

THE YEAR 2020

for wind orchestra

Johan de Meij

Senza misura, slow 2

Orchestra starts to tune up on an A,
 and play other random notes, d minor scales, arpeggios etc.
 Approx. 25 seconds. Fade out towards bar 3

Amstel Music^{hr}

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3 **Grave** (♩ = 66)

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[Tubular Bells]

14 15 16 17 18 19 20 21 22 23 24 25

Picc. *div.*

Fl. 1, 2 *pp*

Ob. *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

Fg. Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hr. 1, 3 *pp*

Hr. 2, 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. *pp*

Tbu. *pp*

Db. *pp*

Harp. *pp*

Pno. *pp*

Vib. *pp*

Tab. B. *pp*

Timp. *pp*

Tr. *pp*

B. D. *pp*

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26 27 28 29 30 31 32 33 34 35 poco accel. 37

Picc. *pp*

Fl. 1, 2 *pp*

Ob. *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

Fg. Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hr. 1, 3 *pp*

Hr. 2, 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. *pp*

Tbu. *pp*

Db. *pp*

Harp. *pp*

Pno. *pp*

Vib. *pp*

Tab. B. *pp*

Timp. *pp*

Tr. *pp*

B. D. *pp*

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[Bass Drum] *pp*

[Tom Tom] *pp*

38 Sinistro $\text{♩} = 88$

40 41 42 43 44 45 46 47

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
Fg. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
Db.
Harp.
Pno.
Vib.
Tub. B.
Timp.
T. D.
B. D.

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(Bass Drum)
under six
(Field Drum)
(Snare Drum)

48 49 50 51 52 53 54 55

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
Fg. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
Db.
Harp.
Pno.
Vib.
B. D.
Timp.
T. D.
S. D.

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Fluttervibrato

(Snare Drum)

Note for the conductor:
All players can do the footsteps - L/R,
except for the front row players.

Musical score for page 7, measures 56-63. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, & 4, Trumpets 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, Double Bass, Harp, Piano, Violins, Viola, Bassoon, Bass Drum, Tom Drums, and Snare Drum. The score features various musical notations including notes, rests, and dynamics. Two red circles are placed on the Clarinet 1 and Bass Clarinet staves. The 'Amstel Music' logo is visible on the Clarinet 2 and Harp staves. A conductor's note box is at the top, and a page number '7' is at the top right.

Footsteps
L R L R etc.

Footsteps
L R L R etc.

Footsteps
L R L R etc.

Footsteps
L R L R etc.

Footsteps
L R L R etc.

Musical score for page 8, measures 64-71. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, & 4, Trumpets 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, Double Bass, Harp, Piano, Violins, Viola, Bassoon, Bass Drum, Tom Drums, and Snare Drum. The score features various musical notations including notes, rests, and dynamics. Two red circles are placed on the Clarinet 1 and Bass Clarinet staves. The 'Amstel Music' logo is visible on the Clarinet 2 and Harp staves. A page number '8' is at the top right.

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72 73 74 75 76 77 78 79 9

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Harp.
Pno.
Vib.
B. D.
Timp.
T. D.
S. D.

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(continue footsteps)

80 81 82 83 84 85 10

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Harp.
Pno.
Vib.
B. D.
Timp.
T. D.
S. D.

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108 109 110 111 112

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92 (♩ = 88) 93 94 95 96 97 98 poco rall.

109 110 111 112

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99 100 101 102 103 104 105 106

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 B♭ Cl. Cl. 1, 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Harp. Pno. Vln. B. D. Timp. T. D. S. D.

107 Grave (♩ = 76) 109 110 111 112 113 accel. 114 115 116

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 B♭ Cl. Cl. 1, 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Harp. Pno. Vln. B. D. Timp. T. D. S. D.

107 Grave (♩ = 76)

114 accel.

116

con sord. + open

[Dybbachon]

[Triangle]

[Snare Drum]

117 Energetic (♩ = 144)

118 119 120 121 122

Picc. *mf* *leggero*

Fl. 1, 2 *mf* *leggero*

Ob. *mf* *leggero*

Eng. Hrn. *mf* *leggero*

Bsn. 1, 2 *mf* *leggero*

B♭ Cl. *mf* *leggero*

Cl. 1 *mf* *leggero*

Cl. 2 *mf* *leggero*

Cl. 3 *mf* *leggero*

B. Cl. *mf* *leggero*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3 *mf* *leggero*

Hrn. 2, 4 *mf* *leggero*

Tpt. 1 *f* *rit.*

Tpt. 2 *f* *rit.*

Tpt. 3 *f* *rit.*

Tpt. 4 *f* *rit.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tbn.

Db.

Harp. *mf* *leggero*

Picc. *mf* *leggero*

[Glückenspiel]

Glock. *mf* *leggero*

Xyl. *mf* *leggero*

Timp.

Tr.

S. D. *mf* *leggero*

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123 124 125 126 127 128

Picc. *mf* *leggero*

Fl. 1, 2 *mf* *leggero*

Ob. *mf* *leggero*

Eng. Hrn. *mf* *leggero*

Bsn. 1, 2 *mf* *leggero*

B♭ Cl. *mf* *leggero*

Cl. 1 *mf* *leggero*

Cl. 2 *mf* *leggero*

Cl. 3 *mf* *leggero*

B. Cl. *mf* *leggero*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3 *mf* *leggero*

Hrn. 2, 4 *mf* *leggero*

Tpt. 1 *f* *rit.*

Tpt. 2 *f* *rit.*

Tpt. 3 *f* *rit.*

Tpt. 4 *f* *rit.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tbn.

Db.

Harp. *mf* *leggero*

Picc. *mf* *leggero*

Glock. *mf* *leggero*

Xyl. *mf* *leggero*

Timp.

Tr.

S. D. *mf* *leggero*

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