

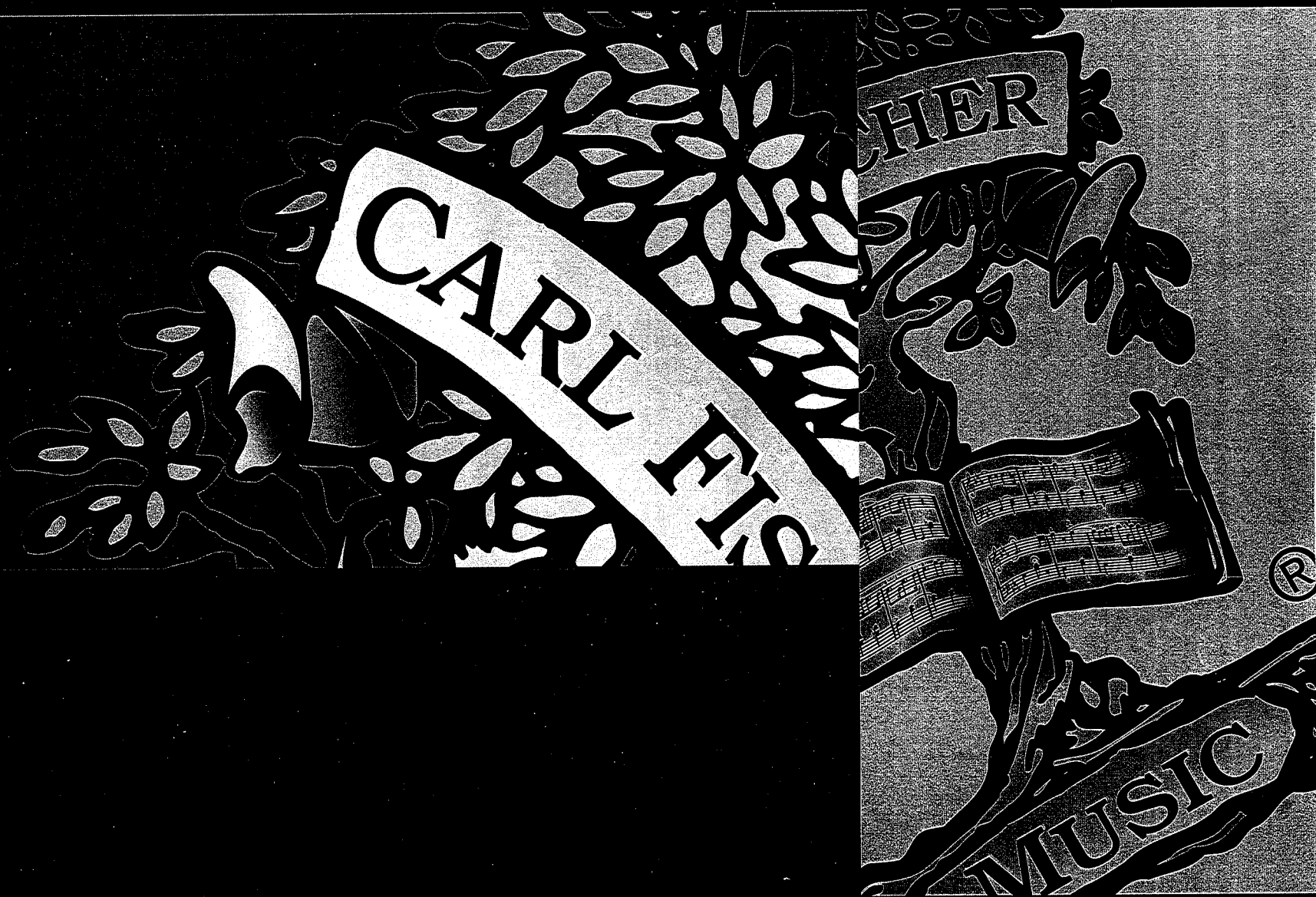
Full Score

# Traveler

*for Symphonic Wind Ensemble*

by

David Maslanka



CARL FISCHER®

## INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
Eb Clarinet  
3 Clarinets  
Bass Clarinet  
2 Bassoons  
Contrabassoon  
2 Alto Saxophones (1 dbl. Sop.)  
Tenor Saxophone  
Baritone Saxophone

4 Horns  
3 Trumpets  
2 Trombones  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Piano  
Timpani  
(also plays Sleigh Bells)

Percussion 1	Percussion 2	Percussion 3	Percussion 4
Xylophone	Marimba	Sm. Susp. Cym.	Maracas
Vibe	Vibe	Tom Tom	Sm. Snare Dr.
Temple Blocks	Crotales	Bass Drum	Snare Drum
	Tam Tam	Sm. Triangle	Bongos
	Lg. Susp. Cym.	Tam Tam	Tom Toms
		Sm. Crash Cym.	Bass Drum
		Sleigh Bells	Wood Block
		Orchestra Bells	Lg. Susp. Cym.
			Lg. Triangle

Scoring is one-on-a-part, with the exception of Flutes and Bb Clarinets, where more players may be used.

Score in C – duration ca 14 minutes

for Ray Lichtenwaller

David Maslanka

moderate ♩ = ca 116

1. 2. 3.

Piccabo

Flute 1, 2

Oboe 1, 2

E♭ Clarinet

Clarinet 1, 2

Bass Clarinet

Contra Alto Cl.

Bassoon 1, 2

Contrabassoon

Alto Saxophone (1. dbl. Sop. Sax.)

Tenor Sax.

Baritone Sax.

Handwritten musical notation for woodwinds, including triplets, slurs, and dynamic markings like *a2*, *f*, and *no dim.*

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Handwritten musical notation for brass and strings, including dynamic markings like *f*, *ff*, *p*, and *no dim.*

Percussion 1

Percussion 2

sm. sus. cym

maracas

Handwritten musical notation for percussion, including *xyl.*, *mba.*, *ff*, *f*, *p*, *no dim.*, *felt*, *mal.*, *roll*, *big*, and *T. Drum B.D.P.*

2. 4.

5.

6.

7.

hold back...

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *sim.*, *no dim.*, *ff*, and *ff* (open). It also contains performance instructions like "hold back..." and "1. ff", "2. open ff". The percussion section includes parts for Timpani (Timp), Snare Drum (P.), and Cymbals (Cym).

Instrument parts shown include:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- B♭ Cl. (B-flat Clarinet)
- C♯ Cl. (C-sharp Clarinet)
- Bsn 1, 2 (Bassoons)
- Obn. (Oboe d'Amore)
- ASX 1, 2 (Assault Saxophones)
- TSX (Tenor Saxophone)
- BSX (Baritone Saxophone)
- Hrn. 1, 2, 3, 4 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Thrn. 1, 2, 3 (Trumpets in Harmonies)
- E♭ (E-flat Trombone)
- Thn. (Trombone)
- Perc. (Percussion)
- Timp. (Timpani)
- P. (Snare Drum)
- Cym. (Cymbals)

Key markings and instructions:

- sim.* (Sforzando)
- no dim.* (no diminuendo)
- ff* (fortissimo)
- ff* (open fortissimo)
- 1. *ff* (first fortissimo)
- 2. *open ff* (second open fortissimo)
- (Sus. Cym) (Sustained Cymbal)
- ck. (cymbal)
- f* (forte)
- big* (big)
- ff* (fortissimo)



Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and percussion.

- Woodwinds:** Fl. 1.2, Ob. 1.2, Eb Cl., 1.2 Cl., BCl, CCl, Bn. 1.2, CBn.
- Brass:** A. X. 1.2, T. X., B. S. X., 1.2 Hrn., 3.4 Hrn., 1.2 Tpt., 3 Tpt., 1.2 Tbn., B Tbn., E. u., T. u.
- Percussion:** P. 1, 2, 3, 4. Includes Sn. Dr., Cym., and Tom.
- Other:** P. x. c., Hrn. 1.2, Tpt. 1.2, Tbn. 1.2, E. u., T. u., P. 1, 2, 3, 4.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff*, *mf*, *mf*, and *P* are used throughout. Performance instructions like "Ped." and "Exp." are present. The notation includes various clefs (soprano, alto, tenor, bass) and key signatures (one sharp).

4. 12.

13.

14.

15.

16.

Handwritten musical score for a symphony orchestra, measures 12 through 16. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Eb Clarinets (Ebc), Clarinets (Cl. 1, 2, 3), Bassoons (Bcl, Cbcl), Bassooni (Bn, Cbn), Saxophones (Asx, Tsx, Bsx), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1, 2, 3, 4), and Timpani (Timp). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *mf*. The key signature is B-flat major, and the time signature is 4/4. The score is written in a cursive, handwritten style.

