



Originalnoten der "Innsbrucker Böhmischen"

# Für alle Zeit

Polka

Art-Nr.: 1882019

Musik: Mathias Rauch



## Besetzung:

1x 1. Trompete in B $\flat$

1x Tenorhorn in B $\flat$

1x Tuba in C/B $\flat$ /E $\flat$

1x 2. Trompete in B $\flat$

1x Bariton in B $\flat$ /C

1x Schlagzeug

1x 3. Trompete in B $\flat$

# Für alle Zeit

Polka

1. Trompete in B $\flat$

2. Trompete in B $\flat$

3. Trompete in B $\flat$

Tenorhorn in B $\flat$

Bariton in B $\flat$

Tuba in C

Schlagzeug

**A**



1 2 3 4 5 6 7

1. Trp. B $\flat$

2. Trp. B $\flat$

3. Trp. B $\flat$

Tenh. B $\flat$

Bar. B $\flat$

Tub. C

Szg.



8 9 10 11 12 13 14 15



Musical score for measures 16-23. The score is for a brass band and includes parts for 1. Trp. B♭, 2. Trp. B♭, 3. Trp. B♭, Tenh. B♭, Bar. B♭, Tub. C, and Szg. The key signature is B-flat major. The publisher's logo, 'Tirol Musikverlag', is visible in the upper left quadrant of the page.

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

Tenh. B♭

Bar. B♭

Tub. C

Szg.

16 17 18 19 20 21 22 23



Musical score for measures 24-31. The score continues from the previous page and includes parts for 1. Trp. B♭, 2. Trp. B♭, 3. Trp. B♭, Tenh. B♭, Bar. B♭, Tub. C, and Szg. The key signature is B-flat major. The publisher's logo, 'Tirol Musikverlag', is visible in the lower right quadrant of the page.

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

Tenh. B♭

Bar. B♭

Tub. C

Szg.

24 25 26 27 28 29 30 31

Musical score for measures 32-38. The score is for a full orchestra including three B-flat trumpets, tenor horn, baritone horn, C tuba, and snare drum. The key signature is B-flat major. The music features a strong melodic line in the trumpets and horns, supported by the tuba and snare drum. The dynamic marking is *ff* (fortissimo) throughout. A red logo for 'Tirol Musikverlag' is visible in the upper right quadrant of the page.

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

Tenh. B♭

Bar. B♭

Tub. C

Szg.

32 33 34 35 36 *ff* 37 38

Musical score for measures 39-46. The score continues from the previous page. The dynamics vary, starting with *mf* (mezzo-forte) and *f* (forte) markings. The melodic lines in the trumpets and horns are prominent. A red logo for 'Tirol Musikverlag' is visible in the lower left quadrant of the page.

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

Tenh. B♭

Bar. B♭

Tub. C

Szg.

39 40 *mf* 41 42 43 44 *f* 45 46

Musical score for measures 47-53. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp. B♭, 2. Trp. B♭, 3. Trp. B♭, Tenh. B♭, Bar. B♭, Tub. C, and Szg. The key signature is B-flat major. The score includes a red logo for 'Tirol Musikverlag' over the Tenor Horn part. Measures 49-50 and 52-53 feature first and second endings. Measure numbers 47, 48, 49, 50, 51, 52, and 53 are printed below the staff.

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Musical score for measures 54-61. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp. B♭, 2. Trp. B♭, 3. Trp. B♭, Tenh. B♭, Bar. B♭, Tub. C, and Szg. The key signature is B-flat major. The score includes a red logo for 'Tirol Musikverlag' over the Baritone part. The dynamic marking *f* (forte) is present at the beginning of each staff. Measure numbers 54, 55, 56, 57, 58, 59, 60, and 61 are printed below the staff.

Musical score for measures 62-70. The score includes parts for 1. Trp. B♭, 2. Trp. B♭, 3. Trp. B♭, Tenh. B♭, Bar. B♭, Tub. C, and Szg. The key signature is B-flat major. A red logo for 'Tirol Musikverlag' is overlaid on the 3. Trp. B♭ staff. Measure numbers 62 through 70 are indicated at the bottom.

Musical score for measures 71-79. The score includes parts for 1. Trp. B♭, 2. Trp. B♭, 3. Trp. B♭, Tenh. B♭, Bar. B♭, Tub. C, and Szg. The key signature is B-flat major. The dynamic marking *mf* is present in several staves. A red logo for 'Tirol Musikverlag' is overlaid on the Tub. C staff. Measure numbers 71 through 79 are indicated at the bottom.

1. Trp. B $\flat$   
2. Trp. B $\flat$   
3. Trp. B $\flat$   
Tenh. B $\flat$   
Bar. B $\flat$   
Tub. C  
Szg.

*f* 80 81 82 83 84 85 86 87

**T  
R  
I  
O**

1. Trp. B $\flat$   
2. Trp. B $\flat$   
3. Trp. B $\flat$   
Tenh. B $\flat$   
Bar. B $\flat$   
Tub. C  
Szg.

*mf*  
*mf*  
*p*

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88 89 90 91 92 93 94



1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

Tenh. B♭

Bar. B♭

Tub. C

Szg.



95 96 97 98 99 100 101 102

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

Tenh. B♭

Bar. B♭

Tub. C

Szg.

**D**

*mf*

*mf*

*mf*

*mf*



103 *mf* 104 105 106 107 108 109



1. Trp. B♭  
2. Trp. B♭  
3. Trp. B♭  
Tenh. B♭  
Bar. B♭  
Tub. C  
Szg.

110 111 112 113 114 115 116

1. Trp. B♭  
2. Trp. B♭  
3. Trp. B♭  
Tenh. B♭  
Bar. B♭  
Tub. C  
Szg.

117 118 119 120 121



1. Trp. B $\flat$

2. Trp. B $\flat$

3. Trp. B $\flat$

Tenh. B $\flat$

Bar. B $\flat$

Tub. C

Szg.

124 125 126 127 128 129 130 131

1. Trp. B $\flat$

2. Trp. B $\flat$

3. Trp. B $\flat$

Tenh. B $\flat$

Bar. B $\flat$

Tub. C

Szg.

132 133 134 135 *f* 136 137 138 139

1. Trp. B $\flat$

2. Trp. B $\flat$

3. Trp. B $\flat$

Tenh. B $\flat$

Bar. B $\flat$

Tub. C

Szg.

140 141 142 143 144 145 146 147 148

**Tirol**  
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*ff*

**F**

1. Trp. B $\flat$

2. Trp. B $\flat$

3. Trp. B $\flat$

Tenh. B $\flat$

Bar. B $\flat$

Tub. C

Szg.

149 150 151 152 153 154 155 156 157

**Tirol**  
Musikverlag

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

Tenh. B♭

Bar. B♭

Tub. C

Szg.

*mf*

*mf*

*mf*

*mf*

158 159 *mf* 160 161 162 163 164 165

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

Tenh. B♭

Bar. B♭

Tub. C

Szg.

*mf*

*mf*

*mf*

*mf*

166 167 168 169 170 171 172 173


1. Trp. B♭  
2. Trp. B♭  
3. Trp. B♭  
Tenh. B♭  
Bar. B♭  
Tub. C  
Szg.

174 175 *f* 176 177 178 179

 Tirol Musikverlag

1. Trp. B♭  
2. Trp. B♭  
3. Trp. B♭  
Tenh. B♭  
Bar. B♭  
Tub. C  
Szg.

183 184 185 186 187 188 189 190 191

 Tirol Musikverlag