

COINCIDENCES

Giocoso (♩ = 96)

PART 1 C'
Flute

PART 1 Bb
Clarinet, Soprano Saxophone

PART 2 C
Flute, Oboe

PART 2 Bb
Clarinet, Soprano Saxophone

PART 3 Bb
Clarinet, Trumpet, Flugel Horn, Cornet

PART 3 Eb
Alto Saxophone

PART 4 Eb
Alto Saxophone

PART 4 Bb
Trumpet, Flugel Horn, Cornet

PART 5 Bb
Trumpet, Flugel Horn, Cornet

PART 6 F
Horn

PART 6 Bb
Trombone, Euphonium

PART 7 C'
Bassoon, Trombone,
Baritone / Euphonium, String Bass

PART 7 C''
Tuba

PART 7 Bb
Bass Clarinet, Trombone,
Euphonium, Bass

PART 7 Eb
Baritone Saxophone, Bass

Timpani

Mallet Percussion

Percussion 1, 2

Percussion 3, 4

The musical score is written for a symphonic ensemble. It consists of 14 staves. The first 13 staves are for woodwinds and brass instruments, and the 14th staff is for percussion. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Giacoso' with a quarter note equal to 96 beats per minute. The dynamic marking 'f' (forte) is used for most of the woodwind and brass parts. The percussion parts include Timpani (mf), Mallet Percussion (f), Percussion 1, 2 (mf), and Percussion 3, 4 (mf). A 'Ratchet' symbol is located at the bottom right of the score.

Musical score for COINCIDENCES - FLEX 7, featuring 18 parts and percussion.

- PART 1 C'
- PART 1 Bb
- PART 2 C
- PART 2 Bb
- PART 3 Bb
- PART 3 Eb
- PART 4 Eb
- PART 4 Bb
- PART 5 Bb
- PART 6 F
- PART 6 Bb
- PART 7 C'
- PART 7 C''
- PART 7 Bb
- PART 7 Eb
- Timp
- Mall. Perc
- Perc. 1, 2
- Perc. 3, 4

Instrumentation includes Ratchet and Triangle (mf).

Musical score for COINCIDENCES - FLEX 7, page 17. The score includes parts for:

- PART 1 C' (Trumpet 1)
- PART 1 Bb (Trumpet 1)
- PART 2 C (Trumpet 2)
- PART 2 Bb (Trumpet 2)
- PART 3 Bb (Trumpet 3)
- PART 3 Eb (Trumpet 3)
- PART 4 Eb (Trumpet 4)
- PART 4 Bb (Trumpet 4)
- PART 5 Bb (Trombone 1)
- PART 6 F (Trombone 2)
- PART 6 Bb (Trombone 2)
- PART 7 C' (Tuba 1)
- PART 7 C'' (Tuba 1)
- PART 7 Bb (Tuba 2)
- PART 7 Eb (Tuba 2)
- Timp (Timpani)
- Mall. Perc (Mallet Percussion)
- Perc. 1, 2 (Percussion 1 & 2)
- Perc. 3, 4 (Percussion 3 & 4)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *p* (piano) and *Claves*. A section marked *S.C.* (Section Cut) is present in the Percussion 1, 2 part.