

Let Me Introduce...

Das Orchester stellt sich vor

Florian Lindinger

* [Anm.: Die Register können nach Belieben für die jeweiligen Solistelle aufstehen und nach vorne gehen]

with drive (♩ = 120)

Flöte 1/2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2/3

B♭ Bassklarinetten

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1

F Horn 2/3

B♭ Trompete 1/2/3

B♭ Flügelhorn 1/2

Posaune 1/2/3

Euphonium 1/2

Tuba

Pauken

Stabspiele

Schlagzeug

Perkussion

Let Me Introduce - Seite - 2 - Partitur

Fl. 1/2 *ff*

Ob.

Fgt.

B♭ Kl. 1 *ff*

B♭ Kl. 2/3 *ff*

B♭ B.kl. *ff*

A.Sax. 1/2 *ff*

T. Sax. *ff*

Bar.Sax. *ff*

F Hn. 1 *ff*

F Hn. 2/3 *ff*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3 *ff*

B♭ Flgh. 1/2 *ff*

Pos. 1/2 *ff*

Pos. 3 *ff*

Euph. 1/2 *ff*

Tba. *ff*

Pk. *ff*

Sr.Sp.

Schlgz.

Perk.

S.D. rim shot

Hi-Hat

B.D. mf

Let Me Introduce - Seite - 3 - Partitur

9 A

Fl. 1/2 *mf*

Ob. *mf*

Fgr. *mf*

B \flat Kl. 1 *mf*

B \flat Kl. 2/3 *mf*

B \flat B.kl. *mf*

A.Sax. 1/2 *mf*

T. Sax. *mf*

Bar.Sax. *mf*

F Hn. 1 *mf*

F Hn. 2/3 *mf*

B \flat Tpt. 1/2

B \flat Tpt. 3

B \flat Flgh. 1/2

Pos. 1/2 *mf* F Hn. 2/3

Pos. 3

Euph. 1/2 *mf*

Tba.

Pk.

St.Sp.

Schlgz.

Perk. *mf* Shaker

This page of the musical score, page 4, contains parts for the following instruments: Fl. 1/2, Ob., Fgt., B♭ Kl. 1, B♭ Kl. 2/3, B♭ B.kl., A.Sax. 1/2, T. Sax., Bar.Sax., F Hn. 1, F Hn. 2/3, B♭ Tpt. 1/2, B♭ Tpt. 3, B♭ Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tba., Pk., St.Sp., Schlz., and Perk. The score is written in 4/4 time and includes dynamic markings such as *mf* and *play*. A large 'Demo Score' watermark is visible across the page.

Let Me Introduce - Seite - 5 - Partitur

20

Fl. 1/2

Ob.

Fgt.

B \flat Kl. 1

B \flat Kl. 2/3

B \flat B.kl.

A.Sax. 1/2

T. Sax.

Bar.Sax.

F Hn. 1

F Hn. 2/3

B \flat Tpt. 1/2

B \flat Tpt. 3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tba.

Pk.

Str.Sp.

Schlgz.

Perk.

20 21 22 23 24

25

Fl. 1/2

Ob.

Fgr.

B^b Kl. 1

B^b Kl. 2/3

B^b B.kl.

A.Sax. 1/2

T. Sax.

Bar.Sax.

F Hn. 1

F Hn. 2/3

B^b Tpt. 1/2

B^b Tpt. 3

B^b Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tba.

Pk.

St.Sp.

Schlgz.

Perk.

B

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*

mf

Fill in

Toms

Cowbell

25

26

27

28

29

30

Fl. 1/2

Ob.

Fgt.

B \flat Kl. 1

B \flat Kl. 2/3

B \flat B.kl.

A.Sax. 1/2

T. Sax.

Bar.Sax.

F Hn. 1

F Hn. 2/3

B \flat Tpr. 1/2

B \flat Tpr. 3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tba.

Pk.

St.Sp.

Schlgz.

Perk.

ff

ff

ff

ff

ff

ff

ff

f

f

ff

ff

ff

Cr. Cymb. *ff*

ff

ff

ff

ff

©

Fl. 1/2 *f* *soli*

Ob. *f* *soli*

Fgt. *f* *soli*

B \flat Kl. 1

B \flat Kl. 2/3

B \flat B.kl.

A.Sax. 1/2 *p*

T. Sax. *p*

Bar.Sax.

