

# FASCINATION FANFARE

OTTO M. SCHWARZ

FULL SCORE

SYMPHONIC OPENER - ROCKVERSION

Festivo (♩ = 116)

Piccolo / Flute 1, 2  
 Oboe  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2, 3  
 E♭ Alto Clarinet  
 B♭ Bass Clarinet  
 E♭ Alto Saxophone 1, 2  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 B♭ Trumpet 1, 2  
 B♭ Trumpet 3  
 F Horn 1, 2  
 F Horn 3  
 Trombone 1, 2  
 Trombone 3  
 Euphonium (Violoncello)  
 Tuba  
 Electric Guitar  
 Electric Bass  
 Timpani  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Drum Set  
 Percussion 1, 2

Festivo (♩ = 116)  
 Solo  
 Distortion 8va  
 Glockenspiel  
 Crash Cymb.  
 S.C. mf  
 Tam Tam

SYMPHONIC DIMENSIONS PUBLISHING

Picc. / Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
E♭ A. Cl.  
B♭ Bs. Cl.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Hn. 1, 2  
Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tb.  
E. Gtr.  
E. Bs.  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Dr. Set  
Perc. 1, 2

SYMPHONIC DIMENSIONS  
PUBLISHING



Picc. / Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
E♭ A. Cl.  
B♭ Bs. Cl.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Hn. 1, 2  
Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tb.  
E. Gir.  
E. Bs.  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Dr. Set  
Perc. 1, 2

SYMPHONIC DIMENSIONS PUBLISHING

Picc. / Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tb.

E. Gir.

E. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Dr. Set

Perc. 1, 2

A full orchestral score for the piece "Fascination Fanfare". The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo/Flutes, Oboe, Bassoon, Clarinets in B-flat and E-flat, Saxophones in E-flat and B-flat, Trumpets in B-flat, Horns, Trombones, Euphonium, Tubas, Electric Guitar, Electric Bass, Timpani, and various percussion instruments. The score consists of 16 measures. The key signature has one flat (B-flat). The dynamics range from mezzo-forte (mf) to fortissimo (f). The music features a complex rhythmic pattern with eighth and sixteenth notes, and some instruments have sustained notes indicated by long horizontal lines. There are also some blue circular markings scattered across the page, possibly indicating performance spots or editing marks.

SYMPHONIC DIMENSIONS  
PUBLISHING