

# Danke mit Musik

## Polka

**Komponist: Franz Meierhofer, Arrangeur: Michael Kuhn,**

**Text: Herbert Bauernhofer**

## Direktion

Dauer: 03:53

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	Bb Flügelhorn 1
C Flöte 1	Bb Flügelhorn 2
Oboe / C Flöte 2	Bb Trompete 1
Eb Klarinette	Bb Trompete 2
Bb Klarinette 1	Bb Trompete 3
Bb Klarinette 2	Bb Tenorhorn 1
Bb Klarinette 3	Bb Tenorhorn 2
Bassklarinette in Bb	Bb Tenorhorn 3
Fagott	Bb Bariton
Eb Altsaxophon 1	C Bariton
Eb Altsaxophon 2	C Posaune 1
Bb Tenorsaxophon 1	C Posaune 2
Bb Tenorsaxophon 2	C Posaune 3
Baritonsaxophon in Eb	Bb Posaune 1
F Horn 1	Bb Posaune 2
F Horn 2	Bb Posaune 3
F Horn 3	C Bass 1
F Horn 4	C Bass 2
Eb Horn 1	Eb Bass
Eb Horn 2	Bb Bass
Eb Horn 3	Schlagzeug
Eb Horn 4	Gesang

*Es gibt im Leben stets mehr als 1000 Gründe sich zu bedanken. Mit dieser neuen Polka bedanken sich Franz Meierhofer (Musik) und Herbert Bauernhofer (Text) bei ihren Familien, Freunden und Musikkollegen. Und nicht zuletzt natürlich beim Publikum, das seit vielen Jahren treu zu den Melodien der Autoren mitklatscht und sich deren Musikstücke, gespielt von ihrer Lieblingskapelle, wünscht. »Danke mit Musik« sagt auch Michael Kuhn, der diese böhmische Polka musikalisch in Szene gesetzt hat!*

# Danke mit Musik

Direktion in C

Polka mit Gesang

Musik: Franz Meierhofer

Text: Herbert Bauernhofer

Arrang.: Michael Kuhn

The musical score is arranged for four parts: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The key signature is C major, and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-16) features a dynamic of *ff* (fortissimo) for the woodwinds and brass, and *mf* (mezzo-forte) for the bass. A section marked 'Trp 1.x tacet' begins in measure 11. The second system (measures 17-24) includes a 'Solo' section for the bass starting in measure 19. The third system (measures 25-32) features a 'Tutti' section starting in measure 25, with a dynamic of *f* (forte). A repeat sign is present at the beginning of the first system.

33

*f* *Solo f*

*Fine*

41

*f*

49

*f*

**TRIO**

*D.S. al Fine*

55

*ff* *p-f-p*

1. x tacet, 2. x Tutti, 3. x Solo, Trp nur 2. x spielen

*p-f-p*

1. x Solo, 2. x Tutti, 3. x tacet

*p-f-p*

*ff* *p-f-p*

Danke mit Musik

Musical score system 1 (measures 63-72). The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex texture with many chords and some melodic lines. The bass line is particularly active with eighth-note patterns.

Musical score system 2 (measures 73-82). This system includes performance instructions: *p* (piano) and *Tutti*. It features a section with solo and tacet markings: *1.x Solo, 2.u.3.x tacet* and *1.x tacet, 2.u.3.x Solo*. The music continues with complex harmonic structures and rhythmic patterns across the four staves.

Musical score system 3 (measures 83-92). This system includes the instruction *Tutti* and dynamic markings *sfz* (sforzando). It features a first and second ending (1. and 2.) for the treble staves. The music concludes with a *Fine sfz* marking at the end of the system.

Musical score system 4 (measures 93-102). This system continues the musical piece with dynamic markings *f* (forte) and *sfz*. It features a complex texture with many chords and some melodic lines. The bass line is particularly active with eighth-note patterns.