

Art is calling for me

from the comic Opera *The Enchantress*

Victor Herbert
transcribed by Roger Niese

Tempo di marcia

A

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Harp
(optional)

Soprano
(Stellina)

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello
(optional)

String Bass

Glockenspiel

Snare Drum

Bass Drum

Triangle

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Harp

Soprano
(Stellina)

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Glockenspiel

know it; But court et - i - quette is a dull drear-y thing, I just hate it all, and I show it.
si - tion; I have not much use for the men that I meet, I quite burn with lyr - ic am - bi - tion

20 **B**

Piccolo *solo* *p*

Flute 1,2 *p*

Oboe 1,2 *pp* 1.2.

Bassoon 1,2 *pp*

Solo Clarinet B $\flat$ 1,2 *pp*

B $\flat$ Clarinet 1 *p*

B $\flat$ Clarinet 2 *p*

B $\flat$ Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Harp *p*

Soprano (Stellina)

To sing on the stage, that's the one life for me, My fig - ure's just like 'Te tanz - zi - ni, - I
Those ten - ers so sweet, if they made love to me, I'd be a suc cess, that I do know, - And

Horn 1,2 F

Horn 3,4 F

B $\flat$ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Glockenspiel

29 **C** *poco meno*

Piccolo *p* *tr*

Flute 1,2 1.2. *tr* *p*

Oboe 1,2 *tr* *p*

Bassoon 1,2 *p*

Solo Clarinet B $\flat$ 1,2 *tr* *p*

B $\flat$ Clarinet 1 *tr* *p*

B $\flat$ Clarinet 2 *tr* *p*

B $\flat$ Clarinet 3 *tr* *p*

Bass Clarinet *tr* *p*

Alto Saxophone 1 *tr* *p*

Alto Saxophone 2 *tr* *p*

Tenor Saxophone *tr* *p*

Baritone Saxophone *tr* *p*

Harp

Soprano (Stellina)

know I'dwin fame if I sang in "Bo hème," That op - 'ra by Sig - norPuc - ci - ni. I've rou-lades and the trills that would
Mel - ba I'd oust if I once sangin "Faust," That op - 'ra so charm-ing by Gou - nod. Girls would be on the brink of hys-

1. *p* *pp* *sfz*

Horn 1,2 F

Horn 3,4 F

B $\flat$ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello *arco* *sfz*

String Bass

39 *colla voce* **D** *a tempo*

Piccolo *sfz* *f* *sfz*

Flute 1,2 *sfz* *f* *sfz*

Oboe 1,2 *sfz* *f* *sfz*

Bassoon 1,2 *sfz* *f* *sfz*

Solo Clarinet B $\flat$ 1,2 *sfz* *f* *fp*

B $\flat$ Clarinet 1 *f* *mf* *f* *fp*

B $\flat$ Clarinet 2 *f* *mf* *f* *fp*

B $\flat$ Clarinet 3 *f* *mf* *f* *fp*

Bass Clarinet *sfz* *f* *mf* *f* *fp*

Alto Saxophone 1 *sfz* *f* *mf* *f* *fp*

Alto Saxophone 2 *f* *mf* *f* *fp*

Tenor Saxophone *sfz* *f* *mf* *f* *fp*

Baritone Saxophone *f* *mf* *f* *fp*

Harp

Soprano (Stellina) *ff pesante* *tr ad lib.* *f* *p*
 send the cold chills down the backs of all hearers of my vo- cal frills,
 ter- ics, I think, e- ven strong men would have to go out fro a drink, I long to be a pri ma
 I long to be a pri ma

Horn 1,2 F *sfz* *mf*

Horn 3,4 F

B $\flat$ Trumpet 1,2 *open* *sfz*

Trombone 1,2 *sfz*

Trombone 3

Baritone C *f* *fp*

Tuba C

Cello *sfz* *pizz.* *arco* *f* *fp*

String Bass *ff* *pizz.* *arco* *f* *fp*