F Hn. 1 *p* A. Sax. 1

F Hn. 2/3 *p* A. Sax. 2

B \flat Tpt. 1/2 *f* Ob.

B \flat Tpt. 3

B \flat Flgh. 1/2

Pos. 1/2 *p* T. Sax.

Pos. 3

Euph. 1/2 *f* Fgt.

Tba.

Pk.

St.Sp.

Schlgz.

Perk.

D

Fl. 1/2
Ob.
Fgt.
B \flat Kl. 1
B \flat Kl. 2/3
B \flat B.kl.
A.Sax. 1/2
T. Sax.
Bar.Sax.
F Hn. 1
F Hn. 2/3
B \flat Tpt. 1/2
B \flat Tpt. 3
B \flat Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tba.
Pk.
St.Sp.
Schlgz.
Perk.
Shaker

p
muted
p
muted
p
p
p

47 48 49 50 51

52

Fl. 1/2

Ob.

Fgt.

B \flat Kl. 1

B \flat Kl. 2/3

B \flat B.kl.

A.Sax. 1/2

T. Sax.

Bar.Sax.

F Hn. 1

F Hn. 2/3

B \flat Tpt. 1/2

B \flat Tpt. 3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tba.

Pk.

St.Sp.

Schlgz.

Perk.

E

p cresc.

mf

p cresc.

p cresc.

mf

mf

p cresc.

p cresc.

mf

mf

p cresc.

mf

mf

mf

mf

open

open

p cresc.

p cresc.

p cresc.

Toms

p cresc.

Cowbell

pp cresc.

This page of the musical score, page 12, contains parts for the following instruments: Fl. 1/2, Ob., Fgt., B♭ Kl. 1, B♭ Kl. 2/3, B♭ B.kl., A.Sax. 1/2, T. Sax., Bar.Sax., F Hn. 1, F Hn. 2/3, B♭ Tpt. 1/2, B♭ Tpt. 3, B♭ Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tba., Pk., St.Sp., Schlagz., and Perk. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large 'Demo Score' watermark is visible across the page. The page number '12' is located at the bottom center.

62

[F]

Fl. 1/2

Ob.

Fgt.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.kl.

A.Sax. 1/2

T. Sax.

Bar.Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1/2

B♭ Tpt. 3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tba.

Pk.

St.Sp.

Schlgz.

Perk.

mp

mf

soli

(opt. Vibraphon bis *)

S.C. on bell

Windchimes

62 63 64 65 66 67

68

Fl. 1/2

Ob.

Fgt.

B \flat Kl. 1

B \flat Kl. 2/3

B \flat B.kl.

A.Sax. 1/2

T. Sax.

Bar.Sax.

F Hn. 1

F Hn. 2/3

B \flat Tpt. 1/2

B \flat Tpt. 3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tba.

Pk.

St.Sp.

Schlgz.

Perk.

mf

mf

f soli

f soli

Pos. 1/2

mf

Pos. 1/2

mf

muted

mp muted

open

mp

open

mf

mf

mf

mf

*

Toms

Shaker

68 69 70 71 72 73

Fl. 1/2

Ob.

Fgt.

B \flat Kl. 1

B \flat Kl. 2/3

B \flat B.kl.

A.Sax. 1/2

T. Sax.

Bar.Sax.

F Hn. 1

F Hn. 2/3

B \flat Tpt. 1/2

B \flat Tpt. 3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tba.

Pk.

St.Sp.

Schlglz.

Perk.

74

75

76

77

78

79

ad lib. fill in

[H]

Fl. 1/2
mf
ff

Ob.

Fgr.
p cresc. *ff*

B♭ Kl. 1
mf
ff

B♭ Kl. 2/3
mf
ff

B♭ B.kl.
p cresc. *ff*

A.Sax. 1/2

T. Sax.

Bar.Sax.
p cresc. *ff*

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1/2
p *cresc.* *ff*

B♭ Tpt. 3
p *cresc.* *ff*

B♭ Flgh. 1/2
ff

Pos. 1/2
ff

Pos. 3
ff

Euph. 1/2
p cresc. *ff*

Tba.
p cresc. *ff*

Pk.
p cresc. *ff*

Str.Sp.
mf *cresc.* *ff*

Schlgz.
pp cresc. *ff*

Perk.

