

Auf da Archbrandhittn

Polka

Musik:
Stephan Kostner



1./2. Flöte in C *f* *p*

Oboe in C *f* *p*

Fagott in C *f*

Klarinette in E_♭ *f* *p*

1./2. Klarinette in B_♭ *f* *p*

3. Klarinette in B_♭ *f* *p*

Bassklarinette in B_♭ *f* *mf*

1./2. Altsaxophon in E_♭ *f*

1./2. Tenorsaxophon in B_♭ *f* *mf*

Baritonsaxophon in E_♭ *f* *mf*

1. Flügelhorn in B_♭ *f*

2. Flügelhorn in B_♭ *f*

Tenorhorn in B_♭ *f* *mf*

Bariton in B_♭ *f* *mf*

1./2. Trompete in B_♭ *f*

3. Trompete in B_♭ *f*

1./2. Horn in F *f* *p*

3. Horn in F *mf* *p*

1./2. Posaune in C *mf* *p*

3. Posaune in C *f* *p*

1./2. Tuba in C *f* *mf*

Schlagzeug *f* *p*

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1 2 3 4 5 6 7 8 9 10 11 12



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1./2. Fl. C *f* *mf* *rit.* D. S. al FINE

Ob. C *f* *mf*

Fag. C *f* *mf*

Klar. E \flat *f* *mf* D. S. al FINE

1./2. Kl. B \flat *f* *mf*

3. Klar. B \flat *f* *mf*

Bassklar. B \flat *f* *mf* D. S. al FINE

Altsax. E \flat *f* *mf* D. S. al FINE

Tensax. B \flat *f* *mf*

Barisax. E \flat *f* *mf* D. S. al FINE

1. Flgh. B \flat *mf* *mf* D. S. al FINE

2. Flgh. B \flat *mf* *mf*

Tenh. B \flat *f* *mf* D. S. al FINE

Bar. B \flat *f* *mf* D. S. al FINE

1./2. Trp. B \flat *f* *mf* D. S. al FINE

3. Trp. B \flat *f* *mf*

1./2. Hrn. F *f* *mf* D. S. al FINE

3. Hrn. F *f* *mf*

1./2. Pos. C *f* *mf*

3. Pos. C *f* *mf*

1./2. Tub. C *f* *mf* D. S. al FINE

Szg. *f* *mf* *mf* D. S. al FINE

39 40 41 42 43 44 45 46 47 48 49 50

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The image displays a page of a musical score for the piece "Auf da Archbrandhittn". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: 1./2. Fl. C, Ob. C, Fag. C, Klar. E \flat , 1./2. Kl. B \flat , 3. Klar. B \flat , Bassklar. B \flat , Altsax. E \flat , Tensax. B \flat , Barisax. E \flat , 1. Flgh. B \flat , 2. Flgh. B \flat , Tenh. B \flat , Bar. B \flat , 1./2. Trp. B \flat , 3. Trp. B \flat , 1./2. Hrn. F, 3. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, and Szg. (Snare Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mf:f*), and articulation marks. A prominent red watermark logo of a mountain range with the text "Tirol Musikverlag" is overlaid on the score in two locations. The page number "6" is visible at the bottom left, and the measure numbers 65 through 76 are printed at the bottom of the page.

1/2. Fl. C
Ob. C
Fag. C
Klar. E \flat
1/2. Kl. B \flat
3. Klar. B \flat
Bassklar. B \flat
Altsax. E \flat
Tensax. B \flat
Barisax. E \flat
1. Flgh. B \flat
2. Flgh. B \flat
Tenh. B \flat
Bar. B \flat
1/2. Trp. B \flat
3. Trp. B \flat
1/2. Hrn. F
3. Hrn. F
1/2. Pos. C
3. Pos. C
1/2. Tub. C
Szg.

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