

BRASS QUARTET

GRADE 3-4

# COLLECTION FOR BRASS QUARTET

OTTO M. SCHWARZ



SYMPHONIC DIMENSIONS  
PUBLISHING  
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# COLLECTION FOR BRASS QUARTET

6 Original Pieces for Brass Quartet

OTTO M. SCHWARZ

1. THE JOURNEY

2. ON THE ROAD

3. CASTLES AND LEGENDS

4. MIRABELL GARDENS

5. SCHLOSS ESTERHAZY

6. HIGH SPEED TRAIN

## INSTRUMENTATION

Brass Quartet

SCORE IN C

B $\flat$  TRUMPET 1

B $\flat$  TRUMPET 2

F HORN

TROMBONE (*opt. Tuba*)

E $\flat$  HORN

B $\flat$  TROMBONE TC (*opt. B $\flat$  Bass*)

## ENGLISH

And we're off! Otto M. Schwarz takes us on a tour of his native Austria in this six-movement work. Passing by the great landmarks of this beautiful country we're travelling by narrow-gauge railway, by car and finally by high-speed train. Fabled castles, famous gardens in Salzburg (the Mirabell Gardens) and Vienna or the Schloss Esterházy, the palace in Burgenland, where Joseph Haydn worked for many years, are just as important as the mode of transport. As the saying goes, the journey is its own reward.

## DEUTSCH

Los geht die Reise! Mit diesem sechsstückigen Werk lädt uns Otto M. Schwarz auf eine Tour durch seine Heimat Österreich ein. Vorbei an großen Denkmälern dieses schönen Landes fahren wir auf der Schmalspurbahn, dem Auto und zum Schluss mit dem Schnellzug. Sagenumwobene Schlösser, berühmte Gärten in Salzburg und Wien (Mirabell Gardens) oder das Schloss der Familie Esterházy im Burgenland, wo Joseph Haydn jahrelang wirkte, sind hier ebenso wichtig, wie auch die Art des Reisens, bei der das Meiste gilt: Der Weg ist das Ziel.

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# I. THE JOURNEY

(♩ = 130)

B♭ Trumpet 1  
*f*

B♭ Trumpet 2  
*f*

F Horn  
*f*

Trombone / Tuba  
*f*

B♭ Tpt. 1  
6  
lead  
*mf*

B♭ Tpt. 2  
*mf*

F.Hn.  
*mf*

Tbn. / Tb.  
*mf*

9

B♭ Tpt. 1  
10  
Tutti

B♭ Tpt. 2


F.Hn.  
lead

Tbn. / Tb.

10

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# 2. ON THE ROAD

(♩ = 112) 

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone / Tuba

B♭ Tpt. 1  
B♭ Tpt. 2  
F.Hn.  
Tbn. / Tb.

B♭ Tpt. 1  
B♭ Tpt. 2  
F.Hn.  
Tbn. / Tb.

9

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# 3. CASTLES AND LEGENDS

(♩ = 90)

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone / Tuba


B♭ Tpt. 1  
B♭ Tpt. 2  
F.Hn.  
Tbn. / Tb.

B♭ Tpt. 1  
B♭ Tpt. 2  
F.Hn.  
Tbn. / Tb.

9

SYMPHONIC DIMENSIONS PUBLISHING *mf*

# 4. MIRABELL GARDENS

Andantino  
(♩ = 80) 

B♭ Trumpet 1  
*f*

B♭ Trumpet 2  
*f*

F Horn  
*f*

Trombone / Tuba  
*f*

B♭ Tpt. 1

B♭ Tpt. 2

F.Hrn.

Tbn. / Tb.

B♭ Tpt. 1

B♭ Tpt. 2

F.Hrn.

Tbn. / Tb.

1. 2.

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# 5. SCHLOSS ESTERHAZY

Tempo di Valse (♩ = 60)



Brass Quartet score for measures 1-5. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, and Trombone / Tuba. Dynamics range from *f* to *mf*. A repeat sign is present at the end of measure 5.

Brass Quartet score for measures 6-11. Measure 6 is marked with a '6' above the staff. Measure 11 is marked with a '11' in a box. Dynamics include *f*, *mf*, and *ff*. The word 'Tutti' appears in measure 10.

Brass Quartet score for measures 13-15. Measure 13 is marked with a '13' above the staff. Measure 15 contains first and second endings. Dynamics include *f* and *ff*. The word 'Tutti' is also present.

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# 6. HIGH SPEED TRAIN

Con fuoco (♩ = 140)



B♭ Trumpet 1  
*ff*  
*f*

B♭ Trumpet 2  
*ff*  
*f*

F Horn  
*ff*  
*f*

Trombone / Tuba  
*ff*  
*f*

6  
B♭ Tpt. 1

B♭ Tpt. 2

F.Hn.

Tbn. / Tb.

11

B♭ Tpt. 1

B♭ Tpt. 2

F.Hn.

Tbn. / Tb.

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