

Musical score for measures 1 through 8. The score is for a band ensemble with five woodwinds (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Allegro, 112 beats per minute. The key signature has one flat (B-flat). The time signature is common time (C). The score begins with a forte (f) dynamic. The woodwinds play a melodic line, while the Pno./Org., Bass, and Drums provide a rhythmic accompaniment. The Tambourine plays a steady eighth-note pattern. The Drums play a pattern of eighth notes and quarter notes.

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Musical score for measures 9 through 16. The score continues the ensemble from the previous page. The woodwinds play a melodic line, while the Pno./Org., Bass, and Drums provide a rhythmic accompaniment. The Tambourine plays a steady eighth-note pattern. The Drums play a pattern of eighth notes and quarter notes. The score ends with a piano (p) dynamic. The woodwinds play a melodic line, while the Pno./Org., Bass, and Drums provide a rhythmic accompaniment. The Tambourine plays a steady eighth-note pattern. The Drums play a pattern of eighth notes and quarter notes.

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1. *cresc.*

2. *cresc.*

3.

4.

5.

Pno./ Org.

Bass

Tamb.

Dr.



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org.

Bass

Tamb.

Dr.

9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

5. *mf* *p* *p*

Pno./Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p* *p*

Dr. *mf* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mf*

2. *f* *mf* *mf*

3. *f* *mf* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf* *p*

Bass *f* *mf*

Tri. *mf*

Dr. *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

Tri. *p*

Dr. *p*

(2) (3) (4) (5)



9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10) (11)

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is for a five-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *f* (forte), *sim.* (sustained), and *p* (piano). The Tambourine part includes a 'RIDE' pattern. The Drums part includes a 'H.H.' (Hi-Hat) pattern and numbered measures (2) through (7).

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues with the same instrumentation. Measure 13 is marked 'Fine' and measure 22 is marked 'D.S. al Fine'. Dynamics include *p* (piano) and *f* (forte). The Tambourine part includes a 'RIDE' pattern. The Drums part includes a 'H.H.' (Hi-Hat) pattern and numbered measures (2) through (3).

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$ 2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

5. *ff* *mf* *f*

Pno./Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*



12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

5. *p* *f* *ff*

Pno./Org. *p* *f* *ff*

Bass *p* *f* *ff*

Tamb. *f* *ff*

Dr. *p* *f* *ff*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$ 2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

≡

10 11 12 13 14 15 16 17 18

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Org. *f*

Bass *f*

S. Bells

Dr. *f*

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HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8627	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
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EMR 8540	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
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EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8496	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)