

# BLASKAPELLE

## BÖHMISCHE LIEBE <sup>(♥)</sup>

Ausgabe für großes Blasorchester



Mathias Rauch

**SO IST DAS LEBEN**

WALZER



M U S I K V E R L A G

[www.hofbauermusic.com](http://www.hofbauermusic.com)

Art. Nr.: 333.113 - 03.22

# So ist das Leben

Walzer

Musik: Mathias Rauch

ORIG. NOTEN  
"BLASKAPELE  
BÖHMISCHE LIEBE"

The musical score is arranged for a full orchestra. The instruments listed on the left are: Flöten (Flutes), Oboe, Klarinette 1 (Clarinete 1), Klarinette 2/3 (Clarinete 2/3), Flügelhorn (Flügelhorn), Tenorhorn (Tenorhorn), Trompete 1 (Trompete 1), Trompete 2/3 (Trompete 2/3), Horn in F (Horn in F), Posaune (Posaune), Tuben in C (Tuben in C), and Drum Set (Drum Set). The score is in 3/4 time and B-flat major. The dynamic marking *f* (forte) is present at the beginning of most parts. The notation includes various musical symbols such as notes, rests, slurs, and accents.



A

9

Fl.

mf

Ob.

mf

Klar.

mf

Klar.

mf

Flhrn.

mf

Thrn.

mf

Trp.

mf

Trp.

mf

Hrn. F

mf

Pos.

mf

Tub.

mf

D. S.

mf

Detailed description: This is a page of a musical score for the piece 'So ist das Leben'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Flute/Horn (Flhrn.), Trombone (Thrn.), Trumpet (Trp.), Horn in F (Hrn. F), Bassoon (Pos.), Tuba (Tub.), and Double Bass (D. S.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 9, marked with a box containing the letter 'A'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part features a steady bass drum accompaniment. The overall texture is rich and orchestral.

This musical score is for the piece "So ist das Leben" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 19. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with many sixteenth-note passages and some triplet figures.
- Ob.** (Oboe): Plays a sustained, melodic line with long phrases.
- Klar.** (Clarinets): Two parts, both playing melodic lines with some sixteenth-note runs.
- Flhrn.** (Flute Horn): Plays sustained chords and melodic fragments.
- Thrn.** (Trumpet): Plays sustained chords and melodic fragments.
- Trp.** (Trumpets): Two parts, both playing sustained chords and melodic fragments.
- Hrn. F** (French Horn): Plays sustained chords.
- Pos.** (Posaune/Tuba): Plays sustained chords.
- Tub.** (Tuba): Plays a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts (Tuba and Drum Set) provide a steady rhythmic accompaniment throughout the piece.

This musical score is for the piece "So ist das Leben" and covers measures 26 through 32. The instrumentation includes:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs.
- Clarinets (Klar.):** Two parts, both playing harmonic accompaniment with slurs.
- Flute Horn (Flhrn.):** Harmonic accompaniment with slurs.
- Trumpet (Trp.):** Two parts, playing rhythmic patterns with accents and slurs.
- Horn (Hrn. F):** Harmonic accompaniment with slurs.
- Posaune (Pos.):** Harmonic accompaniment with slurs.
- Tuba (Tub.):** Harmonic accompaniment with slurs.
- Drum Set (D. S.):** Rhythmic accompaniment with slurs.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and features a variety of musical notations including slurs, accents, and dynamic markings.

35

Fl.

Ob.

Klar.

Klar.

35

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

35

D. S.

Detailed description of the musical score: This page of a musical score, titled 'So ist das Leben', covers measures 35 through 40. The score is arranged for a symphony orchestra. The top section includes parts for Flute (Fl.), Oboe (Ob.), and two Clarinets (Klar.). The middle section includes parts for Flute/Horn (Flhrn.), Trumpet (Thrn.), and two Trumpets (Trp.). The bottom section includes parts for Horn/French Horn (Hrn. F), Trombone (Tub.), and Double Bass (D. S.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features complex textures with many notes beamed together, often in sixteenth or thirty-second notes. There are several dynamic markings, including accents (^) and accents with stems (>). The score is written in a standard musical notation with a grand staff for each instrument part.

