

B (Gradually emerging from the mist)

16

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *f* *à 2*

E♭ Cl. *mp* *mf*

B♭ Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Alto Sax. *mp* *mf* *f* *à 2*

Ten. Sax. *mp* *f*

Bar. Sax. *mp*

B♭ Crt. *p* *mf*

B♭ Trp. *mf*

F Hrn. *p* *f* *à 2*

C Trb. *p* *mp*

C Euph. *p* *f*

C Bass *p*

St. B. *p*

Timp.

Perc.

Mallets

Synth. *mp loco* *mf*

20 **Progressively increasing** (without pressing)

C

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf*
 Eb Cl. *mf* *f*
 Bb Cl. *f*
 Bass Cl. *mf*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *mf*
 Bb Crt. *f*
 Bb Trp. *f*
 F Hrn. *mf*
 C Trb. *mf*
 C Euph. *f*
 C Bass *mf*
 St. B. *mf*
 Timp.
 Perc.
 Mallets *mf*
 Synth. *mf* *f*



E



34

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*
1.

Bsn. *f* *mp*

E♭ Cl. *f* *mp* *p*
div.

B♭ Cl. *f* *mp* *p*

Bass Cl. *f* *mp* *p*

Alto Sax. *f* *mp* *p*
à 2

Ten. Sax. *f* *mp* *p*

Bar. Sax. *f* *mp*

B♭ Cr. *f* *mp*

B♭ Trp. *f* *mp*

F Hrn. *f* *mp*
à 2

C Trb. *f*

C Euph. *f*

C Bass *f* *mp*

St. B. *f* *mp*

Timp. *f*

Perc. *f* *mp*

Mallets *f*

Synth. *f* *mp*
8^{va} *loco*

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F A little faster (in an increasing expression)

44

Picc. *pp* *ppp*

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Bsn. *pp* *ppp* 1. *p espr.*

E♭ Cl. *pp* *ppp*

B♭ Cl. *pp* *ppp*

Bass Cl. *pp* *ppp* *p espr.*

Alto Sax. *pp* *ppp*

Ten. Sax. *pp* *ppp*

Bar. Sax. *pp* *ppp* cue Bsn. *p espr.*

B♭ Crt. 1. cue Hrn. 1 *pp*

B♭ Trp.

F Hrn. *pp* *pp* à 2

C Trb. *pp*

C Euph. *pp* *pp*

C Bass *pp* *ppp* *pp*

St. B. *pp* *ppp* *pp*

Timp.

Perc. *pp* *ppp* *p* *pp*

Mallets

Synth. *pp* *ppp* *pp*

53 **G** **H**

Picc. *mp* *mf*

Fl. *pp* *mp* *mf*

Ob. *pp* *mp* *mf*

Bsn. *pp* *mf* *à 2*

E♭ Cl. *mf*

B♭ Cl. *pp* *mp* *mf*

Bass Cl. *pp* *mp* *mf*

Alto Sax. *pp* *mp* *mf*

Ten. Sax. *pp* *mf*

Bar. Sax. *pp* *mp* *mf*

B♭ Cr. *p* *pp* *mp* *mf* *à 2*

B♭ Trp. *pp* *mp* *mf*

F Hrn. *p* *pp* *mp* *mf* *à 2*

C Trb. *p* *pp* *mp* *mf*

C Euph. *p* *pp* *mp* *mf*

C Bass *pp* *mp* *mf*

St. B. *mp* *mf*

Timp.

Perc.

Mallets

Synth. *mp* *mf*



I

61

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc.

Mallets

Synth.

f *mf* *p* *pp*

cue B. Sax. Play cue B. Sax. div.

Gong *pp*

1.

74

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc.

Mallets

Synth.

Detailed description: This page of a musical score, numbered 74, contains 28 staves for various instruments. The Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, C Trumpet, C Euphonium, C Bass, and Stomach Bass (St. B.) parts are currently silent, indicated by horizontal lines with dashes. The French Horn (F Hrn.) part features a melodic line with a long slur across measures 74-77. The Cymbals (Cym.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) and Mallets parts are silent. The Synth. part has a rhythmic pattern of eighth notes in the bass clef.

K

78

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc.

Mallets

Synth.





86

Picc. *pp* *ppp*

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Bsn. *ppp*

E♭ Cl. *pp* *ppp*

B♭ Cl. *ppp*

Bass Cl. *ppp*

Alto Sax. *pp* *ppp*

Ten. Sax. *pp* *ppp*

Bar. Sax. *pp* *ppp*

B♭ Cr. *ppp*

B♭ Trp. *ppp*

F Hrn. *pp* *ppp*

C Trb. *pp* *ppp* cue Hrn. 4

C Euph. *ppp*

C Bass *ppp*

St. B. *ppp*

Timp. *pp*

Perc.

Mallets *ppp*

Synth. *ppp*