

FASCINATION FANFARE

OTTO M. SCHWARZ

SYMPHONIC OPENER

FULL SCORE

Festivo (♩ = 104+)

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn 1, 2

Trombone 1, 2

Euphonium
(Violoncello)

Tuba

Timpani

Double Bass

Mallet Percussion

Percussion 1, 2

Percussion 3, 4

The musical score is written for a full orchestra and includes the following parts:

- Flute 1, 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- Horn 1, 2
- Trombone 1, 2
- Euphonium (Violoncello)
- Tuba
- Timpani (Solo)
- Double Bass
- Mallet Percussion (Glockenspiel, Triangle)
- Percussion 1, 2 (B.D., Cymb. #2)
- Percussion 3, 4 (S.C., m, tam tam)

The score is in 4/4 time, marked 'Festivo' with a tempo of ♩ = 104+. Dynamics range from *mf* to *f*. The piece features a prominent melodic line in the woodwinds and brass, supported by a rhythmic foundation from the percussion and strings.

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5

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hrn. 1, 2

Tbn. 1, 2

Euph.

Tb.

Timp.

DB. Bs.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

The image displays a page of a musical score for 'Symphonic Dimensions'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (1, 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Timpani, Double Basses, Mallet Percussion, and various Percussion instruments (1, 2, 3, 4). The score begins with a measure number '5' at the top left. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, dynamics, and articulations. A prominent decorative element is a large, dense pattern of blue dots of varying sizes that starts on the left side and spreads across the page, partially overlapping the musical staves. At the bottom center of the page, the publisher's name 'SYMPHONIC DIMENSIONS PUBLISHING' is printed in a serif font. Below this, in smaller text, is 'S.C. 13'. At the very bottom of the page, there are two footer elements: 'FASCINATION FACTORY - FULL SCORE' on the left and 'SDP182-23' on the right.

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S.C.
13

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F. Hn. 1, 2

Tbn. 1, 2

Euph.

Tb.

Timp.

DB. Bs.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

SYMPHONIC DIMENSIONS
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Fl. 1, 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2, 3
 Bb Bs. Cl.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F. Hn. 1, 2
 Tbn. 1, 2
 Euph.
 Tb.
 Timp.
 DB. Bs.
 Mall. Perc.
 Perc. 1, 2
 Perc. 3, 4

The musical score consists of 18 staves. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2 & 3, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2 & 3, and E-flat Horn 1 & 2. The brass section includes Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Double Bass Drum, Mallet Percussion, and four individual Percussion parts. The score features various dynamics such as *mf* and *f*, and includes performance markings like *Solo* and *end of Solo*.

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