

# PAS REDOUBLÉ

Duration: ± 3:45

Wind Band

Camille SAINT-SAËNS

arr. José SCHYNS

**Prestissimo** ♩ = ± 160

Instrument list and dynamics:

- Piccolo: *ff*
- Flutes 1/2: *ff*
- Oboes 1/2: *ff*
- Bassoon: *ff*
- E $\flat$  Clarinet: *ff*
- B $\flat$  Clarinet 1: *ff*
- B $\flat$  Clarinets 2/3: *ff*
- B $\flat$  Bass Clarinet: *ff*
- Alto Saxophones 1/2: *ff*
- Tenor Saxophone: *ff*
- Baritone Saxophone: *ff*
- B $\flat$  Cornets 1/2: *ff*
- B $\flat$  Trumpets 1/2: *ff*
- F Horns 1/2: *ff*
- F Horns 3/4: *ff*
- C Trombones 1/2: *ff*
- C Bass Trombone: *ff*
- C Euphonium: *ff*
- C Bass: *ff*
- String Bass: *ff*
- Timpani: *ff*
- Snare Drum: *ff*
- Cymbals/Bass Drum: *ff*

Performance instructions:

- à 2 (F Horns 1/2)
- 1. (C Trombones 1/2)
- pizz. (String Bass)
- F - C (Timpani)
- F - B $\flat$  (Snare Drum)



12

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

The image shows a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Cornet (B♭ Crt.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Snare Drum (St. B.), Timpani (Timp.), and Snare Drum (S. D.) and Cymbal/Bass Drum (Cymb. B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brass instruments in the upper staves and percussion in the lower staves. The page number '12' is located at the top left of the score area.

www.hafabramusic.com

23 **B**

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.* *à 2*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

Bass Cl. *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

B♭ Crt. *mf* *cresc.*

B♭ Trp. *mf* *cresc.*

F Hrn. *mf* *cresc.*

C Trb. *p* *cresc.* *à 2*

C Euph. *mf* *cresc.*

C Bass *mf* *cresc.*

St. B. *mf* *cresc.*

Timp. *mf*

S. D. *mf* *cresc.*

Cymb. *mf* *cresc.*

B. D. *mf* *cresc.*

C



33

Picc. *ff* *mf*

Fl. *ff*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. *ff* *mf* *à 2*

Bass Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

B♭ Crt. *ff* *mf*

B♭ Trp. *ff* *mf*

F Hrn. *ff* *mf*

C Trb. *mf* *ff*

C Euph. *ff* *mf*

C Bass *ff* *mf*

St. B. *ff* *mf*

Timp. *ff*

S. D. *f* *ff*

Cymb. *f* *ff*

B. D. *f* *ff*

www.hafabramusic.com

43

Picc. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Fl. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Ob. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Bsn. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

E $\flat$  Cl. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B $\flat$  Cl. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Bass Cl. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Alto Sax. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Ten. Sax. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B $\flat$  Crt. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B $\flat$  Trp. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

F Hrn. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

C Trb. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C Euph. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

C Bass *ff* *mf* *ff* *mf* *ff* *mf* *ff*

St. B. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S. D. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cymb. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. D. *ff* *ff* *ff* *ff* *ff* *ff* *ff*



62 8<sup>va</sup>

**Picc.** *ff* *f*

**Fl.** *ff* *f*

**Ob.** *ff* *f*

**Bsn.** *ff* *f*

**E♭ Cl.** *ff* *f*

**B♭ Cl.** *ff* *f*

**Bass Cl.** *ff* *f*

**Alto Sax.** *ff* *f*

**Ten. Sax.** *ff* *f*

**Bar. Sax.** *ff* *f*

**B♭ Cr.** *ff* *f*

**B♭ Trp.** *ff* *f*

**F Hrn.** *ff* *f*

**C Trb.** *ff* *f*

**C Euph.** *ff* *f*

**C Bass** *ff* *f*

**St. B.** *ff* *f*

**Timp.** *ff* *f*

**S. D.** *ff* *f*

**Cymb. B. D.** *ff* *f*

B♭ - E♭

(optional repeat)

73

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff*

B♭ Trp. *f* *ff*

F Hrn. *ff*

C Trb. *f* *ff*

C Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *ff*

S. D. *ff* normal

Cymb. *ff*

B. D. *ff*

1.

2. E♭ 2 F

(optional repeat)









Picc.

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Crt.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

*f*

*f*

*mf*

*mf*

1. A $\flat$   $\nearrow$  B $\flat$

103

F

Picc. *mf*  
 Fl. *mf* à 2  
 Ob. *mf*  
 Bsn. *mf*  
 Eb Cl. *mf*  
 Bb Cl. *mf* à 2  
 Bass Cl. *mf*  
 Alto Sax. *mf* à 2  
 Ten. Sax. *mf*  
 Bar. Sax.  
 Bb Cr. *mf*  
 Bb Trp. *mf*  
 F Hrn.  
 C Trb.  
 C Euph. *mf*  
 C Bass  
 St. B.  
 Timp. 1. Bb > Ab Bb - Eb  
 S. D. *mf*  
 Cymb. *mf*  
 B. D. *mf*



113

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. *f* *p*

Bass Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

B♭ Cr. *f* *p*

B♭ Trp. *f* *p*

F Hrn. *f* *p*

C Trb. *f* *p*

C Euph. *f* *p*

C Bass *f* *p*

St. B. *f* *p*

Timp.

