

Concert Band

WITCH DANCE

(Hexentanz)

Thomas Doss

Andante cantabile ($\text{♩} = \text{ca. } 80$)

6

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

Cue F Hn. 1, 2
mp express.

E♭ Alto Saxophone 2
mp express.

Play

B♭ Tenor Saxophone
mp express.

E♭ Baritone Saxophone

Andante cantabile ($\text{♩} = \text{ca. } 80$)

6

B♭ Trumpet 1
mp express.

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2
mp express.

All

F Horn 3
F Horn 4 (optional)
mp express.

Trombone 1
mp express.

All

Trombone 2
Bass Trombone
mp express.

All

Baritone /
Euphonium 1, 2
All

Tuba
mp express.

All

String Bass

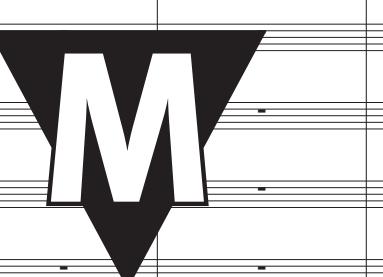
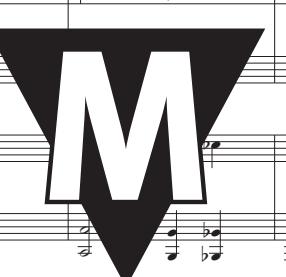
Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

17

18 Animate

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

M

18 Animate

straight mute

Cue Ob. 1, One player (open)

Cue Ob. 2, One player (open)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

Cue Ob. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Play, All (straight mute)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Play

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22

All

sim.

M

M

22

mp

p

mf

Play, All (straight mute)

mf

Play, All (straight mute)

mf

2., straight mute

mp

p

sfz

+

sfz

+

2., straight mute

mp

p

Soli

mp

p

mp

p

mp

p

mp

p

mp

Tubular Bells

Bass Drum

mp

24

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

Play

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Cue Bsn. 1, 2, straight mute

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Play

Tuba

Str. Bs.

Tim.

Perc. 1

Glockenspiel

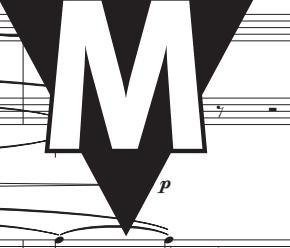
Perc. 2

Perc. 3

Perc. 4

Tone and tempi ad lib.

Tone and tempi ad lib.

32

Picc.

Fl. 1, 2

All
mp

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

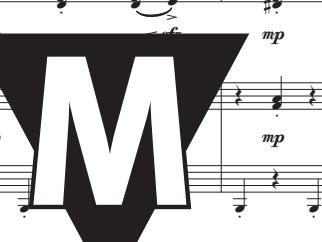
Bs. Tbn.

Cue E♭ A. Cl., B♭ Bs. Cl.
mp

All
mp

pizz.
mp

36

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

All
mp

<sfz
mp

Play
mp

<sfz
mp

Play, straight mute
Cue E♭ A. Sax. 1 (open)
p
sfz
mp

Play, straight mute
Cue E♭ A. Sax. 2 (open)
p
sfz
mp

<sfz
mp

Tuba

Str. Bs.

Timp.

Perc. 1

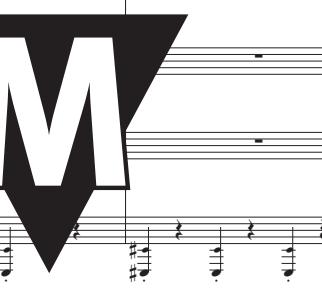
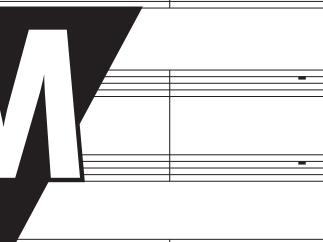
Xylophone
mp

Perc. 2

Whip
sfz

Perc. 3

Perc. 4

WITCH DANCE - 8

44

Picc.

Fl. 1, 2
All
mf

Ob. 1, 2
mf

Bsn. 1, 2
All
mf

E♭ Cl.