T. from B. D. T.

Handwritten musical score for a symphony orchestra, spanning measures 17 to 21. The score includes parts for various instruments:

- Picc.** (Piccolo)
- Fl.** 1, 2
- Ob.** 1, 2
- Sb. Cl.** 1, 2
- Cl.** 1, 2, 3
- Bcl.** (Bassoon)
- CAcl.** (Contrabassoon)
- Bsn.** 1, 2
- CBsn.** (Contrabassoon)
- Asx.** 1, 2
- Tsx.** (Tenor Saxophone)
- Bsx.** (Baritone Saxophone)
- Hrn.** 1, 2, 3, 4
- Tpt.** 1, 2, 3
- Tbn.** 1, 2, 3
- Eup.** (Euphonium)
- Tbn.** (Tuba)
- Pau.** (Cymbals)
- Timp.** (Timpani)
- P.** 1, 2, 3, 4 (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). Measure numbers 17, 18, 19, 20, and 21 are clearly marked at the top of the page.

6.

22.

23.

24.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Eb Cl. 1.2  
 Cl. 3  
 BCl  
 CAl. 1.2  
 Bn. C  
 ASX 1.2  
 TSX  
 BSX  
 Hrn. 1.2  
 3.4  
 Tpt. 1.2  
 3  
 Thn. 1.2  
 B  
 Eu.  
 Tba  
 Pnu  
 Timp  
 Vibe  
 P. 1  
 2  
 3  
 4

Musical score for a symphony orchestra, measures 22-24. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Percussion (Piano, Vibraphone, Snare, Cymbal, Tom-tom), and Timpani. The percussion part includes specific instructions: "Vibe - plastic mal. mtr. off" and "Ped Sm. Trgl. metal btr." with dynamic markings like *ff* and *no dim.*.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Sbd  
 Cl. 1.2  
 3  
 Bcl  
 Eacl  
 Bsn 1.2  
 C  
 As 1.2  
 TS  
 BS  
 Hr. 1.2  
 3,4  
 Trp. 1.2  
 3  
 Trm. 1.2  
 B  
 Eup.  
 Tbn  
 Pwd.  
 Timp  
 1  
 2  
 3  
 4

Musical score for a symphony orchestra, pages 25-28. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Saxophone, Clarinets 1 & 2 (3 players), Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 & 2 (3 & 4 players), Trumpets 1 & 2 (3 players), Trombones 1 & 2, Euphonium, Trombone, Percussion, and Timpani. The score is written in a grand staff format with various musical notations including dynamics (ff, no dim.), articulation (accents, slurs), and performance instructions (Ped., marcato).



Handwritten musical score for a symphony orchestra, spanning measures 30 and 31. The score includes staves for various instruments with handwritten notes, dynamics, and performance instructions.

- Picc.** (Piccolo): Staff 1, measures 30-31.
- Fl.** 1.2 (Flutes): Staff 2, measures 30-31. Includes instruction: *(a2-tutti) novib.*
- Ob.** 1.2 (Oboes): Staff 3, measures 30-31.
- E♭ Cl.** (E-flat Clarinet): Staff 4, measures 30-31.
- Cl.** 1.2, 3 (Clarinets): Staves 5-6, measures 30-31.
- B♭ Cl.** (B-flat Clarinet): Staff 7, measures 30-31.
- CACl** (C-Alto Clarinet): Staff 8, measures 30-31.
- B♭** (B-flat Trumpet): Staff 9, measures 30-31.
- B♭** (B-flat Trumpet): Staff 10, measures 30-31.
- AS** 1.2 (Alto Saxophone): Staff 11, measures 30-31. Includes instruction: *1. solo*
- TS** (Tenor Saxophone): Staff 12, measures 30-31.
- BS** (Baritone Saxophone): Staff 13, measures 30-31.
- Hu.** 1.2, 3.4 (Horns): Staves 14-15, measures 30-31.
- Tpt.** 1.2, 3 (Trumpets): Staves 16-17, measures 30-31.
- Tbn.** 1.2, 3 (Trombones): Staves 18-19, measures 30-31.
- Eu.** (Euphonium): Staff 20, measures 30-31.
- Tba.** (Tuba): Staff 21, measures 30-31.
- DB** (Double Bass): Staff 22, measures 30-31. Includes instruction: *Pizz*
- Pno.** (Piano): Staff 23, measures 30-31. Includes instruction: *(Ped)*
- Timp.** (Timpani): Staves 24-26, measures 30-31. Includes instruction: *dmp*

Vertical text on the right margin, likely a list of instrument parts or a page index:

- Picc
- Fl. 1.2
- Ob. 1.2
- Sb.
- Cl.
- B♭ Cl.
- CACl
- B♭
- B♭
- AS
- TS
- BS
- Hu. 1.2
- Hu. 3.4
- Tpt.
- Tbn.
- Eu.
- Tba.
- DB
- Pn.
- Ti.
- F.



Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Socl  
 Cl. 1.2  
 3  
 Bc.  
 Cac  
 Bn 1.2  
 C  
 As 1.2  
 T5  
 Bs  
 Hn. 1.2  
 3.4  
 1. solo - mute  
 Tpt. 1.2  
 3  
 Tbn 1.2  
 B  
 Etr  
 Tba  
 DB  
 Pnu.  
 Timp  
 P. 1  
 2  
 3  
 4

10. 36.

37.

38.

39.

40

Handwritten musical score for a symphony orchestra, page 40. The score is written in a single system with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 36 through 40.

**Instrumentation and Parts:**

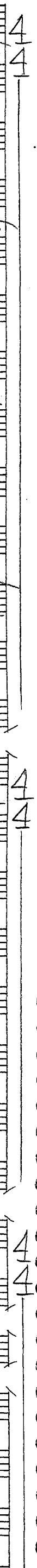
- Picc.** (Piccolo): Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (ob. 1.2), Eb Clarinet (Eb cl. 1.2), Clarinet in C (cl. 3), Bassoon (B.C.), Contrabassoon (C.A.C.), Bassoon in C (B.C.), Alto Saxophone 1 & 2 (AS 1.2), Tenor Saxophone (TS), Bass Saxophone (BS).
- Brass:** Horns 1 & 2 (Hn. 3,4), Trumpets 1 & 2 (Tpt. 3), Trombones 1 & 2 (Tbn. 3), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB).
- Woodwinds:** Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (ob. 1.2), Eb Clarinet (Eb cl. 1.2), Clarinet in C (cl. 3), Bassoon (B.C.), Contrabassoon (C.A.C.), Bassoon in C (B.C.), Alto Saxophone 1 & 2 (AS 1.2), Tenor Saxophone (TS), Bass Saxophone (BS).
- Strings:** Percussion (Perc.), Timpani (Timp.), Snare Drum (Pi.), Cymbals (3), Bass Drum (4).

**Key Performance Indications and Annotations:**

- Flute 1 & 2:** *1. be* (first ending), *P cresc. grad.* (piano crescendo).
- Oboe 1 & 2:** *2 solo* (second solo), *f* (forte), *p* (piano), *cresc. grad.* (crescendo).
- Clarinet in C:** *f* (forte), *cresc. grad.* (crescendo).
- Alto Saxophone 1 & 2:** *1. solo* (first solo), *P cresc. grad.* (piano crescendo).
- Trumpets 1 & 2:** *cup mutes* (cup mutes), *mf* (mezzo-forte).
- Percussion:** *mf* (mezzo-forte).

**Measure Numbers and Rehearsal Marks:**

- Measures 36, 37, 38, 39, and 40 are clearly marked.
- Rehearsal marks are present at the beginning of measures 36, 37, 38, 39, and 40.



Handwritten musical score for a symphony orchestra, measures 41-44. The score is written in 4/4 time and includes parts for various instruments with dynamic markings and performance instructions.

**Instrument Parts:**

- Picc:** Piccolo flute, measures 41-44.
- Fl. 1.2:** Flute 1 and 2, measures 41-44.
- Ob. 1.2:** Oboe 1 and 2, measures 41-44.
- Sbcl. 1.2:** Clarinet 1 and 2, measures 41-44.
- Cl. 3:** Clarinet 3, measures 41-44.
- BC:** Bassoon, measures 41-44.
- CAC:** Contrabassoon, measures 41-44.
- Bsn. 1.2:** Bassoon 1 and 2, measures 41-44.
- C:** Contrabassoon, measures 41-44.
- AS 1.2:** Alto Saxophone 1 and 2, measures 41-44.
- TS:** Tenor Saxophone, measures 41-44.
- BS:** Baritone Saxophone, measures 41-44.
- Hr. 1.2 3.4:** Horn 1, 2, 3, and 4, measures 41-44.
- Tpt. 1.2 3:** Trumpet 1, 2, and 3, measures 41-44.
- Tbn 1.2 B:** Trombone 1, 2, and Bass Trombone, measures 41-44.
- Eu Tba:** Euphonium and Tuba, measures 41-44.
- DB:** Double Bass, measures 41-44.
- Paw:** Piano, measures 41-44.
- Timp:** Timpani, measures 41-44.
- Perc. 1 2 3 4:** Percussion 1, 2, 3, and 4, measures 41-44.

