

Die Tauben von San Marco  
(The Pigeons of San Marco)

Polka française op. 414

Johann Strauss Jr. (1825 - 1899)  
Arr: Albert Schwarzmann

Flute 1/2  
Oboe 1/2  
Clarinet in E<sub>b</sub>  
Clarinet 1 in B<sub>b</sub>  
Clarinet 2 in B<sub>b</sub>  
Clarinet 3 in B<sub>b</sub>  
Alto Clarinet in E<sub>b</sub>  
Bass Clarinet in B<sub>b</sub>  
Contrabass Clarinet in B<sub>b</sub>  
Alto Saxophone 1/2  
Tenor Saxophone  
Baritone Saxophone  
Bassoon 1/2  
Horn in F 1/2  
Horn in F 3/4  
Trumpet 1/2 in B<sub>b</sub>  
Flugelhorn 1/2 ad lib.  
Trombone 1/2  
Trombone 3  
Euphonium  
Tuba  
Double Bass  
Timpani  
Snare Drum  
Marimba

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Fl. 1/2  
Ob. 1/2  
E<sub>b</sub> Cl.  
Cl. 1/1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Cb. Cl.  
Alto Sax. 1/2  
Ten. Sax.  
Bari. Sax.  
Bsn. 1/2  
Hn. 1/2  
Hn. 3/4  
Tpt. 1/2  
Flug. 1/2  
Tbn. 1/2  
Tbn. 3  
Euph.  
Tua.  
Db.  
Timp.  
S. D.  
Mar.

FL. 1/2  
Ob. 1/2  
Eb. Cl.  
C. 11.  
Cl. 2.  
Cl. 3.  
Alto Cl.  
B. Cl.  
Cb. Cl.  
Alto Sax. 1/2  
Ten. Sax.  
Bari. Sax.  
Ban. 1/2  
Hn. 1/2  
Hn. 3/4  
Tpt. 1/2  
Flug. 1/2  
Tbn. 1/2  
Tbn. 3  
Euph.  
Tba.  
Db.  
Timp.  
S. D.  
Mar.

FL. 1/2  
Ob. 1/2  
Eb. Cl.  
C. 11.  
Cl. 2.  
Cl. 3.  
Alto Cl.  
B. Cl.  
Cb. Cl.  
Alto Sax. 1/2  
Ten. Sax.  
Bari. Sax.  
Ban. 1/2  
Hn. 1/2  
Hn. 3/4  
Tpt. 1/2  
Flug. 1/2  
Tbn. 1/2  
Tbn. 3  
Euph.  
Tba.  
Db.  
Timp.  
S. D.  
Mar.

Demo Score

Fl. 1/2, Ob. 1/2, Eb Cl., C. II., Cl. 2, Cl. 3, Alto Cl., B. Cl., Ch. Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1/2, Flug. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tba., Db., Tmp., S. D., Mar.

This page contains the first system of the musical score, starting at measure 57. It features staves for Flute 1/2, Oboe 1/2, Eb Clarinet, Cor Anglais, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bassoon 1/2, Horn 1/2, Horn 3/4, Trumpet 1/2, Flugelhorn, Trombone 1/2, Trombone 3, Euphonium, Tuba, Double Bass, and Snare Drum. The score includes various musical notations such as dynamics (cresc., f, p), articulation (accents), and performance instructions like 'TRIO' and 'To Picc.'. A large 'DEMO SCORER' watermark is overlaid diagonally across the page.

Fl. 1/2, Ob. 1/2, Eb Cl., C. II., Cl. 2, Cl. 3, Alto Cl., B. Cl., Ch. Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1/2, Flug. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tba., Db., Tmp., S. D., Mar.

This page contains the second system of the musical score, starting at measure 72. It continues with the same instrumentation as the first page. The score includes dynamics (p, cresc., f), performance instructions like 'To Picc.', and specific markings for the snare drum (Becken/Gr. Trommel). A large 'DEMO SCORER' watermark is overlaid diagonally across the page.

Die Tauben von San Marco

82 Piccolo *p* *mf* *p* *a2* *p* *a2* Fl. Polka D.C. al o Flöte

Ob. 1/2 *p* *mf* *p*

E♭ Cl. *p* *mf* *p*

C. 11. *p* *mf* *p*

Cl. 2. *p* *mf* *p*

Cl. 3. *p* *mf* *p*

Alto Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Ch. Cl. *p* *mf* *p*

Alto Sax. 1/2 *p* *mf* *mf* *a2*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

Bsn. 1/2 *p* *a2* 1. 1. *a2* 1. *a2* *mf*

Hn. 1/2 *p* *mf* *p* 1. *a2*

Hn. 3/4 *p* *mf* *p* 1. *a2*

Tpt. 1/2 *p* *mf* *p* 1.

Flug. 1/2 *p* *mf* *p*

Tbn. 1/2 *p* *mf* *p*

Tbn. 3. *p* *mf* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p* Ch.

Db. *p* *mf* *p*

Bk. *p* *To Pk.*

S. D. *p*

Mar.

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92 *♩* Schluss 1. *p* *pp* *f* *fz*

Fl. 1/2 *p* *pp* *f* *fz*

Ob. 1/2 *p* *pp* *f* *fz*

E♭ Cl. *p* *pp* *f* *fz*

C. 11. *p* *pp* *f* *fz*

Cl. 2. *p* *pp* *f* *fz*

Cl. 3. *p* *pp* *f* *fz*

Alto Cl. *p* *pp* *f* *fz*

B. Cl. *p* *pp* *f* *fz*

Ch. Cl. *p* *pp* *f* *fz*

Alto Sax. 1/2 *p* *pp* *f* *fz*

Ten. Sax. *p* *pp* *f* *fz*

Bari. Sax. *p* *pp* *f* *fz*

Bsn. 1/2 *p* *pp* *f* *fz*

Hn. 1/2 *p* *pp* *f* *fz*

Hn. 3/4 *p* *pp* *f* *fz*

Tpt. 1/2 *p* *pp* *f* *fz*

Flug. 1/2 *p* *pp* *f* *fz*

Tbn. 1/2 *p* *pp* *f* *fz*

Tbn. 3. *p* *pp* *f* *fz*

Euph. *p* *pp* *f* *fz*

Tba. *p* *pp* *f* *fz*

Db. *p* *pp* *f* *fz*

Bk. *p* *pp* *f* *fz*

S. D. *p* *pp* *f* *fz*

Demo Score

Demo Score