

Dich zu lieben

- Walzer -

Musik: Christian Höcherl
Arr.: Franz Gerstbrein

1

1

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10 11 12 13 14 15 16 17 18

1./2. Flt.

Ob.

Klar. E_{flat}

1. Klar. B_{flat}

2./3. Klar. B_{flat}

Bassklar. B_{flat}

Fag.

1./2. Altsx. E_{flat}

1./2. Tnsx. B_{flat}

Barsx. E_{flat}

1./2. Flgh. B_{flat}

1. - 3. Trpt. B_{flat}

1. Thrn. B_{flat}
Bar. B_{flat}

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlz.

19 20 21 22 23 24 **(2)** 26 27

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B.

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlz.

(2)

p

p

p

p

p

p

Solo
p

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28 29 30 31 32 33 34 35 36

1./2. Flt.

Ob.

Klar. E_{flat}

1. Klar. B_{flat}

2./3. Klar. B_{flat}

Bassklar. B_{flat}

Fag.

1./2. Altsx. E_{flat}

1./2. Tnsx. B_{flat}

Barsx. E_{flat}

1./2. Flgh. B_{flat}

1. - 3. Trpt. B_{flat}

1. Thrn. B_{flat}
Bar. B_{flat}

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlzg.

Fine ③

37 38 39 40 42 43 44 45

1./2. Flt.
Ob.
Klar. E
1. Klar. B_b
2./3. Klar. B_b
Bassklar. B_b
Fag.
1./2. Altsx. E
1./2. Tnsx. B
Barsx. E

1./2. Flgh. B
1. - 3. Trpt. B
1. Thrn. B_b
Bar. B_b

1. - 4. Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

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46 47 48 49 50 51 52 53 54

1./2. Flt.

Ob.

Klar. E_{flat}

1. Klar. B_{flat}

2./3. Klar. B_{flat}

Bassklar. B_{flat}

Fag.

1./2. Altsx. E_{flat}

1./2. Tnsx. B_{flat}

Barsx. E_{flat}

1./2. Flgh. B_{flat}

1. - 3. Trpt. B_{flat}

1. Thrn. B_{flat}
Bar. B_{flat}

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlzg.

Trio

4

D.S. al Fine poi Trio

p-D.S.f

Trio

4

D.S. al Fine poi Trio

p-D.S.f

1.x tacet bis *)

p-D.S.f

1.x tacet bis *)

f

p-D.S.f

p-D.S.f

p-D.S.f

p-D.S.f

p-D.S.f

p-D.S.f

p-D.S.f

55 56 57 58 59 60 62

1./2. Flt.

Ob.

Klar. E

1. Klar. Bb

2./3. Klar. Bb

Bassklar. Bb

Fag.

1./2. Altsx. E

1./2. Tnsx. B

Barsx. E

1./2. Flgh. B

1. - 3. Trpt. B

1. Thrn. B/Bar. B

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

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63 64 65 66 67 68 69 70 71

1./2. Flt.

Ob.

Klar. E

1. Klar. B_b

2./3. Klar. B_b

Bassklar. B_b

Fag.

1./2. Altsx. E

1./2. Tnsx. B

Barsx. E

1./2. Flgh. B

1. - 3. Trpt. B.

1. Thrn. B_b
Bar. B_b

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

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5

72 73 74 75 76 78 79 80

1./2. Flt.
Ob.
Klar. E
1. Klar. B
2./3. Klar. B
Bassklar. B
Fag.
1./2. Altsx. E
1./2. Tnsx. B
Barsx. E
1./2. Flgh. B
1. - 3. Trpt. B
1. Thrn. B
Bar. B
1. - 4. Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

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81 82 83 84 85 86 87 88 89

1./2. Flt.

Ob.

Klar. E-

1. Klar. B-

2./3. Klar. B-

Bassklar. B-

Fag.

1./2. Altsx. E-

1./2. Tnsx. B-

Barsx. E-

1./2. Flgh. B-

1. - 3. Trpt. B.

1. Thrn. B-
Bar. B-

1. - 4. Hrn. F.

1. - 3. Pos. C.

1./2. Tub. C.

Glock.

Schlgz.

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90 91 92 94 95 96 97 98 99 100

(6) Fine

1./2. Flt.

Ob.

Klar. E

1. Klar. B_b

2./3. Klar. B_b

Bassklar. B_b

Fag.

1./2. Altsx. E

1./2. Tnsx. B_b

Barsx. E

1./2. Flgh. B_b

1. - 3. Trpt. B.