**Dynamic Markings and Performance Instructions:**

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- cresc.* (crescendo)
- mf cresc.* (mezzo-forte crescendo)
- f cresc.* (forte crescendo)
- ff* (fortissimo)
- 1.* (first ending)
- 2.* (second ending)
- 3.* (third ending)
- 1.1* (first ending first time)
- 2.1* (second ending first time)
- 3.1* (third ending first time)
- 1.2* (first ending second time)
- 2.2* (second ending second time)
- 3.2* (third ending second time)
- 1.3* (first ending third time)
- 2.3* (second ending third time)
- 3.3* (third ending third time)
- 1.4* (first ending fourth time)
- 2.4* (second ending fourth time)
- 3.4* (third ending fourth time)
- 1.5* (first ending fifth time)
- 2.5* (second ending fifth time)
- 3.5* (third ending fifth time)
- 1.6* (first ending sixth time)
- 2.6* (second ending sixth time)
- 3.6* (third ending sixth time)
- 1.7* (first ending seventh time)
- 2.7* (second ending seventh time)
- 3.7* (third ending seventh time)
- 1.8* (first ending eighth time)
- 2.8* (second ending eighth time)
- 3.8* (third ending eighth time)
- 1.9* (first ending ninth time)
- 2.9* (second ending ninth time)
- 3.9* (third ending ninth time)
- 1.10* (first ending tenth time)
- 2.10* (second ending tenth time)
- 3.10* (third ending tenth time)
- 1.11* (first ending eleventh time)
- 2.11* (second ending eleventh time)
- 3.11* (third ending eleventh time)
- 1.12* (first ending twelfth time)
- 2.12* (second ending twelfth time)
- 3.12* (third ending twelfth time)
- 1.13* (first ending thirteenth time)
- 2.13* (second ending thirteenth time)
- 3.13* (third ending thirteenth time)
- 1.14* (first ending fourteenth time)
- 2.14* (second ending fourteenth time)
- 3.14* (third ending fourteenth time)
- 1.15* (first ending fifteenth time)
- 2.15* (second ending fifteenth time)
- 3.15* (third ending fifteenth time)
- 1.16* (first ending sixteenth time)
- 2.16* (second ending sixteenth time)
- 3.16* (third ending sixteenth time)
- 1.17* (first ending seventeenth time)
- 2.17* (second ending seventeenth time)
- 3.17* (third ending seventeenth time)
- 1.18* (first ending eighteenth time)
- 2.18* (second ending eighteenth time)
- 3.18* (third ending eighteenth time)
- 1.19* (first ending nineteenth time)
- 2.19* (second ending nineteenth time)
- 3.19* (third ending nineteenth time)
- 1.20* (first ending twentieth time)
- 2.20* (second ending twentieth time)
- 3.20* (third ending twentieth time)
- 1.21* (first ending twenty-first time)
- 2.21* (second ending twenty-first time)
- 3.21* (third ending twenty-first time)
- 1.22* (first ending twenty-second time)
- 2.22* (second ending twenty-second time)
- 3.22* (third ending twenty-second time)
- 1.23* (first ending twenty-third time)
- 2.23* (second ending twenty-third time)
- 3.23* (third ending twenty-third time)
- 1.24* (first ending twenty-fourth time)
- 2.24* (second ending twenty-fourth time)
- 3.24* (third ending twenty-fourth time)
- 1.25* (first ending twenty-fifth time)
- 2.25* (second ending twenty-fifth time)
- 3.25* (third ending twenty-fifth time)
- 1.26* (first ending twenty-sixth time)
- 2.26* (second ending twenty-sixth time)
- 3.26* (third ending twenty-sixth time)
- 1.27* (first ending twenty-seventh time)
- 2.27* (second ending twenty-seventh time)
- 3.27* (third ending twenty-seventh time)
- 1.28* (first ending twenty-eighth time)
- 2.28* (second ending twenty-eighth time)
- 3.28* (third ending twenty-eighth time)
- 1.29* (first ending twenty-ninth time)
- 2.29* (second ending twenty-ninth time)
- 3.29* (third ending twenty-ninth time)
- 1.30* (first ending thirtieth time)
- 2.30* (second ending thirtieth time)
- 3.30* (third ending thirtieth time)
- 1.31* (first ending thirty-first time)
- 2.31* (second ending thirty-first time)
- 3.31* (third ending thirty-first time)
- 1.32* (first ending thirty-second time)
- 2.32* (second ending thirty-second time)
- 3.32* (third ending thirty-second time)
- 1.33* (first ending thirty-third time)
- 2.33* (second ending thirty-third time)
- 3.33* (third ending thirty-third time)
- 1.34* (first ending thirty-fourth time)
- 2.34* (second ending thirty-fourth time)
- 3.34* (third ending thirty-fourth time)
- 1.35* (first ending thirty-fifth time)
- 2.35* (second ending thirty-fifth time)
- 3.35* (third ending thirty-fifth time)
- 1.36* (first ending thirty-sixth time)
- 2.36* (second ending thirty-sixth time)
- 3.36* (third ending thirty-sixth time)
- 1.37* (first ending thirty-seventh time)
- 2.37* (second ending thirty-seventh time)
- 3.37* (third ending thirty-seventh time)
- 1.38* (first ending thirty-eighth time)
- 2.38* (second ending thirty-eighth time)
- 3.38* (third ending thirty-eighth time)
- 1.39* (first ending thirty-ninth time)
- 2.39* (second ending thirty-ninth time)
- 3.39* (third ending thirty-ninth time)
- 1.40* (first ending fortieth time)
- 2.40* (second ending fortieth time)
- 3.40* (third ending fortieth time)

12-45. 46. 47. 48. 49. 50.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E♭cl  
 1, 2 Cl. 3  
 B♭cl  
 CAC  
 1, 2 Bsn. C  
 AS 1, 2  
 TS  
 BS  
 1, 2 Hrn. 3, 4  
 1, 2 Tpt. 3  
 1, 2 Tbn. B  
 Eu  
 Tbn.  
 DB  
 Pnw.  
 Tim.  
 1 Vibe - plastic  
 2 Vibe - mal.  
 3 P.  
 4

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E♭cl  
 Cl. 3  
 B♭cl  
 CAC  
 1, 2 Bsn. C  
 AS 1, 2  
 TS  
 BS  
 1, 2 Hrn. 3, 4  
 1, 2 Tpt. 3  
 1, 2 Tbn. B  
 Eu  
 Tbn.  
 DB  
 Pnw.  
 Tim.  
 Vibe - plastic  
 Vibe - mal.  
 P.  
 4





Picc  
Fl. 1.2  
Ob. 1.2  
Sb. cl.  
Cl. 1.2  
Cl. 3  
Bc  
Cac  
Bn 1.2  
C  
As 1.2  
Ts  
Bs

1. solo  
mf  
P  
1. solo  
P  
1. solo  
mf  
P  
1. solo  
mf  
P  
1. solo  
mf  
P

Hrn. 1.2  
3.4  
Tpt. 1.2  
3  
Tbn. 1.2  
B  
Eu  
Tbn  
DB

(cup mnte) 1. solo  
P  
2 solo (cup)  
sf > p

Pizz  
P

Pnu  
Timp.  
P. 1  
2  
3  
4



62. 63. 64. 65.

Picc  
Fl. 1.2  
Ob. 1.2  
Eb Cl.  
Cl. 1.2  
3  
Bcl  
Cach  
Bn 1.2  
C  
As 1.2  
Ts  
Bs  
Hr. 1.2  
3,4  
Tpt 1.2  
3  
Tbn 1.2  
B  
Euph  
Tba  
DB  
Pau  
Timp  
P. 1  
2  
3  
4

16 66. accel. a bit. . . 67. ♩ = 132

Handwritten musical score for a symphony orchestra, measures 66-69. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2, 3), Bassoon, Bassoon in C, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Percussion (Pm), and Timpani (Timp). The percussion section includes wooden mallet, xylophone, vibraphone, plastic mallets, snare drum, and cymbals.

Measure 66: Piccolo (P), Flutes (1, 2) (ff), Oboes (1, 2) (pp), Eb Clarinet (P), Clarinets (1, 2, 3) (ff), Bassoon (P), Bassoon in C (P), Alto Saxophone (1, 2) (pp), Tenor Saxophone (P), Bass Saxophone (P), Horns (1, 2, 3, 4) (P), Trumpets (1, 2, 3) (P), Trombones (1, 2, 3) (P), Euphonium (P), Tuba (P), Percussion (P), Timpani (P).

Measure 67: Piccolo (P), Flutes (1, 2) (ff), Oboes (1, 2) (pp), Eb Clarinet (P), Clarinets (1, 2, 3) (ff), Bassoon (P), Bassoon in C (P), Alto Saxophone (1, 2) (pp), Tenor Saxophone (P), Bass Saxophone (P), Horns (1, 2, 3, 4) (P), Trumpets (1, 2, 3) (P), Trombones (1, 2, 3) (P), Euphonium (P), Tuba (P), Percussion (P), Timpani (P).

