

Marche Écossaise

Duration: 6:00

sur un thème populaire

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Allegretto scherzando

1

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout.
- Flutes 1/2:** *Soli* starting in measure 4, *p* dynamic.
- Oboes 1/2:** Rests until measure 8, then *p* dynamic.
- English Horn:** Rests until measure 8, then *p* dynamic.
- Bassoons 1/2:** Rests until measure 8, then *p* dynamic, marked *à 2*.
- E♭ Clarinet:** Rests throughout.
- B♭ Solo Clarinets 1/2:** *pp* dynamic, starting in measure 4.
- B♭ Clarinet 1:** Rests until measure 8, then *p* dynamic.
- B♭ Clarinet 2:** Rests until measure 8, then *p* dynamic.
- B♭ Clarinet 3:** Rests until measure 8, then *p* dynamic.
- B♭ Bass Clarinets:** Rests throughout.
- Alto Saxophones 1/2:** Rests until measure 8, then *p* dynamic, marked *cue E. H.*
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- B♭ Cornets 1/2:** Rests until measure 8, then *p* dynamic, marked *Muted* and *1. cue Ob. 2*.
- B♭ Trumpets 1/2:** Rests throughout.
- F Horns 1/2:** *pp* dynamic, *Muted* marking.
- F Horns 3/4:** *pp* dynamic, *3. Muted* marking, *Open* marking, *à 2* marking, *p* dynamic.
- C Trombones 1/2:** Rests throughout.
- C Trombone 3:** Rests throughout.
- C Euphonium:** Rests until measure 8, then *p* dynamic, marked *2 players*.
- C Tuba:** Rests throughout.
- String Bass:** Rests throughout.
- Timpani:** Rests throughout.
- Cymbals:** Rests throughout.
- Snare Drum:** Rests throughout.
- Harp:** Rests until measure 8, then *p* dynamic.



10

Picc. *poco cresc.*

Fl. *poco cresc.*

Ob. *poco cresc.* *p*

E. Hrn. *poco cresc.* *p*

Bsn. *poco cresc.* *p* 1.

E♭ Cl. *poco cresc.* *p*

B♭ Solo Cl. *poco cresc.* *p*

B♭ Cl. *poco cresc.* *p*

Bass Cl. *poco cresc.* *p*

Alto Sax. *poco cresc.* *p* Play *à 2*

Ten. Sax. *poco cresc.* *p*

Bar. Sax. *poco cresc.* *p*

B♭ Cr. *poco cresc.* *p*

B♭ Trp. *poco cresc.* *p*

F Hrn. *poco cresc.* *p* 1. *à 2*

C Trb. *poco cresc.* *p* 1.

C Euph. *poco cresc.* *p* All

C Tuba *poco cresc.* *p* 2 players

St. B. *poco cresc.* *p*

Timp.

Cymb.

S. D.

Hp. *poco cresc.*

19

Picc. *mf* *à 2* *f*

Fl. *f*

Ob. *f* 1. Solo *p*

E. Hrn. *f*

Bsn. *f* 1. *sfz* *pp*

E♭ Cl. *f*

B♭ Solo Cl. *f* *sfz*

B♭ Cl. *f*

Bass Cl. *f* cue Bsn. 2 *pp*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* cue Bsn. 1 *pp*

B♭ Cr. *mf* *à 2* Play *f*

B♭ Trp. *mf* *f* 1. Muted *p*

F Hrn. *f* + stopped *pp* + stopped *pp*

C Trb. *f* *pp*

C Euph. *f* *pp*

C Tuba *mf* *f* All 2 players *pp* Pizz. *pp*

St. B. *mf* *f* *pp*

Timp. *f* damp *p* *pp*

Cymb. *mf* *f*

S. D. *mf* *f*

Hp.



