

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Alone Together

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Alone Together was composed by Arthur Schwartz with lyrics by Howard Dietz for the Broadway musical *Flying Colors*, which premiered in 1932. Since this time, the tune has become a favorite of musicians and has been recorded by Tony Bennett, Miles Davis, and Bill Evans, to name only a few. The song employs an AABA form with the first two A sections 14 bars in length, while the B and final A sections are eight bars in length, creating 44-bar form. For my arrangement, the introductory motif is added to the ends of each chorus (mm. 39–42, mm. 85–88, and mm. 135–146) as an extension of the form. The final statement of this motif (mm. 135–146) is extended and becomes a vamp to feature tenor 1.

The introduction begins with the bass, and the full ensemble joins in at mm. 4–5. At m. 5, the bass line is doubled in the baritone sax, bass trombone, and piano. If the musician playing the bass trombone part does not have the instrument to play this melodic line here and in the subsequent statements, the accented notes (A & G) can be played while the other notes are omitted. A small group of baritone sax, trumpet 2, trombone 1, guitar, and optional vibraphone state the A theme at m. 9 with a “two feel” in the rhythm section. A flugelhorn could be substituted in the trumpet 2 part from the beginning through m. 24. On the repeat of the m. 9 passage, care should be taken by the ensemble not to overshadow the small group. At m. 25, the rhythm section changes to a “four feel” with a brief return to the “two feel” at m. 33.

The solo section begins at m. 43 and has a chord changes and a guide solo written in tenor 1. This chorus can be repeated as desired to feature other soloists. As with any solo passage, background figures throughout this chorus should complement the soloist without overpowering.

Measure 89 is a four-measure drum solo that can be played ad lib or just as four bars of time. Measure 93 starts the final chorus of the arrangement with a unison trombone section and bass soli. In this passage, attention to dynamics and accents will really make the lines swing! Beginning at m. 107, the ensemble should build the dynamics to the \underline{f} at m. 114, decrescendo in m.117, and build back up to the \underline{f} in m. 119. The chart should have a dynamic peak at the end of m. 133. Tenor 1 finishes the melody of final chorus at m. 135 and then continues to solo until m. 146. This passage should build in intensity and peak again at m. 146.

I hope you and your students enjoy this arrangement of this great standard. Best wishes for a successful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
49211S

ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING $\text{♩} = 120-124$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

W/BASS AND BS. TEN.

W/TPF., TEN. & GTR.

TO HARMON MUTE

W/BARI. TEN. & GTR.

TO HARMON MUTE

W/TPF., BARI. & GTR.

W/SAXES

W/BASS

W/TPF., BARI. & TEN.

SOLO

RIDE Cym.

1 2 3 4 5 6 7 8



9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

(MUTE)

(HARMON MUTE)

m²

Loose H.H. & Cross Stick

9 10 11 12 13 14 15 16

This musical score is for the song "Alone Together" and is arranged for a full orchestra and vocal ensemble. The score is written in G major and 4/4 time. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass Tenor.
- Instrumentalists:** Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums.

The score is divided into two main sections, labeled 1. and 2. Section 1 spans measures 17 through 22, and Section 2 spans measures 23 through 24. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like "PLAY ME". A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

TO OPEN

(OPEN)

OPEN

RIDE Cym.

ON SNARE HEAD

25 26 27 28 29 30 31 32

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

Loose H.H. & Cross Stick

S.D.

RIDE Cym.

33 34 35 36 37 38 39 40

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43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

SOLO
F#m7(b5) 87(b9) Ewi6 F#m7(b5) 87(b9) Ewi6 8m7(b5) E7(b9)

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

Dmi6/9 Ebm7(b9) Dmi6/9 Ewi7(b5) A7(b9) Dwi6 Ewi7(b5) A7(b9) Dwi6 Am7(b5) D7(b9)

41 42 43 44 45 46 47 48



CONDUCTOR

ALONE TOGETHER

Musical score for the song "Alone Together". The score includes parts for various instruments and vocalists:

- ALTO 1
- ALTO 2
- TENOR 1 (with lyrics: "I'm here for you", "I'm here for you", "I'm here for you")
- TENOR 2
- BARI.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TEN.
- GTR. (with guitar chords: Gmi6, Gmi7, Bmi9, E13, Gmi9, C13, F#9, F9, Emi7(b9), A7(b9), Dmi7(b9), Emi7(b9), A7(b9))
- PNO. (Piano accompaniment)
- BASS
- DRUMS (with drum notation)