Measure 68: Piccolo (P), Flutes (1, 2) (ff), Oboes (1, 2) (pp), Eb Clarinet (P), Clarinets (1, 2, 3) (ff), Bassoon (P), Bassoon in C (P), Alto Saxophone (1, 2) (pp), Tenor Saxophone (P), Bass Saxophone (P), Horns (1, 2, 3, 4) (P), Trumpets (1, 2, 3) (P), Trombones (1, 2, 3) (P), Euphonium (P), Tuba (P), Percussion (P), Timpani (P).

Measure 69: Piccolo (P), Flutes (1, 2) (ff), Oboes (1, 2) (pp), Eb Clarinet (P), Clarinets (1, 2, 3) (ff), Bassoon (P), Bassoon in C (P), Alto Saxophone (1, 2) (pp), Tenor Saxophone (P), Bass Saxophone (P), Horns (1, 2, 3, 4) (P), Trumpets (1, 2, 3) (P), Trombones (1, 2, 3) (P), Euphonium (P), Tuba (P), Percussion (P), Timpani (P).

Handwritten list of instrument parts on the right margin:

- Pic.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- Cl. 1, 2, 3
- BC
- CAC
- 1, 2 B♭
- C
- AS 1, 2
- TS
- BS
- 1, 2, 3, 4 Hn.
- 1, 2, 3 Tpt.
- 1, 2, 3 Tbn.
- B
- Euph.
- Tub.
- Perc.
- Timp.
- P.

Handwritten musical score for a symphony orchestra, measures 70-74. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (ob.), English Horn (Eb Cl.), Clarinets (Cl. 1, 2, 3), Bassoon (Bc), Contrabassoon (Cac), Bassoons (Bs), Trumpets (Trpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba), Percussion (Perc.), and Timpani (Timp.).

The score is written in a system of staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sfz*), and articulation marks (e.g., accents, slurs). The percussion part includes a section for Bongos.

Measure numbers 70, 71, 72, 73, and 74 are indicated at the top of the page. The score is divided into systems, with measures 70-71 in the first system, 72-73 in the second, and 74 in the third. The percussion part is further divided into sub-systems for Bongos, Snare Drum, and Cymbals.

24  
24  
24

18. 75.

76.

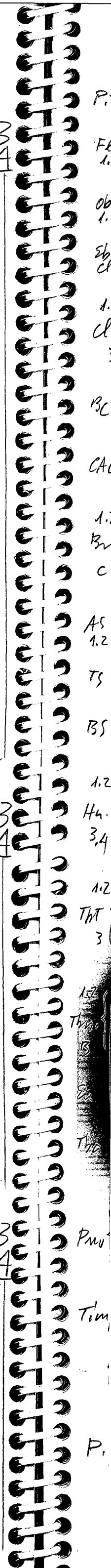
77.

78.

Handwritten musical score for a symphony orchestra, measures 75-78. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bsn.), Contrabassoon (Cb.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu.), Tuba (Tba.), Percussion (Perc.), and Timpani (Timp.).

Measures 75-78 show a complex orchestral texture with various dynamics and articulations. Key markings include *ff* (fortissimo), *sfz* (sforzando), and *ff tight damp*. The percussion part includes instructions for *sm. Cr. Cym.* (small cymbal) and *wd BK* (wood block).

The score is written in a system of staves, with measures 75, 76, 77, and 78 clearly marked. The notation includes notes, rests, and various performance instructions.



Picc  
Fl. 1.2  
Ob. 1.2  
Eb Cl.  
Cl. 1.2  
Cl. 3  
Bc  
CAC  
Bsn 1.2  
C  
AS 1.2  
TS  
BS  
Hr. 1.2  
Hr. 3,4  
Tpt 1.2  
Tpt 3  
Tbn 1.2  
Tbn B  
Eu  
Tba  
Pnu  
Timp  
1  
2  
P. 3  
4

80 81 82

one player  
others

hard mat. not resonant

Mar.

wd. BIK

ff





20. 83.

84.

85. *Sim.*

86.

Handwritten musical score for a symphony orchestra, measures 83-86. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Flute 1 (1.2) and Flute 2 (1.2).
- Oboes (Ob.):** Oboe 1 (1.2) and Oboe 2 (1.2).
- Clarinets (Cl.):** Clarinet in B-flat (1.2) and Clarinet in C (3).
- Bassoons (Bn.):** Bassoon 1 (1.2) and Bassoon 2 (1.2).
- String Quartet (Str.):** Violin 1 (1.2), Violin 2 (1.2), Viola (1.2), and Cello (1.2).
- String Quintet (Str.):** Double Bass (1.2).
- Woodwinds:** Saxophone (Sax.), Bassoon (Bn.), Clarinet (Cl.), and Flute (Fl.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Eup.), and Tuba (Tba).
- Percussion (Perc.):** Percussion 1 (P. 1), Percussion 2 (P. 2), Percussion 3 (P. 3), and Percussion 4 (P. 4).
- Timpani (Timp.):** Timpani 1 (1) and Timpani 2 (2).

The score includes various musical notations such as notes, rests, dynamics (e.g., *Sim.*, *az*, *div.*), and articulation marks. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.



Handwritten musical score for a symphony orchestra, page 87. The score is written on a large sheet of music paper with a spiral binding on the left edge. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings. The page number '87' is written at the top center. A circled number '70' is in the top right corner. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eb Cl., Cl. 1,2, Bcl., Cbc., Bsn. 1,2, Trp., Bsn., Hrn. 1,2, 3,4, Tpt. 1,2, 3, Tbn. 1,2, 3, 4, Euph., Tuba, Pnu., and Timp. The percussion section includes four timpani staves (1, 2, 3, 4) and a snare drum staff (P.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests. The page number '87' is written at the top center. A circled number '70' is in the top right corner. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eb Cl., Cl. 1,2, Bcl., Cbc., Bsn. 1,2, Trp., Bsn., Hrn. 1,2, 3,4, Tpt. 1,2, 3, Tbn. 1,2, 3, 4, Euph., Tuba, Pnu., and Timp. The percussion section includes four timpani staves (1, 2, 3, 4) and a snare drum staff (P.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests.

Musical notation for various instruments including Picc., Fl. 1,2, Ob. 1,2, Eb Cl., Cl. 1,2, Bcl., Cbc., Bsn. 1,2, Trp., Bsn., Hrn. 1,2, 3,4, Tpt. 1,2, 3, Tbn. 1,2, 3, 4, Euph., Tuba, Pnu., and Timp. The notation includes notes, rests, and dynamic markings.

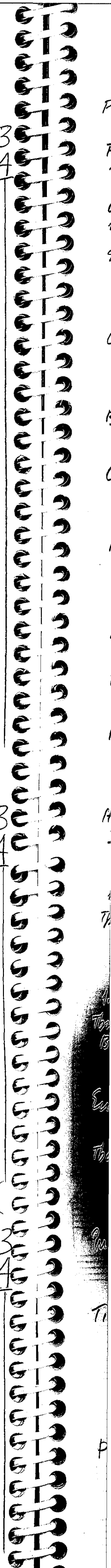
(wa. Bk.)

Handwritten musical score for a symphony orchestra, spanning measures 91 to 94. The score includes parts for various instruments and percussion.

- Flutes (Fl.):** 1, 2. Measures 91-94.
- Oboes (Ob.):** 1, 2. Measures 91-94.
- Clarinets (Cl.):** 1, 2, 3. Measures 91-94.
- Bassoons (Bcl.):** 1, 2. Measures 91-94.
- Trumpets (Tpt.):** 1, 2, 3. Measures 91-94.
- Timpani (Timp.):** 1, 2, 3, 4. Measures 91-94.
- Percussion (P.):** 1, 2, 3, 4. Measures 91-94.
- Drum (Dr.):** 1. Measures 91-94.
- Cymbals (Cym.):** 1, 2. Measures 91-94.
- Bell (Bll.):** 1. Measures 91-94.
- Triangle (Tri.):** 1. Measures 91-94.
- Snare Drum (Sn.):** 1. Measures 91-94.
- Tom-tom (Tom.):** 1. Measures 91-94.
- Woodblock (Wlk.):** 1. Measures 91-94.

Key performance instructions and markings include:

- cuivré* (for brass instruments)
- cup mutes* and *open* (for trumpets)
- sfz* (sforzando)
- pp* (pianissimo)
- div* (divisi)
- Vol. Bll.* (Volume Bell)
- mit Sn. Dr.* (with Snare Drum)
- big sfz* (big sforzando)
- hd. cym.* (high cymbal)
- San. Sus. Cym.* (San. Sus. Cymbal)



Picc. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 Eb Cl. 1.2  
 Cl. 3  
 Bcl.  
 CAd  
 Bn 1.2  
 C  
 As 1.2  
 TS  
 BS  
 Hrn. 1.2  
 3.4  
 Tpt 1.2  
 3  
 Tbn 1.2  
 B  
 Eu.  
 Tba  
 Pcu  
 Timp  
 1  
 2  
 P.  
 3  
 4

Musical score for measures 96-99. The score is written for a full symphony orchestra. The instruments listed on the left are: Picc. 1.2, Fl. 1.2, Ob. 1.2, Eb Cl. 1.2, Cl. 3, Bcl., CAd, Bn 1.2, C, As 1.2, TS, BS, Hrn. 1.2, 3.4, Tpt 1.2, 3, Tbn 1.2, B, Eu., Tba, Pcu, Timp, 1, 2, P., 3, 4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *med. tom*), and articulations (e.g., *big ff*, *a2*). There are also some handwritten annotations like "hd. mal. at rim" and "silm." near the timpani part. The measures are numbered 96, 97, 98, and 99 at the top.

