

Commissioned by the Williamsville Music Boosters, Williamsville, NY - USA
for Williamsville East, North and South High Schools

The Painted Bird

"A Cry against Fascism"
for wind orchestra

(Based on the novel by Jerzy Kosinski)

Johan de Meij

Slow, dark (♩ = 48)

Score for the first page (measures 1-9) of the wind orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, 3, Oboe 1, 2, English Horn in F, Bassoon 1, 2, Contrabassoon, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone/Euphonium (C), Tuba (C), Double Bass, Harp, Piano, Mallets 1, Mallets 2, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *ppp*, *pp*, *mf*, and *ff*, along with performance instructions like *ppp marmarando*, *ff*, *legato, quasi gliss.*, and *sim. all gliss.*. A large white watermark with two red dots and the text "Amstel Music" is overlaid on the score.

Score for the second page (measures 10-15) of the wind orchestra. The score continues with parts for Piccolo, Flute 1, Flute 2, 3, Oboe 1, 2, English Horn, Bassoon 1, 2, Contrabassoon, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 3, Horn 2, 4, Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, Bass Trombone, Baritone/Euphonium (C), Tuba (C), Double Bass, Harp, Piano, Mallets 1, Mallets 2, Timpani, Percussion 1, and Percussion 2. The score includes performance instructions such as *ppp*, *pp*, *mf*, *ff*, *legato, quasi gliss.*, *sim. all gliss.*, and *with rubber hammer, don't let ring*. A large white watermark with two red dots and the text "Amstel Music" is overlaid on the score.

32 33 34 35 36 37 5

Picc. *p dolce*

Fl. 1 (one player) *p dolce*

Fl. 2, 3 (two players) *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hrn. *p dolce*

Bsn. 1, 2 *p dolce*

Chsn. *p dolce*

Br. Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Cl. 3 *p dolce*

B. Cl. *p dolce*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp *p dolce*

Pno. *p dolce*

Mallets 1 *p*

Mallets 2 *dim.*

Timp. *pp*

Perc. 1

Perc. 2

Amstel Music^{hr}

Rustling leaves (in box or bucket) (3 players minimum)

pp (invisible for the audience)

38 Senza misura (♩ = ca. 54) 41 42 43 44 45 46 47 48 6

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn. *Solo (in package, out of sight)* *dim.* *f* *animato*

Bsn. 1, 2

Chsn.

Br. Cl.

Cl. 1 *f* *animato*

Cl. 2 *f* *animato*

Cl. 3 *f* *animato*

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Amstel Music^{hr}

40 50 51 52 53 54 55 56 57 58 59 7

Flc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bar. 1, 2 Cbsn. B♭ Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Harp. Pro. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music

(fide out)

60 Lamentoso (♩ = 64) 62 63 64 65 66 67 8

Flc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bar. 1, 2 Cbsn. B♭ Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Harp. Pro. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music

Lamentoso (all) *p*

(return to stage position)

68 *Poco rall.* 69 70 71 *A tempo* 72 73 74 75 9

Picc. *pp*

Fl. 1, 2, 3 *pp*

Oboe 1, 2 *pp*

Eng. Horn *pp*

Bassoon 1, 2 *pp*

Clarinet in B-flat *pp*

Clarinet in E-flat *pp*

Clarinet in A *pp*

Clarinet in C *pp*

Bass Clarinet *pp*

Alto Saxophone 1 *pp*

Alto Saxophone 2 *pp*

Tenor Saxophone *pp*

Bass Saxophone *pp*

Horn 1, 2, 3 *pp*

Horn 2, 4 *pp*

Trumpet 1 *pp*

Trumpet 2 *pp*

Trumpet 3 *pp*

Trumpet 4 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

Tuba 3 *pp*

Bass Tuba *pp*

Euphonium *pp*

Trombone *pp*

Drum *pp*

Harp *pp*

Piano *pp* *♩*
E/F with thumb (R) & little finger (L) *

Mallet 1

Mallet 2

Timpani

Percussion 1

Percussion 2

76 77 78 79 80 81 82 83 84 85 10

Picc. *pp sub.*

Fl. 1, 2, 3 *pp sub.*

Oboe 1, 2 *pp sub.*

Eng. Horn *pp sub.*

Bassoon 1, 2 *pp sub.*

Clarinet in B-flat *pp sub.*

Clarinet in E-flat *pp sub.*

Clarinet in A *pp*

Clarinet in C *pp*

Bass Clarinet *pp sub.*

Alto Saxophone 1 *pp sub.*

Alto Saxophone 2 *pp sub.*

Tenor Saxophone *pp sub.*

Bass Saxophone *pp sub.*

Horn 1, 2, 3 *pp sub.*

Horn 2, 4 *pp sub.*

Trumpet 1 *pp sub.*

Trumpet 2 *pp sub.*

Trumpet 3 *pp sub.*

Trumpet 4 *pp sub.*

Tuba 1 *pp sub.*

Tuba 2 *pp sub.*

Tuba 3 *pp sub.*

Bass Tuba *pp sub.*

Euphonium *pp sub.*

Trombone *pp sub.*

Drum *pp sub.*

Harp *pp sub.*

Piano *pp sub.*

Mallet 1

Mallet 2

Timpani

Percussion 1

Percussion 2

86 87 88 *in Accel.* 89 90 91 11

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bar. 1, 2 Cbn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Eb. Harp. Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music[®]

92 93 94 95 96 97 98 99 12

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bar. 1, 2 Cbn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Eb. Harp. Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music[®]

Flpic.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Cbssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp.

Pno.

Mallets 1

Mallets 2

Timp.

Perc. 1 (Snare Drum)

Perc. 2

Flpic.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Cbssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp.

Pno.

Mallets 1

Mallets 2

Timp.

Perc. 1 (Field Drum)

Perc. 2

118 119 120 121 122 123 124 125 15

Picc. Fl. 1 Fl. 2, 3 Ck. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbss. B♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Eb. Harp Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music^{lv}

126 127 128 129 130 131 132 133 134 135 16

Picc. Fl. 1 Fl. 2, 3 Ck. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbss. B♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Eb. Harp Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music^{lv}

136 137 138 139 140 141 142 143 17

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbssn. B♭-Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tbu. Db. Harp. Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music^{hr}

Field Drum

144 145 146 147 148 149 150 151 152 153 18

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbssn. B♭-Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tbu. Db. Harp. Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music^{hr}

Glockenspiel (Bells)

Snare Drum 2

Rim

154 155 156 157 158 159 (normal) 160 161 162 19

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Harp. Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music^{lv}

163 164 165 166 167 168 169 170 20

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Harp. Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music^{lv}

171 172 173 174 21

Picc. (normal)

Fl. 1, 2, 3 (normal)

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Chbn.

B-Cl. (normal)

Cl. 1 (normal)

Cl. 2 (normal)

Cl. 3 (normal)

B-Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp.

Pho.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

175 176 177 178 (normal) 179 22

Picc.

Fl. 1, 2, 3

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Chbn.

B-Cl.

Cl. 1 (normal)

Cl. 2 (normal)

Cl. 3

B-Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp.

Pho.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2