

BRASS QUINTET

GRADE 4-5

THAT'S BRASS

OTTO M. SCHWARZ



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INSTRUMENTATION

Brass Quintet

SCORE IN C

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE (*opt. Tuba*)

TUBA

E♭ HORN

B♭ TROMBONE TC (*opt. B♭ Bass*)

E♭ BASS TC

DRUMSET (*opt., not in score*)

ENGLISH

This work is dedicated to the Blechreiz brass quintet on their 10th anniversary.

Each musician is pushed to the limits in this very challenging composition. Rhythmically exposed passages that mesh together in a continuous sixteenth-note groove, alternate with solo passages and a catchy chorus. In the middle of the composition a waltz suddenly sounds—but the ensemble is brought to its senses by the tube player's evident disapproval and the music soon returns to the original style.

Demanding, tongue-in-cheek and witty passages with a funky groove are the ingredients of this new work by Otto M. Schwarz for brass quintet.

DEUTSCH

Dieses Werk ist dem Brassquintett „Blechreiz“ gewidmet, zu deren 10-jährigem Jubiläum.

In der sehr anspruchsvollen Komposition ist jeder der Musiker in höchstem Maß gefordert. Rhythmisch exponierte Stellen, die im durchgehenden Sechzehntel-Groove ineinandergreifen, wechseln sich mit Solopassagen und einem eingängigen Chorus ab. In mitten der Komposition erklingt plötzlich ein Walzer – das Ensemble wird jedoch durch den Unmut des Tubisten „zurück zum ursprünglichen Seil“ zurück.

Anspruchsvolle, ironische und witzige Passagen mit funky Groove sind die Ingredienzen dieses neuen Werkes von Otto M. Schwarz für Brassquintett.

PUBLISHING

Dedicated to BLECHREIZ BRASSQUINTETT

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With energy (♩ = 112-116)

First system of the musical score for 'That's Brass'. It features five staves for the brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and begins with a dynamic of *f* (forte). The first two staves (trumpets) play a rhythmic pattern of eighth notes with accents. The F Horn, Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic changes to *mf* (mezzo-forte) in the second measure of the system.

Second system of the musical score, starting at measure 4. It features five staves for the brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, F Hn., Tbn., and Tb. The music continues with a dynamic of *mf*. The B♭ Trumpet 1 part has a *sim.* (sustained) marking. The F Horn, Trombone, and Tuba parts also have *sim.* markings. The B♭ Trumpet 2 part has a *mf* marking. The music continues with a rhythmic pattern of eighth notes and accents.

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8

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

f

f

f

f

f

12

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

ff

ff *mf*

ff

ff

ff

ff

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Bb Tpt. 1
mf

Bb Tpt. 2

F Hn.
mf

Tbn.
mf

Tb.
mf

18
Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

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21 23

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

f

f

f

f

f

Solo

Tutti

24

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

Solo

Tutti

7

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27

Solo

Tutti

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

30

31

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

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