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

E♭ A. Cl.
mf

B♭ Bs. Cl.

E♭ A. Sax. 1
mf

E♭ A. Sax. 2
mf

B♭ T. Sax.
mf

E♭ B. Sax.
mf

44

B♭ Tpt. 1
mf

B♭ Tpt. 2
Play, open
mf

B♭ Tpt. 3
Play, open
mf

F Hn. 1, 2
Play, All
mf

F Hn. 3
Play, All
mf

F Hn. 4 (opt.)

Tbn. 1
mf

Tbn. 2
Bs. Tbn.

Bar. /
Euph. 1, 2
All
mf

Tuba
mf

Str. Bs.
mf

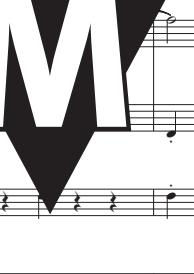
Timp.
mf

Perc. 1
mf

Perc. 2
Glock.
mp
mf

Perc. 3
B.D.
mf

Perc. 4

60

icc.

cl. 1, 2

ob. 1, 2

sn. 1, 2

Cl.

b Cl. 1

b Cl. 2

b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3
Hn. 4 (opt.)

bn. 1

bn. 2
s. Tbn.

ar.
uph. 1, 2

cuba

tr. Bs.

imp.

erc. 1

erc. 2

erc. 3

erc. 4

M

62 Gentile ($\text{♩} = \text{ca. 75}$)

f

mf

One player

mf

p

f — *ff*

Cue Ob. 1

mf

1., Cue Bsn. 1

mf

f — *ff*

All

f — *ff*

M

Whip

ffz

66

69 Furioso (♩ = ca. 110)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Glock.

Perc. 2

B.D.

Perc. 3

Perc. 4

All *ff*

All *ff*

Cue B♭ Cl. 1 *ff*

Cue E♭ A. Sax. 1 *ff*

Play, All

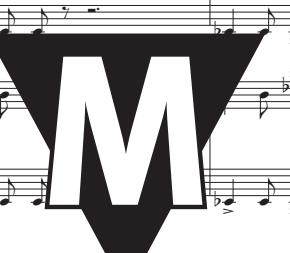
Cue F Hn. 1, 2 *ff*

Play, All

All *ff*

All *ff*

Tam-tam

73

cc.
1, 2
o. 1, 2
n. 1, 2

Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.

M

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1, 2
Hn. 3
Hn. 4 (opt.)

on. 1
on. 2
. Tbn.
r. /
ph. 1, 2
ba
. Bs.
mp.
rc. 1
rc. 2
rc. 3
rc. 4

77

Play
f

f

f

f

77

Toms
Cabasa
f

87

90 Lento evocativo (♩ = ca. 60)

Clearly and evocatively whispered, slowly increasing in volume:

Picc.

All *f* *ff* "Du musst ver-stehn! Aus Eins mach' Zehn, und Zwei laß gehn,
"You shall see then! From one make ten, let two go a-gain,
und Drei mach' gleich, So make e - ven three, then

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Eb A. Cl.

B♭ Bs. Cl.

M

Eb A. Sax. 1

Eb A. Sax. 2

B♭ T. Sax.

Eb B. Sax.

90 Lento evocativo (♩ = ca. 60)

Clearly and evocatively whispered, slowly increasing in volume:

"Du musst ver-stehn! Aus Eins mach' Zehn, und Zwei laß gehn,
"You shall see then! From one make ten, let two go a-gain,
und Drei mach' gleich, So make e - ven three, then

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Vibraphone

Cymbal on Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

Wind Chimes

ff *p* *ff* *p* *ff* *p* *ff* *p*

105

Poco rall.

109 Poco più animato (\downarrow = ca. 70)

Picc.

Fl. 1, 2

+ 2., Soli

Cue Fl. 1, 2 Soli

Cue Fl. 1 Solo

1., Solo

Play, Solo

mf *espress.*

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

mp *p*

Bb Cl. 2

mp *p*

Bb Cl. 3

mp *p*

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Poco rall.