29

Picc. *[Musical staff]*

Fl. *[Musical staff]* 1. Solo *p*

Ob. *[Musical staff]*

E. Hrn. *[Musical staff]* *p*

Bsn. *[Musical staff]* *pp*

E♭ Cl. *[Musical staff]*

B♭ Solo Cl. *[Musical staff]* 1. Solo *p* *pp* 2. *p*

B♭ Cl. *[Musical staff]*

Bass Cl. *[Musical staff]* *pp*

Alto Sax. *[Musical staff]* cue E. H. *p*

Ten. Sax. *[Musical staff]*

Bar. Sax. *[Musical staff]* *pp*

B♭ Crt. *[Musical staff]* 1. Muted *p* *pp* Open *pp*

B♭ Trp. *[Musical staff]* *pp*

F Hrn. *[Musical staff]*

C Trb. *[Musical staff]*

C Euph. *[Musical staff]*

C Tuba *[Musical staff]*

St. B. *[Musical staff]*

Timp. *[Musical staff]*

Cymb. *[Musical staff]*

S. D. *[Musical staff]*

Hp. *[Musical staff]*

38

Picc.

Fl.

Ob. *à 2*

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. *(muted)*
1. *cue Ob. 2*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Hp.

p

1.

à 2

Play

Open

2 players

Arco

4

Picc.

Fl.

Ob. *mf* *f* 1. Solo *p* 6 3

E. Hrn. *mf* *f* 1. Solo *mf* *p* 6

Bsn. *mf* *f* 1. Solo *mf* *p* 6

Es. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax. *mf* *f* Play cue E. H. *p*

Ten. Sax. *mf* *f* Play

Bar. Sax. *mf* *f*

B. Cr. *mf* *f* à 2 Play

B. Trp.

F Hrn. *mf* *f* 2. 3.

C Trb. *mf* *f*

C Euph. *mf* *f*

C Tuba *mf* *f* *p* 2 players

St. B. *mf* *f* *p* Pizz. Arco

Timp.

Cymb. *f* damp

S. D. *mf* *f*

Hp.



5

57

Picc. Fl. Ob. E. Hrn. Bsn. E♭ Cl. B Solo Cl. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Cr. B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Cymb. S. D. Hp.

Dynamic markings: *p*, *sf*, *p*, *sf*, *mp*, *mf*.

Performance instructions: *Play*, *Pizz.*, *Arco*.

Rehearsal mark 5, measure 57.

64

Picc. *mf*

Fl. *f*

Ob. *f* *à 2*

E. Hrn. *f* *à 2*

Bsn. *f* *à 2*

E♭ Cl. *f*

B♭ Solo Cl. *f*

B♭ Cl. *mf* *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *p* *f*

Bar. Sax. *f*

B♭ Cr. *Play 1.* *mf* *f* *à 2*

B♭ Trp. *1.* *mf* *f*

F Hrn. *p* *mf* *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp.

Cymb.

S. D. *f*



70

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Hp.

p

pp

f

Solo

cue E. H.

cue Hrn. 4

damp

p

pp

pp

1.

1.

1.

1. Play

1 player

Play

p

p

p

à 2



79

Picc. *1.* *pp* *leggiere*

Fl. *pp* *leggiere*

Ob. *pp*

E. Hrn. *p*

Bsn. *1. en dehors mp* *p*

E♭ Cl. *pp*

B♭ Solo Cl. *pp* *leggiere*

B♭ Cl. *pp* *pp*

Bass Cl. *pp* *pp* *pp* *leggiere pp*

Alto Sax. *pp* *cue E. H.* *p*

Ten. Sax. *p*

Bar. Sax. *pp*

B♭ Cr. *pp*

B♭ Trp. *pp*

F Hrn. *1. marqué p*

C Trb. *pp*

C Euph. *pp*

C Tuba *2 players pp* *leggiere pp*

St. B. *pp* *leggie pp*

Timp. *pp*

Cymb. *pp*

S. D. *pp*

Hp. *pp*

85

Picc.

Fl.

Ob. 1. *p* à 2 *mf* *tr tr*

E. Hrn. *mf* 3

Bsn. *p* à 2 *tr tr*

E♭ Cl. *mf* *tr tr*

B♭ Solo Cl. *p* à 2 *tr tr*

B♭ Cl. *mf* *tr tr*

Bass Cl. *pp* Play à 2 *tr tr*

Alto Sax. *mf* *tr tr*

Ten. Sax. *pp* *tr* *p* *tr tr*

Bar. Sax. *p* *tr tr*

B♭ Cr. *mf* à 2 3

B♭ Trp. 1. Solo *p* *tr tr*

F Hrn. + 2. *mf* à 2 3

C Trb. *mf* *tr tr*

C Euph. All *p* *tr tr*

C Tuba *pp* All *mf*

St. B. *pp* *p* *tr tr*

Timp. *mf*

Cymb. *mf*

S. D. *mf*

Hp.



