

Duration: 4:00

Berliner Luft

Paul LINCKE

Arr. Yo KITANO

$\text{♩} = \pm 120$ A

Instrument List: Piccolo, Flutes 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Cornets 1/2, B♭ Trumpets 1/2, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Tuba, String Bass, Snare Drum, Cymbals, Bass Drum, Glockenspiel.

Dynamic Markings: *ff*, *mf*, *f*, *mf*.

Performance Instructions: *à 2* (for Flutes 1/2, Alto Saxophones 1/2, B♭ Cornets 1/2, B♭ Trumpets 1/2, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Euphonium, C Tuba, and String Bass).

10

Picc. *f*

Fl. *f* *mf* *f* à 2

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f* à 2

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

B♭ Cr. *f* *mf* *f* à 2

B♭ Trp. *f* *mf* *f* à 2

F Hrn. *f* *mf* *f*

C Trb. *f* *mf* *f*

C Euph. *f* *mf* *f*

C Tuba *f* *mf* *f*

St. B. *f* *mf* *f*

S. D. *f* *mf* *f*

Cymb. *f* *mf* *f*

B. D. *f* *mf* *f*

Glock. *f* *f*



B

20

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

B♭ Cr. *ff* *f*

B♭ Trp. *ff* *f*

F Hrn. *à 2* *ff* *f*

C Trb. *ff* *f*

C Euph. *ff* *f*

C Tuba *ff* *f*

St. B. *ff* *f*

S. D. *ff* *f*

Cymb. *ff* *f*

B. D. *ff* *f*

Glock. *ff* *f*



30

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Crt.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

S. D.

Cymb.
B. D.

Glock.

à 2

Sheet music for a full orchestra, including woodwinds, brass, and percussion. The score is in 4/4 time and features various instruments such as Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Cymbals, and Gong. The music is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings like accents and a 'pizzicato' (pizz.) instruction.

C

40

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *à 2*

T. Sax.

B. Sax.

B \flat Trp. *à 2*

B \flat Trp. *à 2*

F Hrn.

C Trb. *à 2*

C Euph.

C Tuba

St. B.

S. D.

Cymb. B. D.

Glock.

50

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

S. D.

Cymb.

B. D.

Glock.

1

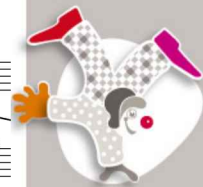
2

FINE

TRIO

à 2

mf



60

Picc. *f*

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f*

Cl. 2 *f* *mf* *f* *mf* *f*

Cl. 3 *f* *mf* *f* *mf* *f*

B. Cl. *f* *mf* *f* *mf* *f*

A. Sax. *f* *mf* *f* *mf* *f*

T. Sax. *f* *mf* *f* *mf* *f*

B. Sax. *f* *mf* *f* *mf* *f*

B♭ Cr. *f* *mf* *f* *mf* *f*

B♭ Trp. *f* *mf* *f* *mf* *f*

F Hrn. *f* *mf* *f* *mf* *f*

C Trb. *f* *mf* *f* *mf* *f*

C Euph. *f* *mf* *f* *mf* *f*

C Tuba *f* *mf* *f* *mf* *f*

St. B. *f* *mf* *f* *mf* *f*

S. D. *f* *mf* *f* *mf* *f*

Cymb. *f* *mf* *f* *mf* *f*

B. D. *f* *mf* *f* *mf* *f*

Glock. *f* *f* *f* *f* *f*

à 2

81

1 2 D. C. al FINE

Picc. *f* *mf* *ff* *f*

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

Cl. 1 *mf* *ff* *f*

Cl. 2 *mf* *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *mf* *ff* *f*

A. Sax. *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

B. Sax. *mf* *ff* *f*

B \flat Crt. *mf* *ff* *f*

B \flat Trp. *mf* *ff* *f*

F Hrn. *mf* *ff* *f*

C Trb. *mf* *ff* *f*

C Euph. *mf* *ff* *f*

C Tuba *mf* *ff* *f*

St. B. *mf* *ff*

S. D. *mf* *ff*

Cymb. B. D. *mf* *ff*

Glock. *f* *f*

D. C. al FINE