109 Poco più animato (\downarrow = ca. 70)

Cue Ob. Solo

mf *espress.*

Play, All

All

Play

mf

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

Play, All

mp

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

mp

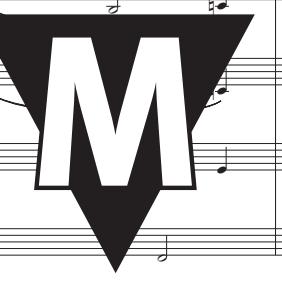
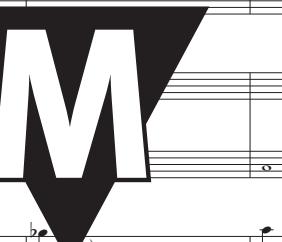
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

111

Picc.

Fl. 1, 2

Cue Ob. Solo

mf *espress.*

Play, Fl. 1, Solo

mp

Play, All

All

Play

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Play, All

mf

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

Play, All

mf

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Play All, open

mf

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Play

mp

Tuba

Play All, open

mf

Str. Bs.

Timp.

Perc. 1

Perc. 2

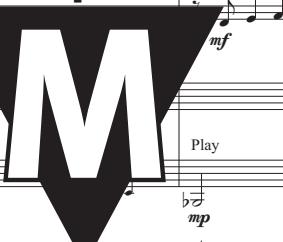
Perc. 3

Perc. 4

Poco string.

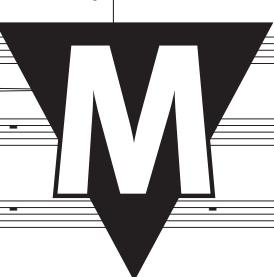
Play, All

mf



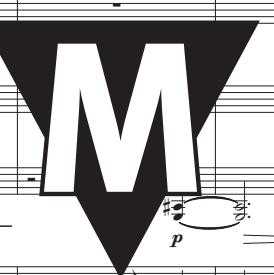

127 Misterioso ($\text{♩} = \text{ca. } 80$) *Scattered witch laughter 133

icc.
l. 1, 2
ob. 1, 2
sn. 1, 2
b Cl.
b Cl. 1
b Cl. 2
b Cl. 3
b A. Cl.
b Bs. Cl.
b A. Sax. 1
b A. Sax. 2
b T. Sax.
b B. Sax.



127 Misterioso ($\text{♩} = \text{ca. } 80$) *Scattered witch laughter 133

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3
Hn. 4 (opt.)
bn. 1
bn. 2
s. Tbn.
ar. /
uph. 1, 2
tuba
tr. Bs.
imp.
erc. 1
erc. 2
erc. 3
erc. 4



127 Misterioso ($\text{♩} = \text{ca. } 80$) *Scattered witch laughter 133

Cue F Hn. 1
Cue F Hn. 2
Cue F Hn. 3
Cue F Hn. 4

mp
mf
mp
mf
mp
mf
mp
mf

straight mute
 p
straight mute
 p

arco
 p

Vibraslap
Flexatone

Cymb. a2
Tam-tam

135

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

All *mp* *p*

Soli *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

mp *p*

Cue Bsn. 1 Solo *mf*

Cue Bsn. 2 Solo *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

p

Tbn. 2

Bs. Tbn.

mp *p*

Bar. / Euph. 1, 2

Tuba

Str. Bs.

mp *p*

Timp.

Perc. 1

Glock. *mp*

Perc. 2

Perc. 3

Vibraslap *mp*

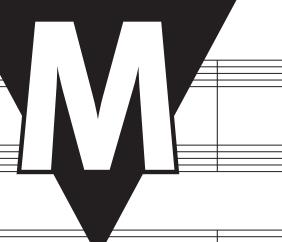
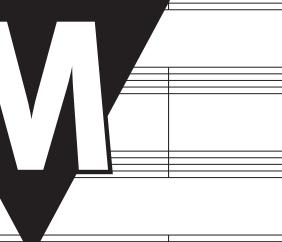
Tambourine

Perc. 4

p

138

138

142

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

All

All

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

Play *mf*

E♭ A. Sax. 2

Play *mf*

B♭ T. Sax.

Play *mf*

E♭ B. Sax.

(straight mute)

B♭ Tpt. 1

mf

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

146

