

Test piece of the contest 'Best of Blasmusik' Oberösterreich (AT)

STEPS

Thomas Doss

Tempo, strict ma con spirto! (♩ = ca. 140)

All., Picc.

Flute 1, 2 /
Piccolo (optional)

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet
(optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tempo, strict ma con spirto! (♩ = ca. 140)

5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2

Trombone 3

Baritone /
Euphonium 1, 2

Tuba

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

M

M

straight mute

p

5

p

Cabasa

p

Claves

p

9

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

16

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

17

Play
p

p

unis.

p

mp

p

mp

p

mp

16

17

p

open

p

p

All

p

Glockenspiel

p

mp

mp

p

mp

p

23 + Picc.

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Hi-Hat

p

mf

29

Fl. 1, 2 /
Picc. (opt.) *mf*

Ob.

Bsn.

mf dolce

E♭ Cl. (opt.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf dolce*

B♭ Cl. 3 *mf*

E♭ A. Cl. (opt.) *mf dolce*

B♭ Bs. Cl.

M

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax.

29

B♭ Tpt. 1 *mf dolce*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. 1, 2 *mf dolce*

Tuba

Timp.

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf dolce* (Cabasa)

Perc. 1 *mf*

Perc. 2

37

Fl. 1, 2 /
Picc. (opt.) *p*

Ob.

Bsn.

E♭ Cl. (opt.) *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. (opt.) *nf dolce*

B♭ Bs. Cl. *p*

M

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax.

37 p

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1 *p*

F Hn. 2, 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. / Euph. 1, 2 *nf*

Tuba *p*

Timp. *p*

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Perc. 1 *S.D.*

Perc. 2 *p*

All (- Picc.) *f*

M

41 f

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. (opt.) *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. 1, 2 *f*

Tuba *f*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *p*

Perc. 1 *H.H.*

Perc. 2 *mf*

Bass Drum

H.H.

44

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

49

+ Picc.
All (- Picc.)

sim.

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

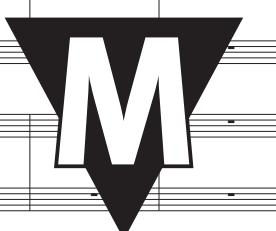
49

Cue Fl. 2 lower part

div.

p





53

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

55

Fl. 2, div.

Cue Fl. 2 lower part

div.

p

59

p

mf sonore

mf sonore

mf sonore

p

Play, Xylo.

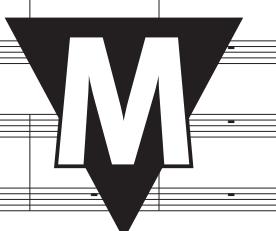
Vibraphone

Claves

Cabasa

p





63

Play, All (- Picc.)

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

63

67

All (- Picc.)

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Play, All (- Picc.)

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Cue Mall. Perc. 2, Glock.

Glock.

Tam-tam

Play, Xylo.

70

All (- Picc.)

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

All (- Picc.)

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Play, Xylo.

Vibraphone

Cabasa

p

77

Fl. 1, 2 /
Picc. (opt.) Solo *mp express.*

Ob. Solo *mp express.*

Bsn. *mp*

Cue Bb Bs. Cl. *p*

Eb Cl. (opt.) Cue Ob. Solo *mp express.*

Bb Cl. 1 Cue Eb A. Sax. 1 Solo *mp* Play

Bb Cl. 2

Bb Cl. 3

Eb A. Cl. (opt.) Cue Bb Bs. Cl. *mp*

Bb Bs. Cl. Solo *p*

Eb A. Sax. 1 *mp*

Eb A. Sax. 2

Bb T. Sax. Cue Bb Bs. Cl. *p*

Eb B. Sax. Cue Bb Bs. Cl. *mp*

77 Solo, straight mute
Bb Tpt. 1 *mp express.*

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 Cue Bb Bs. Cl. *p*

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2 Cue Bb Bs. Cl. *mp*

Tuba

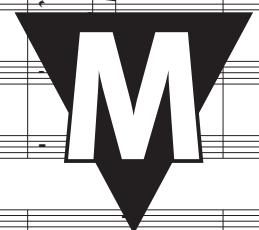
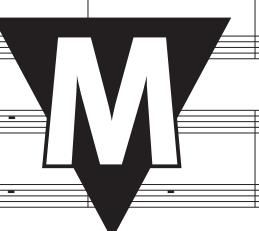
Tim. *p*

Mall. Perc. 1

Vib.

Perc. 1 Wind Chimes

Perc. 2

85 Poco rall.

Fl. 1, 2 /
Picc. (opt.) Ob. *p dolce*

Bsn. Play *p*

Eb Cl. (opt.)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl. (opt.)

Bb Bs. Cl. Cue Bb Tpt. 1

Eb A. Sax. 1 Cue Hn. 1 *p*

Eb A. Sax. 2

Bb T. Sax. Cue Bsn. *p*

Eb B. Sax.

85 Poco rall. 87 Misterioso (\downarrow = ca. 70) open 91

Bb Tpt. 1 *p*

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 1., Play *p*

F Hn. 2, 3 2., Cue Bsn. *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. / Euph. 1, 2 Play *pp*

Tuba Upturned Cymbal on Timpani (gliss.) *pp*

Tim. *mp*

Mall. Perc. 1 Cue Mall. Perc. 2, Glock. *p* Glock.

Mall. Perc. 2 *p*

Perc. 1 Wind Chimes *S.C.*

Perc. 2 *p*




98

All
Fl. 1, 2 /
Picc. (opt.)

Solo
Ob.

Bsn.
mp

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Play
E♭ A. Cl.
(opt.)

B♭ Bs. Cl.
mp

Cue Ob. Solo
E♭ A. Sax. 1
mp express.

E♭ A. Sax. 2
mp

B♭ T. Sax.
mp

E♭ B. Sax.

98

straight mute
B♭ Tpt. 1
mf

straight mute
B♭ Tpt. 2
mf

straight mute
B♭ Tpt. 3
mp

All, mute
F Hn. 1
mp express.

F Hn. 2, 3
mp

All, mute
Play All, mute
Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Bar. /
Euph. 1, 2
mp

Tuba
mp

Timpani
(ord.)
p

Mall. Perc. 1
p

Vibra.
Mall. Perc. 2
p

Cabasa
Perc. 1
mp

Perc. 2

106 **Tempo, strict! (♩ = ca. 140)**

Poco rall.
All (- Picc.)

(Solo)
p dolce

Cue Ob. Solo
p dolce
Cue Ob. Solo

M

106 **Tempo, strict! (♩ = ca. 140)**

109

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1
p dolce
Cue E♭ A. Sax. 1
p dolce

E♭ A. Sax. 2
p dolce

B♭ T. Sax.

E♭ B. Sax.

109

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Timpani

Mall. Perc. 1
p

Mall. Perc. 2
p

Perc. 1
p

Perc. 2

112

All (- Picc.)

M

112

M

Play, Xylo.

117

119

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

Cue Bb Bs. Cl.
p

Eb Cl. (opt.)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.
(opt.)

Bb Bs. Cl.

M

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Cue Bb Bs. Cl.
p

117

119

All
p

Play

Play

div.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Claves
p

124

130

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

Eb Cl. (opt.)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.
(opt.)

Bb Bs. Cl.

M

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

All
p

unis.

Play

p

open

p

open

open

M

open

p