This page of the musical score, page 18, contains the following instruments and parts:

- Fl. 1/2**: Flute 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Fgt.**: Bassoon, playing a rhythmic pattern of eighth notes.
- B♭ Kl. 1**: Clarinet in B-flat 1, playing a rhythmic pattern of eighth notes.
- B♭ Kl. 2/3**: Clarinet in B-flat 2 and 3, playing a rhythmic pattern of eighth notes.
- B♭ B.kl.**: Bass Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- A.Sax. 1/2**: Alto Saxophone 1 and 2, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar.Sax.**: Baritone Saxophone, playing a melodic line.
- F Hn. 1**: French Horn 1, playing a melodic line.
- F Hn. 2/3**: French Horn 2 and 3, playing a melodic line.
- B♭ Tpt. 1/2**: Trumpet in B-flat 1 and 2, playing a melodic line.
- B♭ Tpt. 3**: Trumpet in B-flat 3, playing a melodic line.
- B♭ Flgh. 1/2**: Trombone in B-flat 1 and 2, playing a melodic line.
- Pos. 1/2**: Trombone 1 and 2, playing a rhythmic pattern of eighth notes.
- Pos. 3**: Trombone 3, playing a rhythmic pattern of eighth notes.
- Euph. 1/2**: Euphonium 1 and 2, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Pk.**: Snare Drum, playing a rhythmic pattern.
- St.Sp.**: Steel Snare, playing a rhythmic pattern.
- Schlgz.**: Congas, playing a rhythmic pattern.
- Perk.**: Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large watermark "Demo SCORE" is overlaid on the page.

105

Fl. 1/2

Ob.

Fgt.

B \flat Kl. 1

B \flat Kl. 2/3

B \flat B.kl.

A.Sax. 1/2

T. Sax.

Bar.Sax.

F Hn. 1

F Hn. 2/3

B \flat Tpt. 1/2

B \flat Tpt. 3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tba.

Pk.

St.Sp.

Schlgz.

Perk.

Vibraslap

mf

114

Fl. 1/2

Ob.

Fgt.

B \flat Kl. 1

B \flat Kl. 2/3

B \flat B.kl.

A.Sax. 1/2

T. Sax.

Bar.Sax.

F Hn. 1

F Hn. 2/3

B \flat Tpt. 1/2

B \flat Tpt. 3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tba.

Pk.

St.Sp.

Schlgz.

Perk.

M

soli

121

Fl. 1/2
Ob.
Fgt.
B \flat Kl. 1
B \flat Kl. 2/3
B \flat B.kl.
A.Sax. 1/2
T. Sax.
Bar.Sax.
F Hn. 1
F Hn. 2/3
B \flat Tpt. 1/2
B \flat Tpt. 3
B \flat Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tba.
Pk.
St.Sp.
Schlgz.
Perk.

Solo (Improvisation)

soli

mf

mp

a2

soli Claves

Score for *Let Me Introduce*, page 25. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinets (Bb, A, T, Baritone), Horns (F, Bb), Trumpets (Bb), Trombones (Bb, Euphonium, Tuba), Percussion (Kettledrums, Snare, Cymbals, Tom-toms), and Strings (Violins, Violas, Cellos, Double Basses). The score is marked with a rehearsal sign 'N' at the beginning. The key signature is Bb major, and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The string part is marked *tutti* and *mf*. The percussion part is marked *mf*. The score is watermarked with 'PREMIER SCORE'.

133

Fl. 1/2

Ob.

Fgt.

B \flat Kl. 1

B \flat Kl. 2/3

B \flat B.kl.

A.Sax. 1/2

T. Sax.

Bar.Sax.

F Hn. 1

F Hn. 2/3

B \flat Tpt. 1/2

B \flat Tpt. 3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tba.

Pk.

St.Sp.

Schlgz.

Perk.

Shaker

f

This page of the musical score, page 27, contains measures 138 through 142. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1/2, Ob., Fgr., B♭ Kl. 1, B♭ Kl. 2/3, B♭ B.kl., A. Sax. 1/2, T. Sax., Bar. Sax., F Hn. 1, F Hn. 2/3, B♭ Tpt. 1/2, B♭ Tpt. 3, B♭ Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tba., Pk., St. Sp., Schlz., and Perk. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Demo SCORE' is overlaid diagonally across the center of the page.