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

(Skaeds.)
(HARMON MUTE)

(Skaeds.)
(HARMON MUTE)

(Skaeds.)
(HARMON MUTE)

(Skaeds.)
(HARMON MUTE)

*E*m16

F#m7(b9)

*B*7(b9)

*E*m16

F#m7(b9)

*B*7(b9)

*E*m16

*B*m7(b9)

*E*7(b9)

*A*m16

*A*m17

*D*m16

*E*m17(b9)

*A*7(b9)

*D*m16

*E*m17(b9)

*A*7(b9)

*D*m16

*A*m17(b9)

*D*7(b9)

*G*m16

*G*m17

57 58 59 60 61 62 63 64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

65 66 67 68 69 70

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71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

8x7(b9) E7(b9) Am Am(m7) Am7 Am6 Am7(b9) D7(b9) Gm9 B7(#9)

Am7(b9) D7(b9) Gm Gm(m7) Gm7 Gm6 Gm7(b9) Ab7(b9) Gm7(b9) C7(b9) Fm9 A7(#9)

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79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84

Chords: Em6, F#m7(b9), B7(b9), Em6, F#m7(b9), B7(b9), Em6, Dm6, Em7(b9), A7(b9), Dm6, Em7(b9), A7(b9)

Watermark: Preview Only - Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

EM(Sus7)

F#M7

EM(Sus7)

F#M7

END SOLO

A7

SOLO AD LIB OR PLAY TIME

85

86

87

88

89

90

91

92

89

93

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

UNISON SOLI

me

GTR.

PNO.

BASS

SOLI w/ TEN.

me

Loose H.H. & CROSS STICK

DRUMS

me

93 94 95 96 97 98 99



This musical score is for the piece "Alone Together" and is intended for a conductor. It spans measures 100 to 105. The score includes parts for:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, and Bass Trombone.
- Instrumentalists:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

The score features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Key musical elements include:

- Measures 100-101:** Marked with a *Gtr.* (Guitar) instruction.
- Measure 102:** Marked with a *Gtr.* instruction and a *15* marking.
- Measures 104-105:** Marked with a *w/Trps.* (with Trumpets) instruction.
- Drum Part:** Includes a specific instruction *ON SNARE HEAD* in measure 105.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature various melodic lines, while the instrumental parts provide harmonic and rhythmic support.

107

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

RIDE CYM.

107 108 109 110 111 112 113 114

This musical score is for the piece "Alone Together" and is intended for a conductor. It spans measures 115 to 120. The score includes parts for:

- Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass Tenor.
- Instrumentalists: Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums.

The score is written in treble clef with a key signature of one sharp (F#). A large red watermark reading "Preview - Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, measure numbers 115, 116, 117, 118, 119, and 120 are indicated. In measure 119, there is a "Solo" section for the drums, indicated by a dashed line and a "Solo" label above the staff.

EVEN 8TH'S

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

W/TENS.

A7(9#)

SOLO

121 122 123 124 125 126 127 128

129 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY AS WRITTEN

129 130 131 132 133 134



135

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Loose H.H.

SOLO

EMI(MAG7)

FMA7

FMA7

EMI(MAG7)

FMA7

EMI(MAG7)

FMA7

EMI(MAG7)

FMA7

W/TENS.

135 136 137 138 139 140 141 142

Detailed description: This is a page of a musical score for the song 'Alone Together'. It features a vocal solo for Tenor 1 starting at measure 135. The score includes parts for Alto 1 and 2, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. Chord markings include EMI(MAG7) and FMA7. A 'SOLO' marking is placed above the Tenor 1 staff. The piano part features a 'Loose H.H.' (loose hi-hat) pattern. The drum part includes a hi-hat pattern and a snare drum pattern. The page number '- 19 -' is centered at the top, and the title 'ALONE TOGETHER' is in the top right corner. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

EM7(9) F#m7 E7(9) F#m7 E7(9) F#m7 E7(9) F#m7

ENO SOLO

RIDE CYM.

(Cym. Coloss)

143 144 145 146 147 148 149