

Wenn man Geld hat, ist man fein!

Marsch nach Motiven der Operette "Der Liebeswalzer"

C.M. Ziehrer op. 539
Bearb.: Michael Totzauer

in marcia

Piccolo

Flöte

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2/3

B♭ Bassklarinette

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1/2

F Horn 3/4

B♭ Trompete 1/2

B♭ Trompete 3/4

B♭ Flügelhorn 1/2

Posaune 1/2

Posaune 3

Tenorhorn/
Euphonium

Tuba 1/2

Glockenspiel

Pauken

Kleine Trommel

Große Schlagwerk

This musical score page features a title at the top center: 'Wenn man Geld hat, ist man fein!' followed by a subtitle 'Marsch nach Motiven der Operette "Der Liebeswalzer"'. The composer's name, 'C.M. Ziehrer op. 539', and the arranger's name, 'Bearb.: Michael Totzauer', are also at the top right. The score is in 2/4 time and includes parts for Piccolo, Flöte, Oboe, Fagott, E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2/3, B♭ Bassklarinette, E♭ Altsaxophon 1/2, B♭ Tenorsaxophon, E♭ Baritonsaxophon, F Horn 1/2, F Horn 3/4, B♭ Trompete 1/2, B♭ Trompete 3/4, B♭ Flügelhorn 1/2, Posaune 1/2, Posaune 3, Tenorhorn/Euphonium, Tuba 1/2, Glockenspiel, Pauken, Kleine Trommel, and Große Schlagwerk. The instrumentation is primarily woodwind and brass, with some percussion. The music begins with a rhythmic pattern on the piccolo and flute, followed by entries from oboe, bassoon, and various brass instruments. The dynamic marking 'in marcia' is present at the start. The score is filled with musical notation, including measures of eighth and sixteenth notes, and various dynamics like forte (f), piano (p), and mezzo-forte (mf). Measure numbers are visible above certain staves, such as 'a2' above the first two staves of F Horn and 'a1' above the first two staves of B♭ Trompete. The page is part of a larger document, indicated by the 'DRAFT SCORE' watermark.

10

Picc.

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Tenorh.
Euph.

Tub. 1/2

Glock.

Pauk.

Kl. Tr.

Gr. Tr.

10 11 12 13 14 15 16 17 18 19 20

21

Picc.
Fl.
Ob.
Fag.
E♭ Klar.
B♭ Kl. 1
B♭ Kl. 2/3
B♭ B.Kl.
A.Sax. 1/2
T.Sax.
B.Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3/4
Flgh. 1/2
Pos. 1/2
Pos. 3
Tenorh.
Euph.
Tub. 1/2
Glock.
Pauk.
Kl. Tr.
Gr. Tr.

Dem Solo

21 22 23 24 25 26 27 28 29 30 31

32

Picc. *tr.*

Fl. *f*

Ob. *f*

Fag. *f*

E♭ Klar. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2/3 *f*

B♭ B.Kl. *f*

A.Sax. 1/2 *f*

T.Sax. *f*

B.Sax. *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trp. 1/2 *f*
a2

Trp. 3/4 *f*

Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Tenorh. Euph. *f*

Tub. 1/2 *f*

Glock. *f*

Pauk. *f*

Kl. Tr. *f*

Gr. Tr. *f*

32 33 34 35 36 37 38 39 40 41 42

43

Picc.

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.KL.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Tenorh.
Euph.

Tub. 1/2

Glock.

Pauk.

Kl. Tr.

Gr. Tr.

44

45

46

47

48

49

50

51

52

Trio

53

Picc.

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Tenorh.
Euph.

Tub. 1/2

Glock.

Pauk.

Kl. Tr.

Gr. Tr.

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53 54 55 56 57 58 59 60 61 62 63 64 65

77

D.C. al Fine

Picc.

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Tenorh.
Euph.

Tub. 1/2

Glock.

Pauk.

Kl. Tr.

Gr. Tr.

77 78 79 80 81 82 83 84 85 86