



BELLA CIAO

Concert Band - Fanfare







ES B1636.15

Grade: 3

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Sax Soprano* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. *B♭ Cornet / E♭ Flugelhorn* (optional)
2. F + E♭ Horn 1
2. *F + E♭ Horn 2* (optional)
1. C Trombone 1
1. C Trombone 2
1. *C Trombone 3* (optional)
1. B♭  Trombone 1
1. B♭  Trombone 2
1. *B♭  Trombone 3* (optional)
3. C Euphonium / C Baritone / *Bassoon*
2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
4. C Tuba 1-2
2. B♭  Tuba / Bass Sax
2. E♭  Tuba
1. *String Bass* (optional)
1. *Timpani (2)* (optional)
1. *Mallets (Glockenspiel, Xylophone)* (optional)
4. Percussion 1-2 (*Snare Drum, Tambourine, Suspended Cymbal, Bass Drum, Cymbals a 2, Triangle,*)

Additional Parts (for several countries)

1. B♭  Trombone 1
1. B♭  Trombone 2
1. *B♭  Trombone 3* (optional)
2. B♭  Euphonium / Baritone
2. B♭  Tuba
2. E♭  Tuba

Fanfare Parts

1. B♭ Soprano Sax
1. E♭ Bugle
4. B♭ Bugle 1
4. B♭ Bugle 2
4. B♭ Bugle 3

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is written for measures 7 and 9. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes C Piccolo/C Flute 1-2, Oboe/Saxophone, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, B-flat Soprano Saxophone, E-flat Baritone Saxophone, B-flat Baritone Saxophone 1, and B-flat Baritone Saxophone 2-3. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2-3, F Horn 1, F Horn 2, C Trumpet 1-2, C Trumpet 3, C Euphonium/Bassoon, and C Tuba 1-2/Strategic Bass. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). There are cues for A. Sax 2 and T. Sax. A 'play' instruction is present in the C Trbn. 1-2 part.

11

13

15

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

35

37

39

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is written for a full symphony orchestra. It consists of 18 staves. The woodwind section includes C Piccolo/C Flute 1-2, Oboe/Saxophone, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, B♭ Soprano Saxophone, E♭ Bassoon, B♭ Bassoon 1, B♭ Bassoon 2-3, B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1, and F Horn 2. The brass section includes C Trumpet 1-2, C Trumpet 3, C Euphonium/Bassoon, C Tuba 1-2/Str. Bass, and Timpani. The percussion section includes Mallets, Percussion 1 (Tambourine), and Percussion 2 (Cymbals). The score features various dynamics such as *f* (forte) and *div.* (divisi), and includes articulation marks like accents and slurs. Measure numbers 35, 37, and 39 are indicated at the top of the page.

41

43

45

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

47 49 51 53

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

55

57

59

rall.

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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