S. D. *f* *p*

Cymb. *f* *p*

B. D. *f* *p*

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 113. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features 22 staves, each representing a different instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, B-flat Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, and Bass Drum. The score is divided into two main sections by a double bar line. The first section, from measure 113 to 116, is marked with a forte (*f*) dynamic. The second section, from measure 117 to 120, is marked with a piano (*p*) dynamic. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Snare Drum, Bass Drum, and Cymbals) provide a steady rhythmic accompaniment.

121 **G**

Picc. *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

E♭ Cl. *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf*

Bass Cl. *f* *mf* *f* *mf*

Alto Sax. *f* *mf* *f* *mf*

Ten. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf*

B♭ Cr. *f* *mf* *f* *mf*

B♭ Trp. *f* *mf* *f* *mf*

F Hrn. *f* *mf* *f* *mf*

C Trb. *f* *mf* *f* *mf*

C Euph. *f* *mf* *f* *mf*

C Bass *f* *mf* *f* *mf*

St. B. *f* *mf* *f* *mf*

Timp. *f* *mf* C-F *mf*

S. D. *f*

Cymb. *f*

B. D. *f*



129

Picc. *f* *p sub.*

Fl. *f* *p sub.*

Ob. *f* *p sub.*

Bsn. *f* *p sub.*

E♭ Cl. *f* *p sub.*

B♭ Cl. *f* *p sub.*

Bass Cl. *f* *p sub.*

Alto Sax. *f* *p sub.*

Ten. Sax. *f* *p sub.*

Bar. Sax. *f* *p sub.*

B♭ Crt. *f* *p sub.*

B♭ Trp. *f* *p sub.*

F Hrn. *f* *p sub.*

C Trb. *f* *p sub.*

C Euph. *f* *p sub.*

C Bass *f* *p sub.*

St. B. *f* *p sub.*

Timp. *f* *p sub.*

S. D. *f* *p sub.*

Cymb. B. D. *f* *p sub.*

H

137

2x only

Picc. *mf* 2x only

Fl. *mf* 2x only

Ob. *mf* 2x only

Bsn. *mf*

E♭ Cl. *mf* 2x only

B♭ Cl. *mf* 2x 8va

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Crt. *mf*

B♭ Trp. *mf* à 2

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

St. B. *mf*

Timp. *mf* 2x only

S. D. *mf* 2x only

Cymb. *mf* 2x only

B. D. *mf*



145 **I**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *sf* *sf*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff* *sf* *sf*

Alto Sax. *ff*

Ten. Sax. *ff* *sf* *sf*

Bar. Sax. *ff* *sf* *sf*

B♭ Cr. *ff* *à 2*

B♭ Trp. *ff* *à 2*

F Hrn. *ff* *à 2* *sf* *sf*

C Trb. *ff* *sf* *sf*

C Euph. *ff* *sf* *sf*

C Bass *ff* *sf* *sf*

St. B. *ff* *sf* *sf*

Timp. *ff*

S. D. *ff*

Cymb. *ff*

B. D. *ff*



J

155

8<sup>va</sup>

Picc.

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Crt.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb.  
B. D.



165 (3<sup>ma</sup>)

Picc.

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Crt.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb.

B. D.

à 2

à 2

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 165. The score is written for 18 staves, each representing a different instrument. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, B-flat Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, and Cymbal/Bass Drum. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents and hairpins. The score is divided into two systems, with the second system starting at measure 170. The page number '165' and the rehearsal mark '(3<sup>ma</sup>)' are at the top left.

K

174

Picc. *f-ff* *2x*  
 Fl. *f-ff* *2x*  
 Ob. *f-ff*  
 Bsn. *f-ff*  
 E♭ Cl. *f-ff* *2x*  
 B♭ Cl. *f-ff* *2x*  
 Bass Cl. *f-ff*  
 Alto Sax. *f-ff*  
 Ten. Sax. *f-ff*  
 Bar. Sax. *f-ff*  
 B♭ Crt. *f-ff* *à 2*  
 B♭ Trp. *f-ff* *à 2*  
 F Hrn. *f-ff* *à 2*  
 C Trb. *f-ff* *à 2*  
 C Euph. *f-ff* *à 2*  
 C Bass *f-ff* *à 2*  
 St. B. *f-ff* *à 2*  
 Timp. *f-ff*  
 S. D. *f-ff*  
 Cymb. *f-ff*  
 B. D. *f-ff*



192

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

à 2

M

202

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl.  
Bass Cl.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
B♭ Crt.  
B♭ Trp.  
F Hrn.  
C Trb.  
C Euph.  
C Bass  
St. B.  
Timp.  
S. D.  
Cymb.  
B. D.

à 2

Solo

