

Feuerfest Polka

Duration: 3:30

Josef STRAUSS
Arr. Yo KITANO

Polka

A

Piccolo
Flutes 1/2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophones 1/2
Tenor Saxophone
Baritone Saxophone
B♭ Cornets 1/2
B♭ Trumpets 1/2
F Horns 1/2
F Horns 3/4
C Trombones 1/2
C Trombone 3
C Euphonium
C Tuba
String Bass
Snare Drum
Cymbals Bass Drum
Anvils

10

B

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

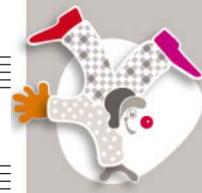
St. B.

S. D.

Cymb.
B. D.

Anvils

Sheet music for orchestra, page 4. The score includes parts for Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bass Cl., A. Sax., T. Sax., B. Sax., B \flat Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., S. D., Cymb. B. D., and Anvils. Measure 10 begins with a dynamic of *mf*. Measures 11 and 12 show various dynamics including *f*, *p*, and *f*. Measures 13 through 16 feature sustained notes and eighth-note patterns. Measures 17 through 20 continue with eighth-note patterns and dynamics. Measures 21 through 24 show sustained notes and eighth-note patterns. Measures 25 through 28 feature eighth-note patterns and dynamics. Measures 29 through 32 show sustained notes and eighth-note patterns. Measures 33 through 36 feature eighth-note patterns and dynamics. Measures 37 through 40 show sustained notes and eighth-note patterns. Measures 41 through 44 feature eighth-note patterns and dynamics. Measures 45 through 48 show sustained notes and eighth-note patterns. Measures 49 through 52 feature eighth-note patterns and dynamics. Measures 53 through 56 show sustained notes and eighth-note patterns. Measures 57 through 60 feature eighth-note patterns and dynamics. Measures 61 through 64 show sustained notes and eighth-note patterns. Measures 65 through 68 feature eighth-note patterns and dynamics. Measures 69 through 72 show sustained notes and eighth-note patterns. Measures 73 through 76 feature eighth-note patterns and dynamics. Measures 77 through 80 show sustained notes and eighth-note patterns. Measures 81 through 84 feature eighth-note patterns and dynamics. Measures 85 through 88 show sustained notes and eighth-note patterns. Measures 89 through 92 feature eighth-note patterns and dynamics. Measures 93 through 96 show sustained notes and eighth-note patterns. Measures 97 through 100 feature eighth-note patterns and dynamics.



www.hafabramusic.com

C

18

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

S. D.

Cymb. B. D.

Anvils

D

27

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

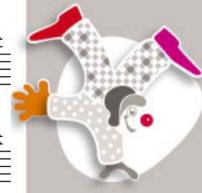
C Tuba

St. B.

S. D.

Cymb. B. D.

Anvils



E

37

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

S. D.

Cymb. B. D.

Anvils

2 x to \emptyset

Trio

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

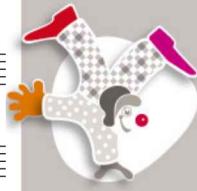
C Tuba

St. B.

S. D.

Cymb. B. D.

Anvils



54 F

Picc.

Fl. 1/2 à 2 1. f p

Ob. f p

Bsn. f p

Cl. 1 f p

Cl. 2 f p

Cl. 3 f p

Bass Cl. f p

A. Sax. f p

T. Sax. f p

B. Sax. f p

B♭ Trp. f mf

F Hrn. f p

C Trb. f p

C Euph. f p

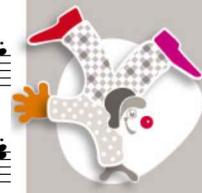
C Tuba f p

St. B. Arco Pizz. f p

S. D. f p

Cymb. B. D.

Anvils



H

71

D. C. al Coda

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

S. D.

Cymb. B. D.

Anvils

à 2

à 2

Coda

81

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

S. D.

Cymb. B. D.

Anvils



www.hafabramusic.com