

DISCOVERY SERIES

THAT'S A PLENTY

Lew Pollack, arr, Geoff Hayes
Concert Band • Harmonie

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DEMO-SCORE

DISCOVERY SERIES
THAT'S A PLENTY

Lew Pollack
arr. Geoff Hayes

Dixie Ragtime Swing

Flute
Oboe (optional)
Bassoon (optional)
Clarinet in E \flat (optional)
Clarinet B \flat 1
Clarinet B \flat 2
Clarinet B \flat 3 (optional)
Bass Clarinet B \flat (optional)
Alto Saxophone E \flat 1
Alto Saxophone E \flat 2 (optional)
Tenorsaxophone B \flat
Baritone saxophone E \flat
Trumpet B \flat 1
Trumpet B \flat 2
Flügelhorn B \flat 1 (optional)
Flügelhorn B \flat 2 (optional)
Horn F 1
Horn F 2 (opt.)
Trombone C 1
Trombone C 2 (opt. Baritone)
Euphonium
Tuba
String Bass (optional)
Glockenspiel
Drum Set
Tambourine (optional)

11

Fl. *mf*

Ob. *mf*

Bssn. *mp*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bcl. *mp*

Asax. 1 *mf*

Asax. 2 *mp*

Tsax. *mp*

Barsax. *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Cor. *mf*

Cor. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. Bass *mp*

Glock. *mf*

Perc. 1 *mp* Fill

Perc. 2 *mp*

This page of an orchestral score contains measures 17 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-18 have melodic lines with rests, followed by a sustained *f* (forte) dynamic from measure 19.
- Oboe (Ob.):** Similar to the flute, with melodic lines in measures 17-18 and a sustained *f* dynamic in measure 19.
- Bassoon (Bssn.):** Features a consistent eighth-note rhythmic pattern throughout all four measures, maintaining a *f* dynamic.
- Clarinets (Cl.):** Clarinet 1 and 2 have melodic lines, while Clarinet 3 plays a rhythmic pattern. All three are marked *f* from measure 19.
- Bassoon (Bcl.):** Plays a steady eighth-note rhythm, marked *f*.
- Saxophones (Asax. 1, 2, Tsax., Barsax.):** Each saxophone part maintains a rhythmic pattern, marked *f*.
- Trumpets (Trp. 1, 2):** Trumpet 1 has a melodic line, while Trumpet 2 plays a rhythmic pattern. Both are marked *f*.
- Horns (Hn. 1, 2):** Horn 1 has a melodic line, and Horn 2 plays a rhythmic pattern. Both are marked *f*.
- Trombones (Tbn.):** Two parts, both playing rhythmic patterns and marked *f*.
- Euphonium (Euph.):** Plays a rhythmic pattern, marked *f*.
- Tuba (Tba.):** Plays a rhythmic pattern, marked *f*.
- Bass (S. Bass):** Provides a low-frequency rhythmic pattern, marked *f*.
- Glockenspiel (Glock.):** Has a rhythmic pattern, marked *f*.
- Percussion (Perc. 1, 2):** Percussion 1 features four 2-measure rests (marked with a double slash and the number 2) and a *f* dynamic in measure 19. Percussion 2 has a rhythmic pattern, marked *f*.

A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page.

27

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass

Glock.

Perc. 1

Perc. 2

DEMO SCORE

f

sim.

1.

2

35 37 8

Fl. *p*

Ob. *p*

Bssn.

Es. Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bcl. *mp*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax.

Barsax. *mp*

Trp. 1 *mf*

Trp. 2 *mp*

Cor. *mf*

Cor. *sim.*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn.

Tbn.

Euph.

Tba. *mp*

S. Bass *mp*

Glock. *p*

Perc. 1 *mp*

Perc. 2 *mp*

DEMO-SCORE

45 To Coda

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

Bssn.

E♭ Cl. *mp* *f* *f*

Cl. 1 *mp* *f* *f*

Cl. 2 *mp* *f* *f*

Cl. 3 *mp* *sim.* *f* *f*

Bcl. *mp* *f* *f*

Asax. 1 *mf* *f* *f*

Asax. 2 *mf* *f* *f*

Tsax.

Barsax. *mp* *f* *f*

Trp. 1 *mf* *sim.* *f* *f*

Trp. 2 *mp* *f* *f*

Cor. *mf* *sim.* *f* *f*

Cor. *mp* *f* *f*

Hn. 1 *mp* *m.* *f* *f*

Hn. 2 *mp* *f* *f*

Tbn. *mp* *f* *f*

Tbn. *mp* *f* *f*

Euph.

Tba. *mp* *f* *f*

S. Bass *mp* *f* *f*

Glock. *mp* *f* *f*

Perc. 1 *mp* *f* *f* *Fill*

Perc. 2 *mp* *f* *f*

Fl. *f*

Ob. *f*

Bssn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bcl. *f*

Asax. 1 *f*

Asax. 2 *f*

Tsax. *f*

Barsax. *f*

Trp. 1 *f*

Trp. 2 *f*

Cor. *f*

Cor. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

63

Fl. *ff*

Ob. *ff*

Bssn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff* Solo *f*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

Bcl. *ff* *mp*

Asax. 1 *ff* *mp*

Asax. 2 *ff* *mp*

Tsax. *ff* Solo *f*

Barsax. *ff* *mp*

Trp. 1 *ff*

Trp. 2 *ff*

Cor. 1 *ff* *mp*

Cor. 2 *ff* *mp*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

Tbn. 1 *ff* *mp* gliss.

Tbn. 2 *ff* *mp* gliss.

Euph. *ff* Solo *f*

Tba. *ff* *mp*

S. Bass *ff* *mp*

Glock. *ff*

Perc. 1 *ff* *mp* 2 2

Perc. 2 *mp* 2 2

73

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Cor.

Cor.

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Glock.

Perc. 1

Perc. 2

mp

mp

mp

f

mp

mp

mp

Solo

D.S. al Coda con rep.

79

Fl.

Ob.

Bssn. *f* *mf* *ff*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bcl.

Asax. 1 *mp* *mf*

Asax. 2 *mp* *mf*

Tsax. *mp* *mf*

Barsax.

Trp. 1 *mf*

Trp. 2 *mf*

Cor. *mf*

Cor. *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. *f* *ff*

Tbn.

Euph. *f* *ff*

Tba. *f*

S. Bass *f*

Glock. *mf*

Perc. 1 *f* *f* *Fill*

Perc. 2 *f*

⊕ Coda