24. (100)

101.

102. slowing a bit, . . . Tempo 1 (♩ = 116)

103.

Handwritten musical score for a symphony orchestra. The score is divided into three measures: 101, 102, and 103. Measure 101 is marked with a tempo of 100. Measure 102 is marked with a tempo of 102 and the instruction "slowing a bit, . . .". Measure 103 is marked with a tempo of 103 and "Tempo 1 (♩ = 116)".

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1.2
- Ob. 1.2
- E♭ Cl.
- Cl. 1.2
- Cl. 3
- BC
- CAC
- B♭ 1.2
- C
- AS 1.2
- TS
- BS
- Hr. 1.2
- Hr. 3.4
- Tpt 1.2
- Tpt 3
- Trbn 1.2
- B
- E♭
- Tbn
- Pno
- Timp
- P. 1
- P. 2
- P. 3
- P. 4

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *big*), and performance instructions. The right side of the page shows a perforated edge with some additional handwritten notes and markings.

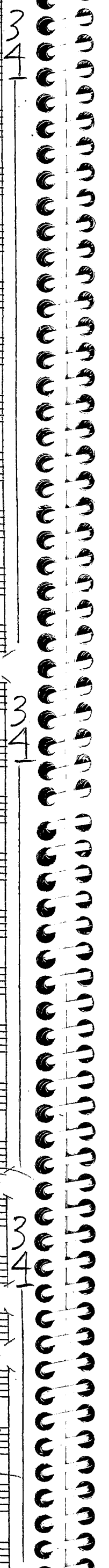


Handwritten musical score for a symphony orchestra, featuring staves for various instruments and percussion. The score is divided into measures 105, 106, and 107. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob.), English Horns (Eng. Cl.), Clarinets (Cl.), Bassoons (Bc, Cbc), Basses (Bs), Horns (Hr.), Trumpets (Tpt), Trombones (Tbn), Euphonium (Eup), Tuba (Tba), Percussion (Perc), and Timpani (Timp). The score includes dynamic markings such as *mf*, *f*, *ff*, and *dim.*, as well as performance instructions like "Ped." and "Vibe plastic mal". The notation is dense, with many notes and rests, and includes first and second endings (1., 2.) and repeat signs. The page number 105 is written at the top center, 106 at the top right, and 107 at the top right. The score is written in a standard musical notation with a 4/4 time signature.

Picc. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 Eb Cl. 1.2  
 Cl. 1.2  
 BC CAC  
 Pm 1.2  
 C  
 AS 1.2  
 TS  
 BS  
 Hr. 1.2  
 3.4  
 Trp 1.2  
 3  
 Trm. 1.2  
 B  
 Eup.  
 Tba  
 DB  
 Pnw  
 Ped.  
 Timp  
 P. 1  
 2  
 3  
 4

The score is a handwritten manuscript for a full orchestra. It consists of multiple staves for different instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (BS), and Bassoon in C (BAC). The brass section includes Horns (Hr.), Trumpets (Trp), Trombones (Trm.), Euphonium (Eup.), Tubas (Tba), and Double Basses (DB). The string section includes Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (DB). The percussion section includes Timpani (Timp) and a Percussionist (P.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. There are also some handwritten annotations and markings throughout the score.





Handwritten musical score for a symphony orchestra, spanning measures 111, 112, and 113. The score is written in 3/4 time and includes parts for various instruments and a piano.

**Instrument Parts:**

- Picc.** (Piccolo): Treble clef, 3/4 time.
- Fl.** (Flute): Treble clef, 1.2.
- Ob.** (Oboe): Treble clef, 1.2.
- E♭ Cl.** (E-flat Clarinet): Treble clef, 1.2.
- Cl.** (Clarinet): Treble clef, 1.2 and 3.
- B♭ Cl.** (B-flat Clarinet): Bass clef, 1.2.
- B♭ CAC.** (B-flat Contrabass Clarinet): Bass clef, 1.2.
- B♭.** (B-flat Bassoon): Bass clef, 1.2.
- C.** (C Bassoon): Bass clef, 1.2.
- As.** (Alto Saxophone): Treble clef, 1.2.
- TS.** (Tenor Saxophone): Bass clef, 1.2.
- BS.** (Baritone Saxophone): Bass clef, 1.2.
- Hr.** (Horn): Treble clef, 1.2 and 3.4.
- Tpt.** (Trumpet): Treble clef, 1.2 and 3.
- Trbn.** (Trumpet): Bass clef, 1.2.
- Tbn.** (Trumpet): Bass clef, 1.2.
- Eu.** (Euphonium): Bass clef, 1.2.
- Tba.** (Tuba): Bass clef, 1.2.
- DB.** (Double Bass): Bass clef, 1.2.
- Pno.** (Piano): Treble and Bass clefs, 3/4 time.
- Timp.** (Timpani): Bass clef, 1.
- P.** (Percussion): Bass clef, 2, 3, and 4.

**Key Performance Indications and Annotations:**

- Dynamic markings:** *ff* (fortissimo), *dim. grad.* (diminuendo), *pp* (pianissimo), *big* (big), *grm. mal.* (grumpy malice).
- Tempo/Character markings:** *AL* (Allegro), *CAcl. ff* (Crescendo), *alternante ad lib.* (alternating ad libitum).
- Other markings:** *(Ped)* (pedal), *(g2)* (second guitar), *Pizz.* (pizzicato), *1. take soprano sax.* (first take soprano saxophone).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part includes a prominent bass line with a pedal effect.

Handwritten musical score for a symphony orchestra, spanning measures 114 to 117. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Double Bass, Percussion (snare, mba, sleigh bells, tom-toms), and Timpani.

Key markings and dynamics include:

- sim.* (sforzando) in measures 114-115 for Clarinet 1 & 2 and Percussion.
- pp* (pianissimo) for Bassoon 1 & 2 and Trombone 1 in measure 115.
- f* (forte) for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, and Double Bass in measure 117.
- mf* (mezzo-forte) for Trombone 1 in measure 117.
- ppz* (pianissimo) for Double Bass in measure 117.
- cap mute* (cymbal mute) for Cymbal in measure 117.

The score is written in a standard orchestral format with multiple staves for each instrument family. The notation includes various rhythmic values, slurs, and dynamic markings.

Picc.  
 Fl. 1,2  
 Ob. 1,2  
 Eb Cl  
 Cl. 1,2 3  
 BC  
 CAC  
 Bn. 1,2  
 C  
 As 1,2  
 TS  
 BS  
 Hn. 1,2 3,4  
 Tpt 1,2 3  
 Tbn. B  
 Eu.  
 Tbn.  
 DB  
 Pnu  
 Timp.  
 1  
 2  
 P  
 3  
 4

Handwritten musical score for a symphony orchestra, numbered 30. 122. 123. 124. 125. The score is written on a page with a spiral binding on the right side. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. 1.2 (Flute)
- Ob. 1.2 (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1.2 (Clarinet)
- BC Cl. (Bass Clarinet)
- B♭ C. (Bassoon)
- AS 1.2 (Alto Saxophone)
- TS (Tenor Saxophone)
- BS (Baritone Saxophone)
- Hr. 1.2 (Horn)
- 3.4 (Horn)
- Trp. 1.2 (Trumpet)
- 3 (Trumpet)
- Trb. (Trombone)
- Ein. (Euphonium)
- Tba. (Tuba)
- DB (Double Bass)
- Pnu. (Percussion)
- Timp. (Timpani)
- P. 1, 2, 3, 4 (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the lower right section, including "Crotales" and a sharp sign (#). The page is numbered 30. 122. 123. 124. 125. at the top.

Picc  
 Fl 1.2  
 Ob 1.2  
 Eb Cl  
 Cl 1.2  
 3  
 BC CA  
 Bn 1.2  
 C  
 AS 1.2  
 TS  
 BS  
 An. 1.2  
 3.4  
 Tpt 1.2  
 3  
 Tbn 1.2  
 B  
 Eu  
 Tba  
 DB  
 Pmu  
 Tmp  
 P 1  
 2  
 3  
 4

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into four measures corresponding to page numbers 126, 127, 128, and 129. The instruments listed on the left are: Picc, Fl 1.2, Ob 1.2, Eb Cl, Cl 1.2, 3, BC CA, Bn 1.2, C, AS 1.2, TS, BS, An. 1.2, 3.4, Tpt 1.2, 3, Tbn 1.2, B, Eu, Tba, DB, Pmu, Tmp, and P 1, 2, 3, 4. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "mute".



