

D

INTO THE UNIVERSE!

Mario Bürki

Das Stück wurde anlässlich des Jubiläums des «Corps des Cadets de la Ville de Bulle» im Jahr 2023 (150+3 Jahre) komponiert. Es erzählt von der Vorstellung des Komponisten, wie er sich eine Reise durch das unendliche Weltall zu einer neuen Kolonie vorstellt. Als Astronaut schwebe ich im Licht der Sonne vorbei an funkelnden Sternen, durchqueren Asteroidenfelder und navigiere durch den Astromedanebel, bis ich schließlich vor einer neuen Kolonie ankomme. Fragen tauchen auf: Wie mögen die Bewohner dieser Kolonie aussehen, und welche Sprache mögen sie singen?

F

INTO THE UNIVERSE!

Mario Bürki

La pièce a été composée à l'occasion de l'anniversaire du «Corps des Cadets de la Ville de Bulle» en 2023 (150+3 ans). Elle raconte l'imagination du compositeur, se représentant un voyage à travers l'infini de l'espace vers une nouvelle colonie. En tant qu'astronaute, je flotte à la lumière du soleil en passant devant des étoiles scintillantes, en traversant des champs d'astéroïdes et en naviguant à travers la nébuleuse d'Astromedanebel, jusqu'à ce que j'arrive enfin devant une nouvelle colonie. Des questions surgissent : à quoi peuvent ressembler les habitants de cette colonie, et dans quelle langue chantent-ils ?

E

INTO THE UNIVERSE!

Mario Bürki

The piece was composed in honor of the anniversary of the „Corps des Cadets de la Ville de Bulle“ in the year 2023 (150+3 years). It tells of the composer's imagination, envisioning a journey through the infinite cosmos to a new colony. As an astronaut, I float in the light of the sun, passing by sparkling stars, crossing asteroid fields, and navigating through the Astromedanebula until I finally arrive at a new colony. Questions arise: What might the inhabitants of this colony look like, and in what language do they sing?

Instrumentation

INTO THE UNIVERSE!

Mario Bürki

Dauer / Durée / Duration: 11''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Clarinet Eb
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bassclarinet Bb
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Horn Eb/F 1
Horn Eb/F 2
Horn Eb/F 3
Horn Eb/F 4
Trombone Bb/C 1
Trombone Bb/C 2
Trombone Bb/C 3
Baritone Bb/C
Tuba Bb/Eb/C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. *mf* *f*

Cl. Es musikverlag frank *mf*

Cl. 1 *mf*

Cl. 2 musikverlag frank *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* musikverlag frank

Tpt. 1 *f*

Tpt. 2 3 *f*

Hn. 1 2 3 4 musikverlag frank *mf*

Tbn. 1 2 3 musikverlag frank

Bar. *f* musikverlag frank *mf*

Tba. *mf* musikverlag frank

Perc. 1 *mf*

Perc. 2 B.D. *mf*

Perc. 3 *f* musikverlag frank *mf*

Perc. 4

Perc. 5 Xylophone

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. Es
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Bar.

Tba.

1
2
3

Perc. 4
5

Tubular Bells

mf

musikverlag frank

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

1
2
3

Hn.

4

1
2

Tbn.

3

Bar.

Tba.

1

2

Perc. 3

4

5

66

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2

Bsn. *mf* *ff*

Cl. Eb musikverlag frank *f*

Cl. 2 *cresc.* *f* *mf* musikverlag frank

Cl. 3 *cresc.* *f* musikverlag frank

B. Cl. *ff*

Alto Sax. 1 2 *cresc.* *f* *mf* musikverlag frank

Ten. Sax. *ff* musikverlag frank

Bari. Sax. *ff* musikverlag frank

Tpt. 1 2 3

Hn. 1 2 3 4 *f* *mf* musikverlag frank

Tbn. 1 2 3 *a2* *ff* musikverlag frank

Bar. *ff* *mf* musikverlag frank

Tba. *ff* *mf* musikverlag frank

Dr. 3 S.C. *p* *f* *mf* musikverlag frank

5 *f*

82

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *a2* *f*

Ob. 2 *f*

Bsn. *f*

Cl. Es *f*
musikverlag frank

Cl. 1 *f*

Cl. 2 *f* *mf*
musikverlag frank

Cl. 3 *f*

B. Cl. *f*
musikverlag frank

Alto Sax. 1 *a2* *f*

Alto Sax. 2 *f* *mf*
musikverlag frank

Ten. Sax. *f*

Bari. Sax. *f*
musikverlag frank

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f* *a2*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f* *mf*
musikverlag frank