1. Thrn. B_b
Bar. B_b

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

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7

102 103 104 105 106 107 108

D.S. al Fine

1./2. Flt. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Klar. E♭ *mp* *mf* *f*

1. Klar. B♭ *mp* *mf* *f*

2./3. Klar. B♭ *mp* *mf* *f*

Bassklar. B♭ *mp* *mf* *f*

Fag. *mp* *mf* *f*

1./2. Altsx. E♭ *mf* *f*

1./2. Tnsx. B♭ *mf* *f*

Barsx. E♭ *mp* *mf* *f*

7

1./2. Flgh. B♭ *mp* *mf* *f*

1. - 3. Trpt. B. *mp* *mf* *f*

1. Thrn. B♭ Bar. B♭ *mf* *f*

1. - 4. Hrn. F *mp* *mf* *f*

1. - 3. Pos. C *mp* *mf* *f*

1./2. Tub. C *mp* *mf* *f*

Glock. *mp* *mf* *f*

Schlgz. *f*

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Dich zu lieben

– Walzer –

1

Klarinette E♭

1./2. Klarinette B♭

1./2. Flügelhorn B♭

1./2. Trompete B♭

1. Tenorhorn B♭
Bariton B♭

1. - 3. Posaune C

1./2. Tuba C

Schlagzeug

The musical score consists of eight staves of music for orchestra and band. The instruments listed are Klarinette E♭, 1./2. Klarinette B♭, 1./2. Flügelhorn B♭, 1./2. Trompete B♭, 1. Tenorhorn B♭/Bariton B♭, 1. - 3. Posaune C, 1./2. Tuba C, and Schlagzeug. The music is in 3/4 time and includes dynamic markings like f (fortissimo), p (pianissimo), and mp (mezzo-pianissimo). Measure numbers 10 through 18 are indicated below the staff.

Klar. E♭

1./2. Klar. B♭

1./2. Flgh. B♭

1./2. Trpt. B♭

1. Thrn. B♭
Bar. B♭

1. - 3. Pos. C

1./2. Tub. C

Schlzg.

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This section of the sheet music continues from the previous one, showing measures 10 through 18. The same eight instruments are listed. The music includes dynamic markings and measure numbers 10 through 18. The website address "www.woodstockmusic.at" is printed across the bottom of the page.

19 20 21 22 23 24 26 27

(2)

Klar. E♭

1./2. Klar. B♭

1./2. Flgh. B♭

1./2. Trpt. B♭

1. Thrn. B♭
Bar. B♭

1.-3. Pos. C

1./2. Tub. C

Schlgz.

28 29 30 31 32 33 34 35 36

Fine

3

37 38 39 42 43 44 45

Klar. E♭ 1./2. Klar. B♭ 1./2. Flgh. B♭ 1./2. Trpt. B♭ 1. Thrn. B♭/Bar. B♭ 1. - 3. Pos. C 1./2. Tub. C Schlgz.



46 47 48 49 50 51 52 53 54

Klar. E♭ 1./2. Klar. B♭ 1./2. Flgh. B♭ 1./2. Trpt. B♭ 1. Thrn. B♭/Bar. B♭ 1. - 3. Pos. C 1./2. Tub. C Schlgz.

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Trio

4

55 56 57 58 Solo 59 60

D.S. al Fine poi Trio

p-D.S.f

p-D.S.f

p-D.S.f

p-D.S.f

p-D.S.f

p-D.S.f

p-D.S.f

63 64 65 66 67 68 69 70 71

p-D.S.f

p-D.S.f

p-D.S.f

p-D.S.f

p-D.S.f

p-D.S.f

p-D.S.f

p-D.S.f

72 73 74 75 76 78 79 80

(5)

Klar. E♭ 1./2. Klar. B♭ 1./2. Flgh. B♭ 1./2. Trpt. B♭ 1. Thrn. B♭
Bar. B♭ 1. - 3. Pos. C 1./2. Tub. C Schlgz.

72 73 74 75 76 78 79 80

Klar. E♭ 1./2. Klar. B♭ 1./2. Flgh. B♭ 1./2. Trpt. B♭ 1. Thrn. B♭
Bar. B♭ 1. - 3. Pos. C 1./2. Tub. C Schlgz.

81 82 83 84 85 86 87 88 89

Klar. E♭ 1./2. Klar. B♭ 1./2. Flgh. B♭ 1./2. Trpt. B♭ 1. Thrn. B♭
Bar. B♭ 1. - 3. Pos. C 1./2. Tub. C Schlgz.

81 82 83 84 85 86 87 88 89

Klar. E♭ 1./2. Klar. B♭ 1./2. Flgh. B♭ 1./2. Trpt. B♭ 1. Thrn. B♭
Bar. B♭ 1. - 3. Pos. C 1./2. Tub. C Schlgz.

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(6)

Fine

90 91 92 94 95 96 97 98 99 100

Klar. E♭

1./2. Klar. B♭

1./2. Flgh. B♭

1./2. Trpt. B♭

1. Thrn. B♭
Bar. B♭

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

(7)

D.S. al Fine

102 103 104 105 106 107 108

Klar. E♭

1./2. Klar. B♭

1./2. Flgh. B♭

1./2. Trpt. B♭

1. Thrn. B♭
Bar. B♭

1. - 3. Pos. C

1./2. Tub. C

Schlgz.