Picc. *ff*  
 Fl. 1,2 *ff*  
 Ob. 1,2 *ff*  
 Eb Cl. 1,2 *ff*  
 Cl. 3 *pp*  
 BC CA *ff*  
 Bsn 1,2 *ff*  
 C *ff*  
 As 1,2  
 T<sub>1</sub> *ff*  
 B<sub>1</sub> *ff*  
 Hr. 1,2 *ff*  
 Hr. 3,4 *ff*  
 Trpt 1,2,3 *ff*  
 Tbn 1,2 *ff*  
 B  
 Eup.  
 Tba  
 DB  
 Pw *ff*  
 Temp *ff*  
 1 (Xyl.) *ff*  
 2 *mf*  
 3 *p*  
 4 *pp*  
 Orch. Bells *ff*  
 1 *ff*  
 2 *mf*  
 3 *p*  
 4 *pp*  
 w.d. Bk. hd. rubber mal.



Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Eb Cl.  
 Cl. 1.2  
 3  
 B.C.  
 C.  
 1.2  
 Bn.  
 C.  
 1.  
 AS.  
 2.  
 TS.  
 BS.  
 1.2  
 Hn.  
 3.4  
 1.2  
 Tpt.  
 3  
 1.2  
 Trm.  
 B.  
 Eup.  
 Tbn.  
 DB.  
 Pnu.  
 (dim.)  
 P  
 F  
 Temp.  
 1.  
 2.  
 P.  
 3.  
 4.  
 fade away...



Picc.  
Fl. 1.2  
Ob. 1.2  
Eb Cl  
Cl. 1.2  
3  
BC  
CA  
Bn 1.2  
C  
S.Sx  
A.Sx  
T.Sx  
B.Sx  
Hr. 1.2  
3.4  
Trpt 1.2  
3  
Tbn 1.2  
B  
Eup.  
Tba  
DB  
Pnu  
Tmpt  
P.  
1  
2  
3  
4

The musical score is written on a grand staff system with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings. Key features include:

- Flutes (Fl. 1.2):** Features a melodic line starting in measure 148, with dynamics ranging from *mp* to *f*.
- Clarinet (Cl. 1.2):** Plays a rhythmic pattern of eighth notes, becoming more complex in the later measures.
- Bassoon (Bn 1.2):** Provides a steady accompaniment with notes and rests.
- Saxophones (S.Sx, A.Sx, T.Sx, B.Sx):** The Alto Saxophone (A.Sx) has a melodic line starting in measure 153, marked with *75X*.
- Horns (Hr. 1.2):** Plays sustained notes, with dynamics like *f* and *cresc.*.
- Trumpets (Trpt 1.2):** Mostly rests, with some notes in the later measures.
- Trombones (Tbn 1.2):** Plays sustained notes, with dynamics like *cresc.* and *mf only*.
- Percussion (Pnu):** Includes a snare drum part with a *(loco)* marking and a cymbal part.
- Timpani (Tmpt):** Plays a rhythmic pattern, with a *rba* (ritardando) marking in measure 153.

36.

155.

156.

157.

158.

159.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Eb Cl.  
 Cl. 1.2  
 3  
 BC  
 CA  
 Pn. 1.2  
 C  
 S. SX  
 ASX  
 TSX  
 BSX  
 Hn. 1.2  
 3.4  
 Tpt. 1.2  
 3  
 Tbn. 1.2  
 B  
 Eup.  
 Tba  
 DB  
 Pnu  
 Tmp.  
 P. 1  
 2  
 3  
 4

Musical score for measures 155-159. The score includes parts for Piccolo, Flutes (1.2), Oboes (1.2), Eb Clarinet, Clarinets (1.2, 3), Bassoons (BC, CA), Percussion (Pn. 1.2, C), Snare (S. SX), Alto Snare (ASX), Tenor Snare (TSX), Bass Snare (BSX), Horns (Hn. 1.2, 3.4), Trumpets (Tpt. 1.2, 3), Trombones (Tbn. 1.2, B), Euphonium (Eup.), Tuba (Tba), Double Bass (DB), Percussion (Pnu), and Timpani (Tmp.). The woodwinds and strings have active parts, while brass and percussion are mostly silent. Dynamic markings like 'p', 'f', and 'cresc.' are present.



Picc. *(a2)*

Fl. 1.2 *a2*

Ob. 1.2

E♭ Cl.

Cl. 1.2 3

BC CA

B♭ 1.2 C

S.Sx

ASx 2 *(A.Sx.2)*

T.Sx B.Sx

Hrn. 1.2 3.4

Tpt. 1.1 2.3

Tbn. 1.2 B

Eu.

Tba.

DB

Pmvi

Tmp

Vibe *hd. mal-ringing, persistent accents*  
*intr. off?*

P. 1 2 3

Lq. Sus. Cym. *i.v.*

*p* *big ff*

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Eb Cl.  
 Cl. 1.2  
 BC CA  
 Bsn 1.2  
 C  
 SSX  
 AS 2  
 TS  
 BS  
 Hrn. 1.2  
 3.4  
 Trpt. 1.  
 2.3  
 Trbn. 1.2  
 B  
 Eup.  
 Tba  
 DB  
 Pwd.  
 Tmp.  
 P. 1  
 2  
 3  
 4

Handwritten musical score for a symphony orchestra, measures 170-174. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (P.).

Key features of the score include:

- Flute (Fl. 1, 2):** Features a melodic line with a trill in measure 172 and a sustained note in measure 174.
- Oboe (Ob. 1, 2):** Mirrors the flute's melodic line.
- Clarinet (Cl. 1, 2):** Provides harmonic support with sustained notes.
- Bassoon (Bsn. 1, 2):** Mirrors the clarinet's part.
- Saxophone (Sax):** Includes Alto Saxophone (AS 2) and Tenor Saxophone (TS DB) parts with rhythmic patterns.
- Trumpet (Tpt. 1, 2, 3):** Features a melodic line in measure 172 and a section marked "2. cup muto" in measure 174.
- Trombone (Tbn. 1, 2, 3):** Provides harmonic support.
- Percussion (Perc.):** Includes Timpani (Timp) and Piano (P.) parts.
- Piano (P.):** Features a complex rhythmic pattern in measure 174, marked "Wd. BIK." and "H".

The score is written in 4/4 time and includes various musical notations such as trills, slurs, and dynamic markings.

40. 175. 176. 177. 178. 179.

Fl. 1.2  
ob. 1.2  
E♭ cl.  
cl. 1.2  
BC CA  
B♭ 1.2  
C  
SSX  
AS 2  
TS  
Hr. 1.2  
3.4  
Tpt 1.  
2.3  
Tbn 1.2  
B  
Eup.  
Tba  
DB  
Pno  
Timp  
P. 1  
2  
3  
4

This page of a handwritten musical score covers measures 175 through 179. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), E-flat Clarinet, Clarinets (1 and 2), Bassoon (BC) and Contrabassoon (CA), Saxophones (SSX), Alto Saxophone (AS, 2), and Tenor Saxophone (TS). The brass section includes Horns (1 and 2, 3 and 4), Trumpets (1 and 2, 3), Trombones (1 and 2), Euphonium (Eup.), Trombone (Tba), and Double Bass (DB). The piano part (Pno) and Timpani (Timp) are also present. The string section (P.) consists of four staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sim.* (sforzando) and *Ped.* (pedal). Measure numbers 175, 176, 177, 178, and 179 are clearly marked at the top of the page. The right margin of the page features a decorative, wavy border.



Handwritten musical score for a symphony orchestra, numbered 181 to 184.

**Instrumentation:**  
 Picc., Fl. 1,2, Ob. 1,2, Eb, Clarinet 1,2 (3), Bassoon 1,2, Saxophone (SSX, ASX, TSX, BSX), Horns (Hn. 1,2, 3,4), Trumpets (Tpt. 1,2,3), Trombones (Tbn. 1,2,3), Euphonium, Tubas, Double Bass (DB), Piano (Pno), Timpani (Timp.), Percussion (Pi. 1,2,3,4).

**Measures 181-184:**  
 - **181:** Flute, Oboe, Clarinet, Bassoon, Saxophone, and Horns enter with melodic lines, many marked *sim.*  
 - **182:** Continuation of the melodic patterns, with woodwinds playing *sim.*  
 - **183:** Further melodic development, woodwinds marked *sim.*  
 - **184:** Final measure of this section, woodwinds marked *sim.*

**Measures 185-190 (approximate):**  
 - **185:** Trumpets (1,2) and Horns (3,4) play melodic lines, marked *sim.*.  
 - **186:** Trumpets (1,2) play melodic lines, marked *sim.*.  
 - **187:** Trumpets (1,2) play melodic lines, marked *sim.*.  
 - **188:** Trumpets (1,2) play melodic lines, marked *sim.*.  
 - **189:** Trumpets (1,2) play melodic lines, marked *sim.*.  
 - **190:** Trumpets (1,2) play melodic lines, marked *sim.*.