8

Picc. *mf* *f* *pp*

Fl. *mf* *f* *pp*

Ob. *f* *pp* 1.

E. Hrn. *f* *pp* *pp*

Bsn. *f* *pp*

E♭ Cl. *f*

B♭ Solo Cl. *f* *pp* *pp* *à 2*

B♭ Cl. *f* *pp* *pp* *div.*

Bass Cl. *f* *pp*

Alto Sax. *f* *pp* *cue E. H.*

Ten. Sax. *f*

Bar. Sax. *f* *pp*

B♭ Cr. *f* *pp* *pp*

B♭ Trp. *mf* *f* *pp* *à 2*

F Hrn. *f* *pp* *pp*

C Trb. *f* *pp*

C Euph. *f* *pp*

C Tuba *f* *pp*

St. B. *f* *pp* *Pizz.*

Timp. *f*

Cymb. *f* *damp*

S. D. *f* *pp*

Calme
Meno tempo

9



109

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Hp.

Solo

p doux et expressif

cue B. Cls.

pp

div. *pp*

cue E. H.

p doux et expressif

cue Hrn. 3/4

p

120

Picc.

Fl. 1. Solo
p *doux et expressif*

Ob.

E. Hrn. *p* *pp*

Bsn. *p* *pp*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax. *p* *pp*

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn. 1. *p*

C Trb.

C Euph.

C Tuba 1 player *pp*

St. B. *pp*

Timp.

Cymb.

S. D.

Hp.



132

Picc.

Fl.

1. Solo

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

Hp.

p, *pp*, *ppp*

3

4.

p, *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 132. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute (with a '1. Solo' marking), Oboe, English Horn, Bassoon, and various Clarinets (E-flat, B-flat Solo, B-flat, Bass). The brass section includes B-flat Trumpets, B-flat Trombones, French Horns (with first and fourth parts), Cornets, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The Harp is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. The key signature has one sharp (F#) and the time signature is 4/4. The page number '132' is located at the top left.

142 **10** **11**

Picc. *pp*

Fl. *pp* *p* *pp*

Ob. *p* *expressif* *pp*

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl. *pp* *p* *pp*

B♭ Cl. *pp* *p* *pp*

B♭ Cl. *pp* *p* *pp*

Bass Cl. *p* *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bar. Sax.

B♭ Cr. *p* *en dehors* *(poco)* *mf* *expressif*

B♭ Trp. *mf* *expressif*

F Hrn. *pp* *pp* *mf* *expressif*

C Trb. *mf*

C Euph.

C Tuba *pp* *mf*

St. B. *Pizz.* *pp* *Arco*

Timp.

Cymb.

S. D.

Hp. *p* *pp*



154

Picc. *pp*

Fl. *p* *pp* *p* *pp*

Ob. *p* *pp* *p* *pp*

E. Hrn. *p* *pp*

Bsn. *pp* *pp* *pp*

E♭ Cl. *pp*

B♭ Solo Cl. *p* *pp* *pp* *p* *pp*

B♭ Cl. *pp* *p* *pp*

Bass Cl. *pp* *p* *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Cr. *p* *p*

B♭ Trp. *p* *p*

F Hrn. *p* *p* *pp* *p*

C Trb. *pp*

C Euph. *pp* *p* *p*

C Tuba *pp* *p* *pp*

St. B. *pp* *p* *pp*

Timp.

Cymb.

S. D.

Hp. *pp* *p*

Play

1.

3

à 2

2 players

3.