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* *mf*
musikverlag frank

Tba. *f* *mf*
musikverlag frank

Perc. 1 *p* *f*

Perc. 2 *mf*
musikverlag frank

Perc. 3 *p* *f*

Perc. 4 *f*

Perc. 5 *f*

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. *mf*

Cl. Eb *mf*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 3 *f*

Hn. 1 2 *ff*

Hn. 3 4 *mf*

Tbn. 1 2 *f*

Tbn. 3 *f*

Bar. *ff*

Tba. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Lento ♩ = 62

117

"Andromeda"
piu mosso (♩ = 82)

Picc. *mf*

Fl. 1 2 *mp* Solo 1 *mf*

Ob. 1 2 *mp* Solo *mf*

Bsn. *mf*

Cl. Es. musikverlag frank

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 *mp* Solo *mf*

Ten. Sax. *mp*

Bari. Sax. musikverlag frank

Tpt. 1 2 3 *a2*

Hn. 1 2 3 4 *mf* musikverlag frank

Tbn. 1 2 3

Bar. *mf* musikverlag frank

Tba. *mf* musikverlag frank

Perc. 1 *ff* Tam-Tam *p* *f* *p* *mf* musikverlag frank

2 Wind Chimes *mp* *mp*

3

4

5 To Glock. Glockenspiel *mf*

rit.

133 "Hymn to the Sun"
Grandioso (♩ = 120)

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. Es

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1

2

Tpt.

1

2

3

Hn.

4

3

Tbn.

1

2

3

Bar.

Tba.

1

2

Perc. 3

4

5

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinet in E-flat (1), Clarinet in B-flat (2 and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns (3 and 4), Trombones (1, 2, and 3), Baritone, Tuba, and Percussion (3, 4, and 5). The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). The music is marked 'Grandioso' with a tempo of ♩ = 120. The score is published by musikverlag frank.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob. 1/2, Bsn., Cl. Es., Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2/3, Bar., Tba., and Perc. 1-5. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, f, mp, p), articulation (accents, slurs), and performance instructions (a2). Several large blue logos with the text 'mf musikverlag frank' are overlaid on the score, partially obscuring the musical notation.

This page contains a musical score for a symphony orchestra, spanning measures 152 to 160. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** Piccolo (1 staff)
- Fl.** Flute (1 and 2 staves)
- Ob.** Oboe (1 and 2 staves)
- Bsn.** Bassoon (1 staff)
- Cl. Es.** Clarinet in E-flat (1 staff)
- Cl.** Clarinet (2 and 3 staves)
- B. Cl.** Bass Clarinet (1 staff)
- Alto Sax.** Alto Saxophone (1 and 2 staves)
- Ten. Sax.** Tenor Saxophone (1 staff)
- Bari. Sax.** Baritone Saxophone (1 staff)
- Tpt.** Trumpet (1, 2, and 3 staves)
- Hn.** Horn (1, 2, 3, and 4 staves)
- Tbn.** Trombone (1, 2, and 3 staves)
- Bar.** Baritone (1 staff)
- Tba.** Tuba (1 staff)
- Perc.** Percussion (5 staves, including B.D., Floor Tom, and other instruments)

The score features several instances of the dynamic marking **mf** (mezzo-forte) and the publisher's logo **musikverlag frank**. The music is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The percussion part includes a **B.D.** (Bass Drum) and **Floor Tom** section.

"Dance of the astronauts"
Swing (♩ = 126)

162

169

Picc. *ff* *f* sing: div. *poco a poco cresc.*
 Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Fl. 1 *ff* *f* sing: div. *poco a poco cresc.*
 Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Ob. 1 *mf* sing: div. *poco a poco cresc.*
 Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Bsn. *mf* sing: div. *poco a poco cresc.*
 Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Cl. Eb *ff* *f* *p*
 musikverlag frank

Cl. 1 *ff* *f* *f* *mf* *p*
 musikverlag frank

Cl. 2 *ff* *f* *p*
 musikverlag frank

Cl. 3 *ff* *f* *p*
 musikverlag frank

B. Cl. *ff* *f* *p*
 musikverlag frank

Alto Sax. 1 *ff* *f* *f* *p* *poco a poco cresc.* *mf*
 musikverlag frank

Ten. Sax. *ff* *f* sing: div. *poco a poco cresc.* *mf*
 musikverlag frank

Bari. Sax. *ff* *f* sing: div. *poco a poco cresc.* *mf*
 musikverlag frank

Tpt. 1 *ff* *f* a2 sing: div. *poco a poco cresc.*
 Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Tpt. 2 *ff* *f* sing: div. *poco a poco cresc.*
 Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Hn. 1 *mf* sing: div. *poco a poco cresc.*
 Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Hn. 2 *mf* sing: div. *poco a poco cresc.*
 Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Hn. 3 *mf* sing: div. *poco a poco cresc.*
 Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Hn. 4 *mf* sing: div. *poco a poco cresc.*
 Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Tbn. 1 *ff* *f*
 musikverlag frank