**B**

This musical score is for the piece "So ist das Leben" and is marked with a section symbol **B**. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, starting with a forte (*f*) dynamic.
- Klar.** (Clarinets): Two staves, Treble clef, starting with a forte (*f*) dynamic.
- Flhrn.** (Flute/Horn): Treble clef, starting with a forte (*f*) dynamic.
- Thrn.** (Trumpet): Treble clef, featuring a melodic line starting at measure 43 with a mezzo-forte (*mf*) dynamic.
- Trp.** (Trumpets): Two staves, Treble clef, starting with a forte (*f*) dynamic.
- Hrn. F** (Horn in F): Treble clef, playing a harmonic accompaniment, starting with a forte (*f*) dynamic and changing to mezzo-forte (*mf*) later.
- Pos.** (Posaune): Bass clef, playing a harmonic accompaniment, starting with a forte (*f*) dynamic and changing to mezzo-forte (*mf*) later.
- Tub.** (Tuba): Bass clef, playing a harmonic accompaniment.
- D. S.** (Drum Set): Bass clef, playing a rhythmic accompaniment, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), accents, and slurs. The percussion part (D. S.) is marked with a forte (*f*) dynamic. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The horn and trombone parts provide a rich harmonic texture. The score is divided into measures, with a section starting at measure 43.

This musical score is for the piece "So ist das Leben" and is page 7. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line starting at measure 51, marked *f* and ending with a trill (*tr*).
- Oboe (Ob.):** Melodic line starting at measure 51, marked *f*, transitioning to *mf* towards the end.
- Clarinets (Klar.):** Two parts, both starting at measure 51 with a *f* dynamic.
- Flute Horn (Flhrn.):** Melodic line starting at measure 51, marked *f*, transitioning to *mf*.
- Trumpets (Trp.):** Two parts, both starting at measure 51 with a *f* dynamic, transitioning to *mf*.
- Horn (Hrn. F):** Melodic line starting at measure 51, marked *f*, transitioning to *mf*.
- Poson (Pos.):** Melodic line starting at measure 51, marked *f*, transitioning to *mf*.
- Tuba (Tub.):** Melodic line starting at measure 51, marked *f*, transitioning to *mf*.
- Drum and Snare (D. S.):** Rhythmic accompaniment starting at measure 51, marked *f*, transitioning to *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*), accents (*>*), slurs, and trills (*tr*). The key signature is three flats (B-flat, E-flat, A-flat).



C

This musical score is for the piece "So ist das Leben" and is marked with a rehearsal sign "C". The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Klar. (Clarinet), Flhrn. (Flute Horn), Thrn. (Trumpet), Trp. (Trumpet), Trp. (Trumpet), Hrn. F (Horn F), Pos. (Poson), Tub. (Tuba), and D. S. (Double Bass). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute and Clarinet parts. The score consists of 12 measures, with a measure number "59" appearing at the beginning of the Flute Horn and Double Bass staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This musical score page, numbered 66, is for the piece "So ist das Leben". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinets (Klar.):** Two parts, one with a melodic line and the other with a harmonic accompaniment.
- Flute Horn (Flhrn.):** Harmonic accompaniment.
- Trumpet (Trp.):** Two parts, one with a melodic line and the other with a harmonic accompaniment.
- Horn (Hrn. F):** Harmonic accompaniment.
- Posaune (Pos.):** Harmonic accompaniment.
- Tuba (Tub.):** Harmonic accompaniment.
- Drum Set (D. S.):** Rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "So ist das Leben" and covers measures 71 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Flute Horn (Flhrn.), Trombone (Thrn.), Trumpet (Trp.), Horn (Hrn. F), Bassoon (Pos.), Tuba (Tub.), and Double Bass (D. S.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by a strong, rhythmic accompaniment from the percussion and a melodic line in the woodwinds. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a very loud volume.

Measure 71 begins with a series of chords in the woodwinds and brass, followed by a melodic line in the flute and oboe. The music continues with a series of chords in the woodwinds and brass, followed by a melodic line in the flute and oboe. The music concludes with a final chord in the woodwinds and brass.

*Trio:*

D

Musical score for the Trio section, measures 75-84. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Clarinet (Klar.), Flute (Flhrn.), Trumpet (Thrn.), Trumpet (Trp.), Trumpet (Trp.), Horn/French Horn (Hrn. F), Trombone (Pos.), Trombone (Tub.), and Double Bass (D. S.). The second system includes Double Bass (D. S.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *mf*. A box containing the letter 'D' is positioned above the first staff. The measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated at the beginning of each staff.