This page of a musical score (page 166) features a variety of instruments. The Piccolo part is mostly silent. The Flute and Oboe parts have melodic lines with dynamics ranging from *p* to *pp*. The Horns (E♭, B♭, Bass, Alto, Tenor, Baritone) and Brass (B♭ Trumpet, French Horn, Trombone, Euphonium, Tuba, Snare Drum) parts provide harmonic support with sustained chords and rhythmic patterns. The Saxophone section (Alto, Tenor, Baritone) is mostly silent. The Percussion section (Tympani, Cymbals, Snare Drum) is also mostly silent. The Harp part has a simple accompaniment. The score includes dynamic markings such as *p*, *pp*, and *pp* *expressif*, and performance instructions like "cue E. H." and "All".

Poco à poco più mosso



177

Picc. *p*

Fl. *p*

Ob. *p*

E. Hrn. *ppp*

Bsn. *ppp*

E♭ Cl. *ppp*

B♭ Solo Cl. *pp* *morendo* *p*

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax. *ppp*

Ten. Sax. *ppp*

Bar. Sax. *ppp*

B♭ Cr. *ppp*

B♭ Trp. *ppp*

F Hrn. *p* *pp* *pp* *stopped*

C Trb. *pp*

C Euph. *ppp*

C Tuba *ppp*

St. B. *ppp*

Timp.

Cymb.

S. D.

Hp. *p*

187

Picc.

Fl. *pp*

Ob.

E. Hrn. *pp*

Bsn. *pp*

E♭ Cl.

B♭ Solo Cl. *pp*

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Cr. *pp*

B♭ Trp.

F Hrn. *pp*

C Trb.

C Euph.

C Tuba *pp*

St. B. *pp*

Timp.

Cymb.

S. D.

Hp. *pp*

195

Picc. 

Fl. 

Ob. 

E. Hrn. 

Bsn. 

E♭ Cl. 

B♭ Solo Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Crt. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Tuba 

St. B. 

Timp.

Cymb.

S. D.

Hp.



203

14 15

Picc. *f* 2 2 2 2 2 2 2 2

Fl. *f* 2 2 2 2 2 2 2 2

Ob. *f*

E. Hrn. *f*

Bsn. *f* à 2

E♭ Cl. *f*

B♭ Solo Cl. *f* à 2

B♭ Cl. *f*

Bass Cl. *f* 2 2 2 2 2 2 2 2

Alto Sax. *f* Play à 2

Ten. Sax. *f* 2 2 2 2 2 2 2 2

Bar. Sax. *f* 2 2 2 2 2 2 2 2

B♭ Cr. *f* à 2

B♭ Trp. *f* à 2

F Hrn. *f* à 2

C Trb. *f* 2 2 2 2 2 2 2 2

C Euph. *f* 2 2 2 2 2 2 2 2

C Tuba *f* All

St. B. *f*

Timp. *f*

Cymb.

S. D. *f*



211 **Allegro vivo**

Picc. *ff*

Fl. *ff* *mf*

Ob. *ff* *mf* *tr* *tr* *tr*

E. Hrn. *ff* *mf* *tr* *tr* *tr*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Solo Cl. *ff* *mf* *tr* *tr* *tr*

B♭ Cl. *ff* *mf*

Bass Cl. *ff* *mf* *tr* *tr* *tr*

Alto Sax. *ff* *mf* *tr* *tr* *tr* *tr* *tr* *tr*

Ten. Sax. *ff* *mf* *tr* *tr* *tr* *tr* *tr*

Bar. Sax. *ff* *mf* *tr* *tr* *tr* *tr* *tr*

B♭ Cr. *ff* *mf*

B♭ Trp. *ff* *mf*

F Hrn. *ff* *mf* *tr* *tr* *tr* *tr* *tr*

C Trb. *ff*

C Euph. *ff* *mf*

C Tuba *ff* *mf* *Arco*

St. B. *ff* *mf*

Timp. *ff* *mf*

Cymb. *ff* *Pair of cymb.*

S. D. *ff*

Picc. *f*

Fl. *f* *p* *à 2*

Ob. *f* *p* *à 2*

E. Hrn. *f* *p*

Bsn. *f* *p* 1.

E♭ Cl. *f*

B♭ Solo Cl. *f* *p* 2. 1.

B♭ Cl. *f* *p*

Bass Cl. *f* *p* cue Bsn. 2 Play

Alto Sax. *f* *p* *à 2* Play

Ten. Sax. *f*

Bar. Sax. *f* *p*

B♭ Crt. *f*

B♭ Trp. *f*

F Hrn. *f* *p* cue E. H.