Tbn. 2 *ff* *f*
 musikverlag frank

Tbn. 3 *ff* *f*
 musikverlag frank

Bar. *ff* *f* *mf*
 musikverlag frank

Tba. *ff* *f* *mf*
 musikverlag frank

Perc. 3 Sec. *f* Congas (w. hands) *p* *poco a poco cresc.* *mf*
 musikverlag frank

Perc. 4 Bongos (w. Hands) *p* *mf*
 musikverlag frank

Perc. 5 *ff* *f* *mf*
 musikverlag frank

Picc. *f* Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Fl. 1 *f* Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Fl. 2 *f* Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Ob. 1 *f* Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Ob. 2 *f* Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Bsn. *f* Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Cl. Eb *poco a poco cresc.* *f* musikverlag frank

Cl. 1 *poco a poco cresc.* *f* musikverlag frank

Cl. 2 *poco a poco cresc.* *f* musikverlag frank

Cl. 3 *poco a poco cresc.* *f* musikverlag frank

B. Cl. *f*

Alto Sax. 1 *f* musikverlag frank

Alto Sax. 2 *f* musikverlag frank

Ten. Sax. *f* Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Bari. Sax. *f* Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Hn. 1 *f* Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Hn. 2 *f* Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Hn. 3 *f* Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Hn. 4 *f* Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the Bo-go Bo-go do the

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* musikverlag frank

Tba. *f* musikverlag frank

Drum kit *f* *p* *f* musikverlag frank

Perc. 3 *f* musikverlag frank

Perc. 4 *f* *ad lib.* *3* musikverlag frank

Perc. 5 *f* *3* musikverlag frank

S.C. *p* *f*

179

Picc. Bo-go

Fl. 1 2 Bo-go

Ob. 1 2 Bo-go

Bsn. *mf* *p*

Cl. Eb musikverlag frank

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p* *mf* musikverlag frank

Cl. 3 *dim.* *p*

B. Cl. *dim.* *p*

Alto Sax. 1 2 *mp* *mf* musikverlag frank

Ten. Sax. Bo-go *f* *mf* musikverlag frank

Bari. Sax. Bo-go

Tpt. 1 2 3

Hn. 1 2 3 4 Bo-go *mf* musikverlag frank

Tbn. 1 2 3 musikverlag frank

Bar. musikverlag frank

Tba. musikverlag frank

Perc. 1 2 3 4 5 *f* *mp* *ad lib.* *mp* *mf* musikverlag frank

189

197

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. Es

1

Cl. 2
3

B. Cl.

1. Solo
Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

1
2

Hn.

3
4

Tbn.

1
2
3

Bar.

Tba.

1

2

Perc. 3

4

5
Xylophone

mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinet in E-flat (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tubas, and Percussion (5 parts). The score is written in 3/4 time with a key signature of one flat. The dynamic marking *mf* (mezzo-forte) is prominently displayed in large blue boxes with a graphic of a piano keyboard across several staves. The publisher's name, 'musikverlag frank', is printed in blue below the *mf* markings. The page number '207' is located in the top right corner.

215 "Outer Colony"
Straight ♩ = 80

This page contains the musical score for measures 208 through 217. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo)
- Fl.** 1, 2 (Flutes)
- Ob.** 1, 2 (Oboes)
- Bsn.** (Bassoon)
- Cl. Es.** (Clarinets in E-flat)
- Cl.** 1, 2, 3 (Clarinets)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** 1, 2 (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt.** 1, 2, 3 (Trumpets)
- Hn.** 1, 2, 3, 4 (Horns)
- Tbn.** 1, 2, 3 (Trombones)
- Bar.** (Baritone)
- Tba.** (Tuba)
- Timpani**
- Perc.** 2, 3, 4 (Percussion)
- Tubular Bells**
- Xylophone**

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte) is used extensively across various instruments. Other markings include *p* (piano), *mp* (mezzo-piano), and *1. Solo*.
- Watermarks:** The logo for "musikverlag frank" is placed over several staves.
- Measure numbers:** The page is numbered 208 through 217 at the bottom.
- Tempo:** The tempo is marked as "Straight ♩ = 80".

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. E♭

1

Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Bar.

Tba.

1

2

3

4

5

Egg Shaker

w. sticks

Bongos (w. sticks)

mf

all

f

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. E \flat

1

Cl. B \flat 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Bar.

Tba.

