

Tråg mi, Wind

- für Schlenkerer -

mp

8

17

24

32

41

46

pp

Tråg mi, Wind

- für Schlenkerer -

Arr.: Fritz Winter, Manfred Hirtenlehner

Sheet music for 3rd voice F of the folk song "Tråg mi, Wind". The music is in 3/2 time, key signature of two sharps. It consists of six staves of music with various dynamics like *mp*, *ff*, and *pp*, and performance markings like // and =. A large grey circle graphic is centered over the music, with concentric rings extending outwards.

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46

Tråg mi, Wind

- für Schlenkerer -

Musik: Christian Dreo

Arr.: Fritz Winter, Manfred Hirtenlehner

5

13

4

//

23

//

//

31

9

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43

4

pp

Tråg mi, Wind

Arr.: Fritz Winter, Manfred Hirtenlehner

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

1./2. Fl. C
 Ob.
 Kl. Eb
 1. Kl. Bb
 2./3. Kl. Bb
 Akl. Eb
 Basskl. Bb
 Fag.
 1./2. Altsx. Eb
 Tensx. Bb
 Barsx. Eb
 1./2. Flhn. Bb
 1. - 3. Trp. Bb
 1. Ten. Bb
 Bar. Bb
 1. - 4. Hrn. F
 1. - 3. Pos. C
 1./2. Tb. C
 Pk.
 Glsp.
 Sus. Cym.

25 26 27 28 29 30 31 32 33 34 35 36 2.
 1./2. Fl. C. Ob. Kl. Eb. 1. Kl. Bb. 2./3. Kl. Bb. Akl. Eb. Basskl. Bb. Fag. 1./2. Altsx. Eb. Tensx. Bb. Barsx. Eb. 1./2. Flhn. Bb. 1. - 3. Trp. Bb. 1. Ten. Bb. Bar. Bb. 1. - 4. Hrn. F. 1. - 3. Pos. C. 1./2. Tb. C. Pk. Glsp. Sus. Cym.

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V.S.

37 38 39 40 41 42 43 44 45 46 47

1./2. Fl. C
 Ob.
 Kl. Eb
 1. Kl. Bb
 2./3. Kl. Bb
 Akl. Eb
 Basskl. Bb
 Fag.
 1./2. Altsx. Eb
 Tensx. Bb
 Barsx. Eb
 1./2. Flhn. Bb
 1. - 3. Trp. Bb
 1. Ten. Bb
 Bar. Bb
 1. - 4. Hrn. F
 1. - 3. Pos. C
 1./2. Tb. C
 Pk.
 Glsp.
 Sus. Cym.

48 49 50 51 52 53 54 55 56 57 58

1./2. Fl. C. Ob. Kl. Eb. 1. Kl. Bb. 2./3. Kl. Bb. Akl. Eb. Basskl. Bb. Fag. 1./2. Altsx. Eb. Tensx. Bb. Barsx. Eb. 1./2. Flhn. Bb. 1. - 3. Trp. Bb. 1. Ten. Bb. Bar. Bb. 1. - 4. Hrn. F. 1. - 3. Pos. C. 1./2. Tb. C. Pk. Glsp. Sus. Cym.

59 60 61 62 63 64 65 66 67 68 69

1./2. Fl. C. Ob. Kl. Eb. 1. Kl. Bb. 2./3. Kl. Bb. Akl. Eb. Basskl. Bb. Fag. 1./2. Alt. Sx. Eb. Tensx. Bb. Barsx. Eb. 1./2. Flhn. Bb. 1.-3. Trp. Bb. 1. Ten. Bb. Bar. Bb. 1.-4. Hrn. F. 1.-3. Pos. C. 1./2. Tb. C. Pk. Glsp. Sus. Cym.

Dynamics and markings shown in the score include:

- mf*: Mezzo-forte (mezzo-forte) - used frequently across multiple staves.
- p*: Pianissimo (pianissimo) - used frequently across multiple staves.
- pp*: Pianississimo (pianississimo) - used frequently across multiple staves.
- Fg.*: Flute (Flute)
- B. Kl.*: Bassoon (Bassoon)
- one player pp*: One player playing pianississimo.
- 1.*: First ending (indicated by a circled '1').

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