

Pro Nobis - Für Uns

- Konzertpolka -

Michael Geisler

Flöte/Piccolo 1,2

Oboe 1/2

Fagott 1/2

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2/3

B♭ Bassklarinette

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon 1/2

E♭ Baritonsaxophon

F Horn 1/3

F Horn 2

B♭ Trompete 1

B♭ Trompete 2/3

B♭ Flügelhorn 1/2

Posaune 1/2

Posaune 3

Tenorhorn Bariton

Tuba 1/2 Kontrabass

Pauken

Glockenspiel

kleine Trommel

Becken groe Trommel

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This is a page of a musical score for a large orchestra, titled "Pro Nobis - 6 -". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl/Picc. 1,2; Ob. 1/2; Fag. 1/2; E♭ Klar.; B♭ Klar. 1; B♭ Klar. 2/3; B♭ Basskl.; E♭ Altsax. 1/2; B♭ Ten.Sax. 1/2; E♭ Barsax.; F Hrn. 1/3; F Hrn. 2; B♭ Trp. 1; B♭ Trp. 2/3; B♭ Flgh. 1/2; Pos. 1/2; Pos. 3; Tenh. Bar.; Tub. 1/2; Pk.; Gl. Sp.; kl. Tr.; and Bck. gr. Tr. The score is divided into measures, with measure numbers 10 through 19 indicated at the bottom. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are placed throughout the score to indicate volume changes. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, semi-transparent watermark is visible across the center of the page.

This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 29 different instruments and parts, arranged in 15 systems. The instruments listed on the left are: Fl/Picc. 1,2; Ob. 1/2; Fag. 1/2; E♭ Klar. 1; B♭ Klar. 1; B♭ Klar. 2/3; B♭ Basskl.; E♭ Altsax. 1/2; B♭ Ten.Sax. 1/2; E♭ Barsax.; F Hrn. 1/3; F Hrn. 2; B♭ Trp. 1; B♭ Trp. 2/3; B♭ Flgh. 1/2; Pos. 1/2; Pos. 3; Tenh. Bar.; Tub. 1/2; Pk.; Gl. Sp.; kl. Tr.; and Bck. gr. Tr. The score begins at measure 20 and ends at measure 29. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading 'PRO NOBIS' is oriented diagonally across the center of the page. The page number '20' is printed at the bottom left, and the measure numbers 20 through 29 are printed at the bottom of the page.

Fine 2

This is a page of a musical score for a symphony orchestra, titled "Pro Nobis - 8 -". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl./Pic. 1,2; Ob. 1/2; Fag. 1/2; E♭ Klar. 1; B♭ Klar. 2/3; B♭ Basskl.; E♭ Altsax. 1/2; B♭ Ten.Sax. 1/2; E♭ Barsax.; F Horn. 1/3; F Horn. 2; B♭ Trp. 1; B♭ Trp. 2/3; B♭ Flgh. 1/2; Pos. 1/2; Pos. 3; Tenh. Bar.; Tub. 1/2; Pk.; Gl. Sp.; kl. Tr.; and Bck. gr. Tr. The score begins at measure 30 and ends at measure 39. It features a key signature of one flat (B♭) and a time signature of 4/4. The music is divided into two systems, with the first system ending at measure 36 and the second system starting at measure 37. The second system concludes with a "Fine" marking and a repeat sign with a second ending. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent watermark "DRAFT" is overlaid diagonally across the center of the page.

TRIO

3

Musical score for the Trio section of Pro Nobis - 10 -. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl./Picc. 1,2
- Ob. 1/2
- Fag. 1/2
- E♭ Klar.
- B♭ Klar. 1
- B♭ Klar. 2/3
- B♭ Basskl.
- E♭ Altsax. 1/2
- B♭ Ten.Sax. 1/2
- E♭ Barsax.
- F Hrn. 1/3
- F Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Tenh. Bar.
- Tub. 1/2
- Pk.
- Gl. Sp.
- kl. Tr.
- Bck. gr. Tr.

The score is written in 3/4 time and features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). A rehearsal mark '3' is placed above measure 51. A large 'SAMPLE SCORE' watermark is visible across the page.

This is a page of a musical score for a symphony orchestra, titled "Pro Nobis - 12 -". The score is written for 12 measures, numbered 75 through 84. The instruments included are:

- Fl./Picc. 1,2
- Ob. 1/2
- Fag. 1/2
- E♭ Klar. 1
- B♭ Klar. 1
- B♭ Klar. 2/3
- B♭ Basskl.
- E♭ Altsax. 1/2
- B♭ Ten.Sax. 1/2
- E♭ Barsax.
- F Hrn. 1/3
- F Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Tenh. Bar.
- Tub. 1/2
- Pk.
- Gl. Sp.
- kl. Tr.
- Bck. gr. Tr.

The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A large, semi-transparent watermark reading "Demo Score" is overlaid diagonally across the page.

This is a page of a musical score for a symphony orchestra, titled "Pro Nobis - 15 -". The score is written for measures 105 through 113. It features a variety of instruments, including woodwinds, brass, and percussion. The notation includes treble and bass clefs, various time signatures, and dynamic markings. A large, semi-transparent watermark "PRO NOBIS" is overlaid diagonally across the center of the page. The instruments listed on the left side of the score are: Fl./Picc. 1,2; Ob. 1/2; Fag. 1/2; E♭ Klar.; B♭ Klar. 1; B♭ Klar. 2/3; B♭ Basskl.; E♭ Altsax. 1/2; B♭ Ten.Sax. 1/2; E♭ Barsax.; F Hrn. 1/3; F Hrn. 2; B♭ Trp. 1; B♭ Trp. 2/3; B♭ Flgh. 1/2; Pos. 1/2; Pos. 3; Tenh. Bar.; Tub. 1/2; Pk.; Gl. Sp.; Kl. Tr.; and Bck. gr. Tr.

This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl./Pic. 1,2; Ob. 1/2; Fag. 1/2; E♭ Klar.; B♭ Klar. 1; B♭ Klar. 2/3; B♭ Basskl.; E♭ Altsax. 1/2; B♭ Ten.Sax. 1/2; E♭ Barsax.; F Hr. 1/3; F Hr. 2; B♭ Trp. 1; B♭ Trp. 2/3; B♭ Flgh. 1/2; Pos. 1/2; Pos. 3; Tenh. Bar.; Tub. 1/2; Pk.; Gl. Sp.; kl. Tr.; and Bck. gr. Tr. The score begins at measure 114, indicated by a box around the number '114' at the top left. A rehearsal mark '7' is placed above the first staff at measure 117. The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. A large, semi-transparent watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. At the bottom of the page, the measure numbers 114 through 122 are printed below their respective staves.