Perc. 1
2
3
4
5

mf

mf

mf

232

Picc. *f* a-ye shi - ma nu - ba je! u-ka li - ma nu - ba_ jel a-ye
 Fl. 1 *f* *mf* *mf*
 Ob. 1 *f* *mf* *mf*
 Bsn. *f* Sing: a-ye shi - ma nu - ba je! u-ka li - ma nu - ba_ jel a-ye
 Cl. Eb Sing: a-ye shi - ma nu - ba je! u-ka li - ma nu - ba_ jel a-ye
 Cl. 1 Sing: a-ye shi - ma nu - ba je! u-ka li - ma nu - ba_ jel a-ye
 Cl. 2 Sing: a-ye shi - ma nu - ba je! u-ka li - ma nu - ba_ jel a-ye
 Cl. 3 Sing: a-ye shi - ma nu - ba je! u-ka li - ma nu - ba_ jel a-ye
 B. Cl. *p*
 Alto Sax. 1 *p*
 Alto Sax. 2 *p*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Tpt. 1 *ff* Sing: a-ye shi - ma nu - ba je! u-ka li - ma nu - ba_ jel a-ye
 Tpt. 2 *ff* Sing: a-ye shi - ma nu - ba je! u-ka li - ma nu - ba_ jel a-ye
 Tpt. 3 *ff*
 Hn. 1 *ff* *p* *p*
 Hn. 2 *ff* *p* *p*
 Hn. 3 *ff* *p* *p*
 Hn. 4 *ff* *p* *p*
 Tbn. 1 *ff* Sing: a-ye shi - ma nu - ba je! u-ka li - ma nu - ba_ jel a-ye
 Tbn. 2 *ff* Sing: a-ye shi - ma nu - ba je! u-ka li - ma nu - ba_ jel a-ye
 Tbn. 3 *ff* Sing: a-ye shi - ma nu - ba je! u-ka li - ma nu - ba_ jel a-ye
 Bar. *ff* Sing: a-ye shi - ma nu - ba je! u-ka li - ma nu - ba_ jel a-ye
 Tba. *ff* a2 Sing: a-ye shi - ma nu - ba je! u-ka li - ma nu - ba_ jel a-ye
 Perc. 1 *ff* *p*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Perc. 4 *mf*
 Perc. 5 *ff* *p*

240

Picc. shi - ma nu - ma la - e ma u - ka li - ma su - ba
 Fl. 1
 2
 Ob. 1
 2
 Bsn. shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 Cl. Es. shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 1
 Cl. 2 shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 3 shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 B. Cl. shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 Alto Sax. 1
 2
 Ten. Sax. shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 Bari. Sax. shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 1
 Tpt. shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 2
 3 shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 1
 Hn. shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 2
 3
 4
 Tbn. shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 1
 2 shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 3 shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 Bar. shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 Tba. shi - ma nu - ma la - e ma u - ka li - ma su - ba jel
 1
 2
 Perc. 3
 4 Tom-toms
 5

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

Cl. E \flat *ff*

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5

248

This page contains a musical score for measures 248 through 253. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinets in B-flat (Cl. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (Tpt. 1, 2, and 3), Horns (Hn. 1, 2, 3, and 4), Trombones (Tbn. 1, 2, and 3), Baritone (Bar.), and Tuba (Tba.). The percussion section includes three different parts (Perc. 1, 2, and 3) and a fifth part (Perc. 5). The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *a2* (second attack). The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

256

Picc. *f*
 Fl. 1 *f* *a2*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Bsn. *f*
 Cl. Eb *f*
 Cl. 1 *f*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *f*
 Alto Sax. 1 *ff* *a2*
 Ten. Sax. *f*
 Bari. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Bar. *f*
 Tba. *f*
 Perc. 1 *f* *To Timp.*
 Perc. 2 *f mf*
 Perc. 3 *f*
 Perc. 4 *f*
 Perc. 5 *f*

Musical score for page 263, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion (Timpani, B.D.), and Snare Drum. The score includes dynamic markings such as *mf* and *f*.

Picc.

Fl. 1 2

Ob. 1 2

Bsn. *ff*

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ff*

Alto Sax. 1 2

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 2 3

Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *ff*

Bar. *ff*

Tba. *ff*

Perc. 1 2 3 4 5

Picc. *rit.* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff* *a2*

Alto Sax. 2 *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *ff* *a2*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Perc. 1 *f* *p* *f* *f*

Perc. 2 *f* *p* *f* *p* *f*

Perc. 3 *f* *p* *f* *p* *f*

Perc. 4 *f* *p* *f* *p* *f*

Perc. 5 *f* *Tam-tam* *C.C.*