42. 185.

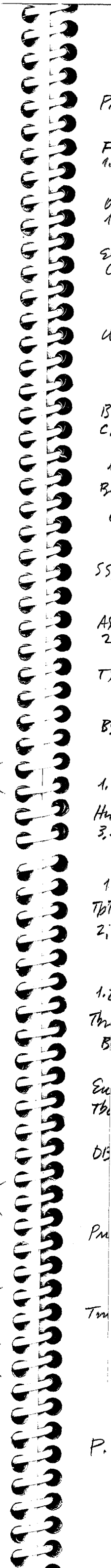
186.

187.

188.

189.

Handwritten musical score for a symphony orchestra, measures 185-189. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2), Bassoons (1, 2), Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Drums, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sim.* (sforzando) and *2. molto ott.* (secondo molto ottavo) are present. Performance instructions like *xyl. big* and *Lg. Trgl.* are also included. The score is written in a system with multiple staves for each instrument group.



Perc  
 Fl. 1, 2  
 Ob. 1, 2  
 Eb Cl  
 Cl. 1, 2  
 BC CA  
 Bsn  
 C  
 SSX  
 AS 2  
 TS  
 BS

not long  
 no break

cresc. grad.  
 cresc. grad.  
 cresc. grad.  
 cresc. grad.  
 cresc. grad.  
 cresc. grad.  
 cresc. grad.  
 cresc. grad.  
 cresc. grad.  
 cresc. grad.

Hrn. 1, 2, 3, 4  
 Tpt 1, 2, 3  
 Trbn 1, 2  
 Euph  
 Tba  
 DB

fiercely  
 fiercely  
 fiercely  
 a2 fiercely

Pno  
 Tmp  
 1  
 2  
 P.  
 3  
 4

(Xyl.)  
 (Vibe)  
 hd. plastic mal.  
 Sm. Sus. Cym.  
 P. Sm. Sn. Dr.  
 big

ff no Ped.  
 dmp. firmly  
 ff  
 ff

44. 196.

197.

198.

199.

200

Picc. 1.2

Fl. 1.2

Ob. 1.2

E♭ Cl. 1.2

Cl. 1.2

BC CA

B♭ C

Sax 1.2

As 2

Ts

Bs

Hrn 1.2

Hrn 3.4

Tpt 1.2

Tbn 1.2

B

Eu Tba

DB

Pno

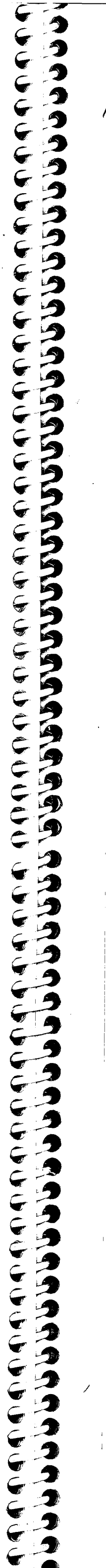
Temp

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Handwritten musical score for a symphony orchestra, spanning measures 201 through 205. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

**Instrumentation and Staffing:**

- Picc.** (Piccolo): 1.2
- Fl.** (Flute): 1.2
- Ob.** (Oboe): 1.2
- E♭ Cl.** (E-flat Clarinet): 1.2
- Cl.** (Clarinet): 1.2, 3
- BCA** (Bassoon/Contrabassoon): 1.2
- B♭ C.** (Bassoon): 1.2
- SSX** (Saxophone Section)
- As.** (Alto Saxophone): 2
- Ts.** (Tenor Saxophone)
- Bs.** (Baritone Saxophone)
- Hrn.** (Horn): 1.2, 3.4
- Trpt.** (Trumpet): 1, 2.3
- Trbn.** (Trumpet): 1.2
- B.** (Baritone)
- Eup.** (Euphonium)
- Tba.** (Tuba)
- Pno.** (Piano)
- Temp.** (Timpani)
- P.** (Percussion): 1, 2, 3, 4

**Key Musical Elements and Annotations:**

- Measure 201:** Features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings.
- Measure 202:** Contains dynamic markings such as *dim.* (diminuendo), *grad.* (crescendo), and *pp* (pianissimo). Includes the instruction "any low pedal tone" for the strings.
- Measure 203:** Continues the dynamic and rhythmic development. Includes the instruction "two-hand cluster sff" for the piano.
- Measure 204:** Shows further dynamic contrast with markings like *ff* (fortissimo) and *pp*.
- Measure 205:** Concludes the passage with a *dim.* marking and a *pp* dynamic.

**Performance Instructions:**

- any low pedal tone* (repeated for strings and horns)
- two-hand cluster sff* (for piano)
- big ff dim. grad.* (for percussion)
- Lg. Sus. Cym.* (Large Suspended Cymbal)
- T. Tam* (Tom-tom)
- B. Dr.* (Bass Drum)
- timp. mal.* (timpani mallet)

46.

206.

207.

208.

209.

211.

Slowing . . . . .

a substantial dramatic pause

210 ↓ intempo

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eb Cl.  
 Cl. 1, 2  
 BC  
 CA  
 1, 2  
 Bn  
 C  
 SS.  
 AS  
 2  
 TS  
 BS  
 1, 2  
 Hr  
 3, 4  
 1  
 Trp  
 2, 3  
 1, 2  
 Tbn  
 B  
 Eu  
 Tba  
 DB  
 Pm  
 \*  
 Tmp.  
 1  
 2  
 Pi  
 3  
 4

mute  
 p  
 mute  
 P  
 mute  
 P  
 P  
 En. P.  
 P  
 PP  
 PP  
 PP  
 let remaining ring fade at most to silence, then damp ||



P.zc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eb Cl  
 Cl. 1, 2  
 3  
 Bsc CA  
 1, 2 Bsn C  
 As 1, 2  
 Tsx  
 Bsx  
 1, 2 Hrn. 3, 4  
 1, 2 Tpt 3  
 1, 2 Trm B  
 Eup.  
 Tba.  
 DB  
 Pno  
 Timp  
 1  
 2  
 3  
 4

*Handwritten musical notation and performance instructions:*  
 - P.zc.: *pizz*  
 - Tpt 3: *f*, *dim*  
 - Trm B: *p*  
 - Eup.: *f*  
 - Tba.: *p*  
 - DB: *p*  
 - Pno: *f*, *5*, *dim*, *5*, *5*, *P*, *5va*  
 - Timp: *Ped*  
 - 1: *Xylo*  
 - 2: *Vibe (plastic mallets)*, *intr. off*, *P*, *sim.*  
 - 3: *Orch Bells*, *light beaters*  
 - 4: *Lg. Sus. Cym.*, *B. Dr.*, *tap with finger tips*, *P*

48. 216.

217.

218.

slowing... in tempo

219.

220

221.

Handwritten musical score for a symphony orchestra, measures 216-221. The score includes parts for Piccolo, Flutes (1, 2), Oboe (1, 2), Clarinets (1, 2, 3), Bassoons (1, 2), Saxophones (SSX, ASX, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion (Perc), and Timpani (Timp). The music is in 4/4 time and features a tempo change from 'slowing' to 'in tempo' at measure 219. A Piccolo solo begins at measure 219, marked *mf* and '1. solo', with a 'quick breath' instruction. The Oboe and Bassoon parts also feature solos starting at measure 219, also marked *mf* and '1. solo', with 'quick breath' instructions. The Percussion part has a complex rhythmic pattern. The Timpani part has a simple rhythmic pattern. The strings (P.) have a complex rhythmic pattern.

Picc.

Fl. 1, 2

Ob.

E♭ Cl

1, 2 Cl

3

BC

CA

Bn

SSX

AS 2

TS

BS

1, 2

Hrn. 3, 4

1, 2

TbT 3

1, 2

Trn B

En

Tbn

DB

Pau

Tmp

1

2

P. 3

4

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, E♭ Clarinet, Clarinets 1, 2, and 3, Bassoon, Contrabassoon, Bassoon, Saxophone, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The notation shows melodic lines with various dynamics and articulations.

Musical score for percussion instruments. The score includes parts for Horns 1 and 2, Trombones 1, 2, and 3, Trumpets, Euphonium, Trombone, Double Bass, Snare Drum, Cymbals, and Tom-toms. The notation includes rhythmic patterns, dynamics, and specific performance instructions such as 'Pizz.', 'Xyl.', 'Vib.', 'O.B.', 'Sus. Cym.', and 'BDY'.

50.

slowing... intempo

intempo

228.

229.

230

231.

232.

233.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1.2, Ob., Eb, Cl. 1.2, Cl. 3, BC, CA, Bn. 1, SS., AS2, TS, BS, Hr. 1.2, Hr. 3.4, Tpt., Tbn., Euph., Tuba, DB, Perc., and Tmp.

