

# Particell in C

## Anno dazumal

### Konzertmarsch

Huby Mayer  
Bearb.: Karl Safarik

$\text{♩} = 110$

Holz  
Flügelhorn  
Trompete  
Tenorhorn Bariton  
Hörner  
Posaune  
Tuba  
Schlagzeug

1. Trpt ad lib.  
1. Trpt.  
Bariton  
Solo 1. Pos.  
*mf*

Holz  
Flg  
Trpt.  
Tenh. Bar.  
Hrn.  
Pos.  
Tub.  
Schlagz.

*mf* spielen  
Tutti  
Tutti  
*mf*

Holz  
Flg  
Trpt.  
Tenh. Bar.  
Hrn.  
Pos.  
Tub.  
Schlagz.

*p*

Holz  
Flg  
Trpt.  
Tenh. Bar.  
Hrn.  
Pos.  
Tub.  
Schlagz.

*p*

29

Holz  
Flgth  
Trpt.  
Tenh. Bar.  
Hrn.  
Pos.  
Tub.  
Schlagz.

30

Holz  
Flgth  
Trpt.  
Tenh. Bar.  
Hrn.  
Pos.  
Tub.  
Schlagz.

43

Holz  
Flgth  
Trpt.  
Tenh. Bar.  
Hrn.  
Pos.  
Tub.  
Schlagz.

50

Holz  
Flgth  
Trpt.  
Tenh. Bar.  
Hrn.  
Pos.  
Tub.  
Schlagz.

57

Musical score for measures 57-63. The score includes parts for Holz (Woodwinds), Flgth (Flutes), Trpt. (Trumpets), Tenh. Bar. (Tenor Horns/Baritone), Hrn. (Horns), Pos. (Positively), Tub. (Tubas), and Schlagz. (Percussion). Dynamics range from *p* (piano) to *mf* (mezzo-forte). The percussion part features a rhythmic pattern of eighth notes.

Holz  
Flgth  
Trpt.  
Tenh. Bar.  
Hrn.  
Pos.  
Tub.  
Schlagz.

64

Musical score for measures 64-70. The score includes parts for Holz, Flgth, Trpt., Tenh. Bar., Hrn., Pos., Tub., and Schlagz. Dynamics range from *f* (forte) to *mf*. The percussion part continues with a rhythmic pattern.

Holz  
Flgth  
Trpt.  
Tenh. Bar.  
Hrn.  
Pos.  
Tub.  
Schlagz.

71

Musical score for measures 71-77. The score includes parts for Holz, Flgth, Trpt., Tenh. Bar., Hrn., Pos., and Tub. Dynamics range from *mf* to *f*. The percussion part is not present in this section. The Pos. part has markings for "1.+2. Pos." and "+3. Pos.".

Holz  
Flgth  
Trpt.  
Tenh. Bar.  
Hrn.  
Pos.  
Tub.

78

Musical score for measures 78-84. The score includes parts for Holz, Flgth, Trpt., Tenh. Bar., Hrn., Pos., Tub., and Schlagz. Dynamics range from *f* to *mf*. A "Trio" section is indicated at the beginning of this system. The percussion part features a rhythmic pattern.

Holz  
Flgth  
Trpt.  
Tenh. Bar.  
Hrn.  
Pos.  
Tub.  
Schlagz.

85

Holz

Flugh. *Solo 1. Flugh.* *mf*

Trpt. *1. Flugh.* *mf*

Tenh. Bar. *Hrm.* *p*

Hrm. *p*

Pos. *Hrm.* *p*

Tub. *p*

Schlagz. *ohne Becken* *p*

101

Bb Klarinetten

Holz

Flugh. *Tutti* *p*

Trpt. *spielen* *p*

Tenh. Bar. *spielen* *p*

Hrm. *spielen* *p*

Pos. *spielen* *p*

Tub. *p*

Schlagz.

95

Holz

Flugh.

Trpt.

Tenh. Bar.

Hrm.

Pos.

Tub.

Schlagz.

109

Bb Klarinetten

Holz

Flugh. *f*

Trpt. *f*

Tenh. Bar. *f*

Hrm. *f*

Pos. *f*

Tub. *f*

Schlagz. *f* *Becken* *f* *mit Becken*

*Tutti*

*Bariton*

*Tutti*

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Bestell-Nr. 1813

Musical score for measures 177-213. The score is arranged in a grand staff with the following parts from top to bottom: Holz (Woodwinds), Flgth (Flutes), Trpt. (Trumpets), Tenh. Bar. (Tenor Horns/Baritone), Hrn. (Horns), Pos. (Posaunes), Tub. (Tubas), and Schlagz. (Percussion). The music features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Musical score for measures 213-250. This section includes a first ending bracket (1.) and a second ending bracket (2.). The parts continue with Holz, Flgth, Trpt., Tenh. Bar., Hrn., Pos., Tub., and Schlagz. There are dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "Tutti".

### Besetzungsliste:

#### Partitur

#### Particell in C

- |                             |                                     |
|-----------------------------|-------------------------------------|
| 2x 1. Flöte C (Picc.)       | 2x 3.+4. Trompete B $\flat$         |
| 2x 2. Flöte C               | 2x 1. Tenorhorn B $\flat$           |
| 1x Oboe C                   | 1x 2. Tenorhorn B $\flat$           |
| 1x Klarinette E $\flat$     | 1x 3. Tenorhorn B $\flat$           |
| 3x 1. Klarinette B $\flat$  | 2x Bariton C1B $\flat$              |
| 3x 2. Klarinette B $\flat$  | 1x 1. Horn F1E $\flat$              |
| 3x 3. Klarinette B $\flat$  | 1x 2. Horn F1E $\flat$              |
| 1x Bassklarinette B $\flat$ | 1x 3. Horn F1E $\flat$              |
| 1x Fagott C                 | 1x 4. Horn F1E $\flat$              |
| 1x 1. Altsax E $\flat$      | 2x 1. Posaune C1B $\flat$           |
| 1x 2. Altsax E $\flat$      | 1x 2. Posaune C1B $\flat$           |
| 2x Tenorsax B $\flat$       | 1x 3. Posaune C1B $\flat$           |
| 1x Baritonsax E $\flat$     | 2x 1. Tuba C1E $\flat$              |
| 2x 1. Flügelhorn B $\flat$  | 2x 2. Tuba C1B $\flat$              |
| 2x 2. Flügelhorn B $\flat$  | 2x Glockenspiel (ad lib. sub. Oboe) |
| 2x 1. Trompete B $\flat$    | 2x Schlagzeug                       |
| 2x 2. Trompete B $\flat$    |                                     |