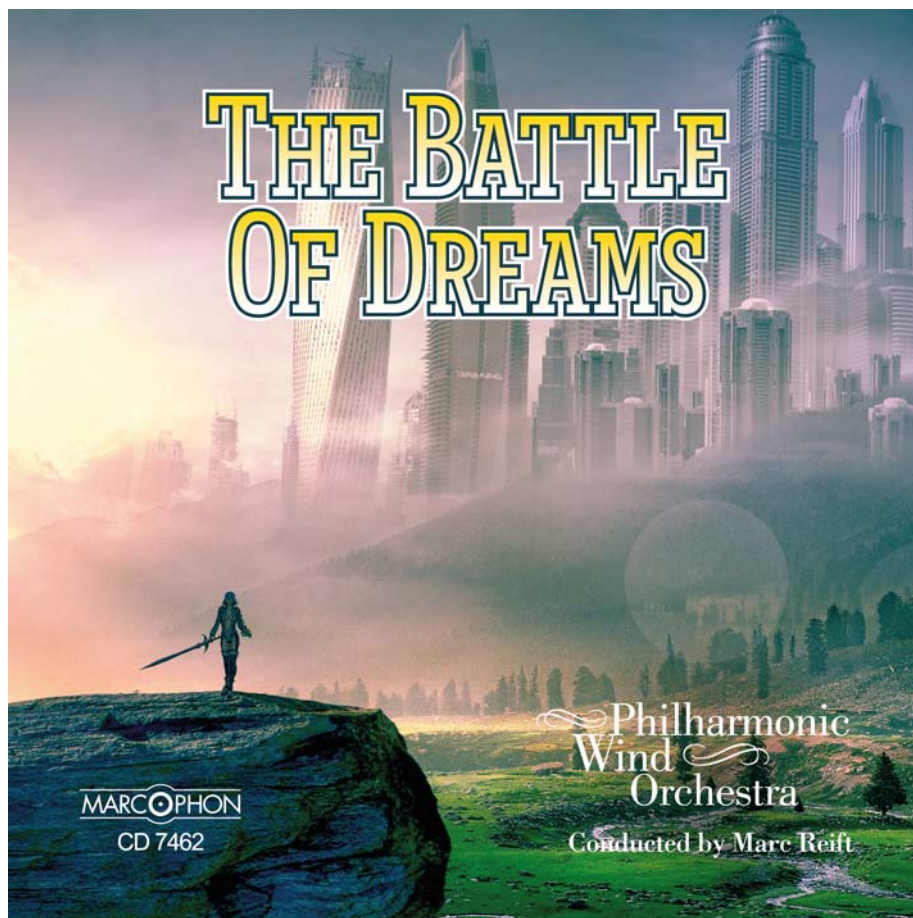


DISCOGRAPHY



The Battle Of Dreams

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Mazeppa (Liszt)	5'09	EMR 42021	EMR 32722
2	Explosions Polka (J. Strauss)	2'06	EMR 42047	EMR 32723
3	The Moon Over The Ruined Castle (Arr.: Mortimer)	4'19	EMR 42046	EMR 32724
4	Ausser Rand Und Band (E. Strauss)	2'24	EMR 42045	EMR 32725
5	Misirlou (Leeds / Wise / Roubanis / Russell)	2'14	EMR 12534	EMR 9884S
6	Trepak (Michel)	2'45	EMR 42082	EMR 32484
7	Tik-Tak Polka (J. Strauss)	2'50	EMR 42050	EMR 32726
8	The Battle Of Dreams (Worek)	5'34	EMR 42068	EMR 32727
9	Joke (Michel)	2'25	EMR 42073	EMR 32482
10	Express Polka (J. Strauss)	2'47	EMR 42048	EMR 32728
11	Africa Land Of Contrasts (Moren)	2'12	EMR 42003	EMR 32389
12	Fantasy (Kadlec)	2'39	EMR 42067	EMR 32730
13	Shule Arun (Moren)	2'22	EMR 12959	EMR 32731
14	Play Off (Michel)	3'31	EMR 42056	EMR 32732
15	Fantasia On British Sea Songs (Wood)	5'04	EMR 42052	EMR 32733

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Explosions Polka

Op. 43

Johann Strauss
Arr.: John Glenesk Mortimer

2 3 4 5 **A** 6 7 8 9 10 11 12 13

Allegro ♩ = 138

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Piano Reduction

String Bass (optional)

Timpani

Tambourine

Snare Drum

Bass Drum(s)
very large B.D., or two drums for explosion effects

EMR 42047

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This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Piano/Reduction (Pno. Red.), String Bass/Double Bass (Str.B./B.Gtr.), Timpani (Timp.), and Snare Drum (S.D.).

The score is divided into measures 14 through 25. Measures 14-22 are part of section 'B', and measures 24-25 are part of section 'C'. The music is in a 3/4 time signature with a key signature of two flats (B-flat major or D-flat minor). Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are first and second endings indicated by '1.' and '2.' above the Piccolo staff in measures 21 and 22. A Coda symbol (Φ) is placed at the end of measure 22. The score concludes with a *ff* dynamic marking and a 'solo' instruction for the Snare Drum in measure 25.

WIND BAND – HARMONIE – BLASORCHESTER

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