The score is divided into measures 228 through 233. The tempo markings are "slowing..." and "intempo". The dynamic marking "mf" (mezzo-forte) is used in several places. The Percussion part includes a "brief" section and a section marked "light metal btrs." and "p ped.". The Tmp. part includes a section marked "light metal btrs." and "p ped.". The score is written in a key signature of one flat (Bb) and a 2/4 time signature.

234. *Slowing...* 235. *in tempo* 236.

237.

238.

239.

51. *no overlap  
no breath pause*

Picc.  
 Flr. 1,2  
 Ob. 1,2  
 Eb Cl.  
 Cl. 1,2  
 3  
 BC  
 CA  
 Bn  
 SS  
 AS 2  
 TS  
 BS  
 Hr. 1,2  
 3,4  
 Trpt 1,2  
 3  
 Trbn 1,2  
 B  
 Euph.  
 Tbn  
 DB  
 Perc.  
 15  
 8  
 Temp.  
 1  
 2  
 Pi.  
 3  
 4



52. a lot slower  
♩ = 58

240. 241. 242. 243. 244. 245. 246.

Score for various instruments including Picc, Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, BC CA, Bn, SS, AS 2, TS, BS, Hr. 1.2, Tpt. 1.2, Tbn. 1.2, Euph., Tba., DB, Pno, Timp, and Perc. 1-4.

Handwritten annotations include: *no vib.*, *pp*, *ppp*, *mute*, *1. Solo Harmon*, *(vibe) hd. rbr. mal.*, *inter. aft*, and *P ped.*

Picc. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 Solo  
 E♭ Cl. 1.2  
 Cl. 3  
 BC  
 CA  
 Bn  
 SS  
 AS2  
 TS  
 BS  
 1.2  
 Hu 3.4  
 1.2  
 Tpt. 3  
 1.2  
 Tbn. B  
 Eu.  
 Tba  
 DB  
 Perc.  
 Timp.  
 1  
 2  
 P.  
 3  
 4

Musical score for measures 247-251. The score is written for a full symphony orchestra. The instruments listed on the left are: Picc. 1.2, Fl. 1.2, Ob. 1.2, Solo, E♭ Cl. 1.2, Cl. 3, BC, CA, Bn, SS, AS2, TS, BS, 1.2, Hu 3.4, 1.2, Tpt. 3, 1.2, Tbn. B, Eu., Tba, DB, Perc., Timp., 1, 2, P., 3, 4. The score includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like 'Solo' and 'Ped.'. The percussion part shows a rhythmic pattern with 'Ped.' markings. The piano part includes 'O.B.' and 'P.' markings. The score is divided into four systems, with measures 247-251.

54. 252.

253.

254.

255.

holding  
back.....

Picc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl. 1.2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Ob. 1.2

E♭ Cl.

Cl. 1. 2. 3.

BC CA

Bsn 1.2

SS

AS 2

TS BS

1.2 Hrn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

3.4

1.2 Trpt. 3

1.2 Trbn. B

Eup.

Tbn.

DB

Pnd

Timip

Pi. 1 2 3 4

*Picc*

*Fl. 1.2*

*Ob.*

*Sb. Cl.*

*Cl. 1*

*Cl. 2*

*Cl. 3*

*BC CA*

*Bn*

*Ssx*

*Asx 2*

*Tsx*

*Bsx*

*Hrn. 1.2*

*Hrn. 3.4*

*Trp 1.2*

*Trp 3*

*Trbn 1.2*

*Trbn 3*

*En*

*Tbn*

*DB*

*PNO*

*Timp*

*P. 1*

*P. 2*

*P. 3*

*P. 4*

*1. solo (with S. Sx.)*

*fade*

*fade*

*fade*

*fade*

*fade*

*fade*

*fade*

*solo (with Fl.)*

*fade*

*mf*

*Ped.*

*P*

*mf*

*mp*

*P*

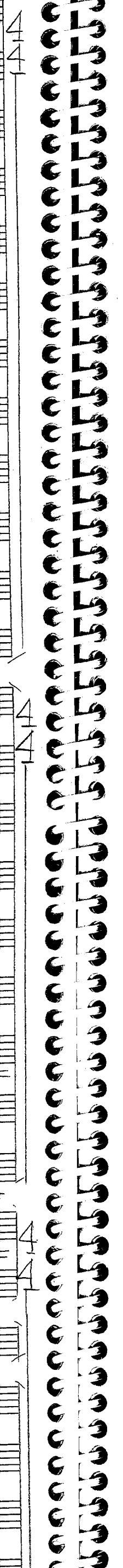
*mf*

*mp*

*P*

*PP*

*(Ped. ad lib.)*



56.

263.

264.

265.

266.

267.

268.

269.

270

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

Cl. 1, 2, 3

BC  
CA

Bn.

SSX

ASX

TSX

BSX

Hrn.

Trp

Tbn

Eup

Tbn

DB

Pmu

Timp

1

2

3

4



Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Bb Cl.  
 Bc Cl.  
 Bn  
 S.S.  
 A.S.  
 T.S.  
 B.S.  
 Hr.  
 Trpt.  
 Trbn.  
 Eup.  
 Tuba  
 DB  
 Pnu.  
 Tmp.  
 1  
 2  
 3  
 4

Musical score for measures 271-277. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Eb, Bb, Bc), Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns, Trumpets, Trombones, Euphonium, Tuba, Drums, Percussion, and Timpani. The Flute and Bassoon parts feature melodic lines with dynamics like 'p.' and 'f.'. The Percussion part includes rhythmic patterns and dynamic markings like 'pp' and 'sfz'. The Timpani part has sustained notes with dynamic markings like 'pp'.

58. 278.

hold  
back in tempo

279.

280

281.

282.

283.

284.

285.

Handwritten musical score for a symphony orchestra, measures 278-285. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Eb Clarinet, Clarinet 1 & 2, Bassoon, Contrabassoon, Saxophones (SSX, ASX, TSX, BSX), Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Percussion (Pau), Timpani (Timp), and Piano (P.).

Key annotations and markings include:

- Flute 1 & 2:** "1. solo" and "fade" markings.
- Oboe:** "pp" and "mp" dynamic markings.
- Clarinets 1 & 2:** "pp" dynamic markings.
- Bassoons:** "pp" dynamic markings.
- Saxophones:** "fade" marking for SSX.
- Percussion (Pau):** Complex rhythmic patterns with various articulations.
- Piano (P.):** "Vibe mtr. on warm tone" and "mf ped." markings.

The score is written on a grand staff system with multiple staves for each instrument group. The notation includes notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, covering measures 286 through 291. The score is arranged in a standard orchestral layout with staves for various instruments.

**Instrumentation and Staffing:**

- Flutes (Fl.):** 3 flutes (1st, 2nd, 3rd).
- Oboes (Ob.):** 2 oboes.
- Clarinets (Cl.):** 1/2 clarinet in Bb, 3 clarinets in C.
- Bassoons (Bc. CA):** 2 bassoons.
- Bassoon (Bn):** 1 bassoon.
- String Section (SS, AS, TS, BS):** Violins (1st and 2nd), Tenors, and Basses.
- Woodwinds:** Horns (Hrn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Eup.), and Tuba (Tba).
- Percussion:** Drums (DB), Piano (Pnu), and Timpani (Timp).
- Piano (P.):** 4 pianos.

**Key Musical Features:**

- Measures 286-288:** Flute and Oboe parts feature melodic lines with various articulations. Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.
- Measure 289:** A significant change in dynamics and articulation occurs. The Flute and Oboe parts play a series of notes with accents. The Clarinet and Bassoon parts have a more active rhythmic pattern. The Piano part includes a section marked "Ped." (pedal) and "pp" (pianissimo).
- Measures 290-291:** The Flute and Oboe parts continue with melodic lines. The Clarinet and Bassoon parts maintain their rhythmic accompaniment. The Piano part features a complex rhythmic pattern with many sixteenth notes.

**Handwritten Annotations:**

- Measure 289: "Ped." and "pp" markings in the Piano part.
- Measure 290: "Ped." and "pp" markings in the Piano part.
- Measure 291: "Ped." and "pp" markings in the Piano part.

60. 292. 293. hold back... in tempo 294. 295. 296. 297. 298.

Picc  
Fl.  
Ob.  
Eb  
1.2  
Cl.  
3  
BC  
CA  
Bn  
SS  
AS  
TS  
BS

Hrn  
Tpt. 1  
Tbn  
Eup  
Tba  
DBS

Pno  
Timp  
P.  
1  
2  
3  
4

299.

300

301.

302.

slowing... 303.

304.

61.

Picc  
 Fl.  
 Ob.  
 Eb  
 1.2  
 Cl.  
 3  
 Bcl  
 CA  
 Bsn  
 SS  
 AS  
 TS  
 BS  
 Hr  
 Tpt  
 Tbn  
 Eup  
 Tbn  
 DB  
 Perc  
 Timp  
 1  
 2  
 3  
 4  
 P.

Missoula, MT 9/8/03