84

Fl.

Ob.

Klar.

Klar.

84

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

84

D. S.

The musical score is for the piece "So ist das Leben" and begins at measure 84. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Flhrn.). A brass section includes Trumpet (Trp.), Trombone (Thrn.), Horn (Hrn. F), and Trombone (Tub.). The Double Bass (D. S.) part is at the bottom. The score includes various musical notations such as trills (tr), accents (>), and slurs. The Flute and Clarinet parts have a melodic line with trills, while the Trombone part has a sustained, moving line. The Horn and Trombone parts provide harmonic support with chords and rhythmic patterns. The Double Bass part consists of a steady bass line.

This page of the musical score, titled "So ist das Leben", covers measures 92 through 99. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Flhrn.), Horn (Hrn. F), Trumpet (Trp.), Trombone (Tbn.), and Double Bass (D. S.).

The Flute part (measures 92-99) features a melodic line with various articulations, including accents and slurs. The Oboe part is mostly silent, indicated by rests. The Clarinet part (measures 92-99) plays a rhythmic accompaniment with eighth notes and slurs. The Bassoon part (measures 92-99) also plays a rhythmic accompaniment with eighth notes and slurs. The Horn part (measures 92-99) consists of sustained chords with accents. The Trumpet part (measures 92-99) is silent. The Trombone part (measures 92-99) plays a melodic line with slurs and accents. The Double Bass part (measures 92-99) plays a steady eighth-note accompaniment.

This musical score is for the piece "So ist das Leben" and covers measures 99 to 106. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Flute Horn (Flhrn.), Trombone (Thrn.), Trumpet (Trp.), Horn in F (Hrn. F), Bassoon (Pos.), Tuba (Tub.), and Double Bass (D. S.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind parts (Fl., Ob., Klar.) feature melodic lines with trills (tr) and accents (^). The brass parts (Thrn., Trp., Hrn. F, Pos., Tub.) provide harmonic support with sustained chords and rhythmic patterns. The percussion part (D. S.) consists of a steady bass line. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass starting in measure 103.

E

This musical score page, numbered 15, is titled "So ist das Leben". It contains measures 108 through 112. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Flute/Horn (Flhrn.), Trombone (Thrn.), Trumpet (Trp.), Horn/French Horn (Hrn. F), Trombone (Pos.), Tuba (Tub.), and Double Bass (D. S.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A rehearsal mark "E" is placed above measure 108. The dynamic marking *mf* (mezzo-forte) is indicated for most parts starting in measure 108. The woodwinds play melodic lines with various articulations, while the brass and percussion provide harmonic support. The percussion part includes a snare drum pattern.



This musical score is for the piece "So ist das Leben" and covers measures 116 to 123. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Klar.)
- Clarinet in Bb (Klar.)
- Flute in C (Flhrn.)
- Thorn (Thrn.)
- Trumpet in C (Trp.)
- Trumpet in Bb (Trp.)
- Horn in F (Hrn. F)
- Poson (Pos.)
- Tuba (Tub.)
- Drum Set (D. S.)

The score is written in 2/4 time with a key signature of one flat (Bb). The woodwind parts feature melodic lines with various articulations such as accents, slurs, and trills. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion part consists of a steady bass drum accompaniment. The score includes performance markings such as accents (^), slurs, and trills (tr).



135

Fl.

mf

*tr*

*p*

Ob.

Klar.

*tr*

*mf*

*p*

Klar.

*tr*

*mf*

*p*

135

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

135

D. S.

*mf*

Detailed description: This is a page of a musical score for the piece "So ist das Leben". The page number is 18. The score begins at measure 135. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Flute/Horn (Flhrn.), Trombone (Thrn.), Trumpet (Trp.), Horn/Fanfare (Hrn. F), Bassoon (Pos.), Tuba (Tub.), and Double Bass (D. S.). The Flute and Clarinet parts include trills (*tr*) and dynamic markings of *mf* and *p*. The Flute/Horn and Trombone parts have long, sustained notes with accents (^). The Trumpet parts have accents (^) and dynamic markings. The Horn/Fanfare part consists of chords with accents (^). The Bassoon part has accents (^). The Tuba part has accents (^). The Double Bass part has a dynamic marking of *mf* and accents (^). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.