C Trb. *f*

C Euph. *f* 2 players *p*

C Tuba *f* 2 players *p*

St. B. *f* Pizz. *p*

Timp. *f*

Cymb.

S. D.



227

Picc. *mf* $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ *m*

Fl. *p* *mf* *m*

Ob. *mf* *m*

E. Hrn. *m*

Bsn. *mf* $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ *m*

E♭ Cl. *p* *mf* *m*

B♭ Solo Cl. *mf* $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ *m*

B♭ Cl. *mf* *m*

Bass Cl. *mf* *m*

Alto Sax. *mf* $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ *m*

Ten. Sax. *p* *mf* *m*

Bar. Sax. *mf* *m*

B♭ Cr. *mf* $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ *m*

B♭ Trp. *mf* *m*

F Hrn. *mf* *2. Play* *4.* *m*

C Trb. *p* *mf* *m*

C Euph. *mf* $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ *m*

C Tuba *mf* *All* *All* *m*

St. B. *Arco* *mf* *m*

Timp. *p* *mf* *m*

Cymb. *mf* *m*

S. D. *m*

18

235

Picc. f

Fl. f à 2

Ob. 1. f

E. Hrn. f

Bsn. f à 2

E♭ Cl. f

B♭ Solo Cl. f à 2

B♭ Cl. f

Bass Cl. f

Alto Sax. f

Ten. Sax. f

Bar. Sax. f

B♭ Crt. f

B♭ Trp. f 1. Play

F Hrn. f 1. *en dehors* cue Ob. 2
 3. *en dehors* f 2.
 f 4. cue Hrn. 4

C Trb. f

C Euph. f

C Tuba f

St. B. f

Timp. mf f

Cymb. f

S. D. f



243

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Cymb.

S. D.

f

2

1. *f*

Play

1. *f*

en dehors

3. *f*

en dehors

f

19 En animant peu à peu

250

Picc. *p*

Fl. *p*

Ob. *p* 1. *p* à 2.

E. Hrn. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Solo Cl. *p*

B♭ Cl. *p*

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Crt. *p* 1. + 2.

B♭ Trp. *p* 2.

F Hrn. *p* 3.

C Trb. *p*

C Euph. *p*

C Tuba *p*

St. B. *p*

Timp. *p*

Cymb. Susp. Cymb with Timp. stick *pp*

S. D. *pp*



257

Picc. *f*

Fl. *f* à 2

Ob. *f* à 2

E. Hrn. *f*

Bsn. *mf* à 2

E♭ Cl. *mf*

B♭ Solo Cl. *f* à 2

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Cr. *f*

B♭ Trp. *mf* *f*

F Hrn. *f*

C Trb. *f* Play

C Euph. *mf* *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Cymb. *f*

S. D. *f*

Très animé jusqu'à la fin

263

Picc.

Fl.

Ob. *à 2*

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. *à 2*

B♭ Trp. *à 2*

F Hrn. *1.* *3.*

C Trb.

C Euph.

C Tuba

St. B. *Pizz.*

Timp.

Cymb.

S. D.



271

Picc. *p* *ff* *à 2*

Fl. *p* *f* *ff* *à 2*

Ob. *p* *f* *ff*

E. Hrn. *mf* *f* *ff* *à 2*

Bsn. *f* *ff* *à 2*

E♭ Cl. *p* *f* *ff*

B♭ Solo Cl. *p* *mf* *f* *ff*

B♭ Cl. *f* *ff*

Bass Cl. *p* *f* *ff*

Alto Sax. *p* *f* *ff* *à 2*

Ten. Sax. *p* *f* *ff*

Bar. Sax. *p* *f* *ff*

B♭ Cr. *p* *ff*

B♭ Trp. *p* *ff* *à 2*

F Hrn. *p* *f* *ff* *à 2*

C Trb. *p* *f* *ff*

C Euph. *p* *f* *ff*

C Tuba *p* *f* *ff*

St. B. *Arco* *p* *f* *ff*

Timp. *f* *ff*

Cymb. *p* *f* *ff*

S. D. *ff*