

Almtaler Polka

- Polka -

The musical score is arranged for a full woodwind and percussion ensemble. It features 15 staves, each with a specific instrument or section label on the left. The instruments are: 1./2. Flöte C, Oboe, Klarinette E, 1. Klarinette B, 2./3. Klarinette B, Bassklarinette B, Fagott, 1./2. Altsax. E, 1./2. Tenorsax. B, Baritonsax. E, 1./2. Flügelhorn B, 1. - 3. Trompete B, 1. Tenorhorn B- Bariton B, 1. - 4. Horn F, 1. - 3. Posaune C, 1./2. Tuba C, Glockenspiel, and Schlagzeug. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled '1' that spans across several measures. Dynamic markings of *mf* (mezzo-forte) are used throughout the piece. The percussion part includes a drum set and a glockenspiel. A large watermark for 'www.woodstockmusic.at' is visible across the bottom half of the page.

10 11 12 13 14 15 16 17 18

1./2. Flt.
Ob.
Klar. E
1. Klar. B
2./3. Klar. B
Bassklar. B
Fag.
1./2. Altsx. E
Tensax. B
Barsx. E
1./2. Flgh. B
1. - 3. Trp. B
1. Thrn. B
Bar. B
Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

28

29

30

31

32

33

34

35

36

1./2. Flt. *mf* *f*

Ob. *mf* *f*

Klar. E *mf* *f*

1. Klar. B *mf* *f*

2./3. Klar. B *mf* *f*

Bassklar. B *f*

Fag. *f*

1./2. Altsx. E *mf* *f*

Tensax. B *f* *ff*

Barsx. E *f*

1./2. Flgh. B *mf* *f*

1. - 3. Trp. B *mf* *f*

1. Thrn. B
Bar. B *f* *ff*

Hrn. F *f*

1. - 3. Pos. C *f*

1./2. Tub. C *f*

Glock. *mf* *f*

Schlgz. *f*

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38 39 40 41 42 43 44 45

3

1./2. Flt.

Ob.

Klar. E

1. Klar. B

2./3. Klar. B

Bassklar. B

Fag.

1./2. Altsx. E

Tensax. B

Barsx. E

3

1./2. Flgh. B

1. - 3. Trp. B

1. Thrn. B
Bar. B

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

f

ff

ff

46 47 48 49 50 51 52 53 54

1./2. Flt.
Ob.
Klar. E
1. Klar. B \flat
2./3. Klar. B \flat
Bassklar. B \flat
Fag.
1./2. Altsax. E \flat
Tensax. B
Barsax. E \flat
1./2. Flgh. B \flat
1. - 3. Trp. B \flat
1. Thrn. B \flat
Bar. B \flat
Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

sfz *f* *tr*

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55 56 58 59 60 61 62 63

1./2. Flt.

Ob.

Klar. E

1. Klar. B

2./3. Klar. B

Bassklar. B

Fag.

1./2. Altsx. E

Tensax. B

Barsx. E

1./2. Flgh. B

1. - 3. Trp. B

1. Thrn. B
Bar. B

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

4

mf

mf

mf

mf

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1./2. Flt. *mf*

Ob. *mf*

Klar. E \flat *mf*

1. Klar. B \flat *mf*

2./3. Klar. B \flat *mf*

Bassklar. B \flat *mf*

Fag. *mf*

1./2. Altsx. E \flat *mf*

Tensx. B *mf*

Barsx. E \flat *mf*

1./2. Flgh. B \flat *mf*

1. - 3. Trp. B \flat *mf*

1. Thrn. B \flat
Bar. B \flat *mf*

Hrn. F *mf*

1. - 3. Pos. C *mf*

1./2. Tub. C *mf*

Glock. *mf*

Schlgz. *mf*

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Trio

82 83 84 85 86 87 88 90

1./2. Flt. *f* *ff*

Ob. *f* *ff*

Klar. E₅ *f* *ff*

1. Klar. B₅ *f* *ff*

2./3. Klar. B₅ *f* *ff*

Bassklar. B₅ *f* *ff*

Fag. *f* *ff*

1./2. Altsx. E₅ *f* *ff*

Tensax. B₅ *f* *ff*

Barsx. E₅ *f* *ff*

1./2. Flgh. B₅ *f* *ff*

1. - 3. Trp. B₅ *mf* *f* *ff*

1. Thrn. B₅
Bar. B₅ *f* *ff*

Hrn. F *f* *ff*

1. - 3. Pos. C *f* *ff*

1./2. Tub. C *f* *ff*

Glock. *f* *ff*

Schlgz. *f* *sfz* *ff*

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1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

Tensax. B

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trp. B \flat

1. Thrn. B \flat
Bar. B \flat

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

Tensax. B

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trp. B \flat

1. Thrn. B \flat
Bar. B \flat

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

The image shows a page of a musical score for 'Almtaler Polka'. It contains 18 staves for different instruments. The instruments listed are: 1./2. Flt., Ob., Klar. E \flat , 1. Klar. B \flat , 2./3. Klar. B \flat , Bassklar. B \flat , Fag., 1./2. Altsx. E \flat , Tensax. B, Barsx. E \flat , 1./2. Flgh. B \flat , 1. - 3. Trp. B \flat , 1. Thrn. B \flat / Bar. B \flat , Hrn. F, 1. - 3. Pos. C, 1./2. Tub. C, Glock., and Schlgz. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature. A large, semi-transparent watermark 'www.woodstockmusic.at' is overlaid across the center of the page.

1./2. Flt.

Ob.

Klar. E_♭

1. Klar. B_♭

2./3. Klar. B_♭

Bassklar. B_♭

Fag.

1./2. Altsx. E_♭

Tensax. B

Barsx. E_♭

1./2. Flgh. B_♭

1. - 3. Trp. B_♭

1. Thrn. B_♭
Bar. B_♭

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

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146 147 148 149 150 151 152 153 154

1./2. Flt.
Ob.
Klar. E♭
1. Klar. B♭
2./3. Klar. B♭
Bassklar. B♭
Fag.
1./2. Altsx. E♭
Tensax. B
Barsx. E♭
1./2. Flgh. B♭
1. - 3. Trp. B♭
1. Thrn. B♭
Bar. B♭
Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

155

156

157

158

159

160

161

162

163

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

Tensax. B

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trp. B \flat

1. Thrn. B \flat
Bar. B \flat

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

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164 165 166 167 168 169 170 171 172

1./2. Flt.
Ob.
Klar. E_♭
1. Klar. B_♭
2./3. Klar. B_♭
Bassklar. B_♭
Fag.
1./2. Altsx. E_♭
Tensax. B
Barsx. E_♭
1./2. Flgh. B_♭
1. - 3. Trp. B_♭
1. Thm. B_♭
Bar. B_♭
Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

fp

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Almtaler Polka

- Polka -

1

Score for measures 1-9. Instruments: Trompete B, 1. Flügelhorn B, 2. Flügelhorn B, 1. Tenorhorn B, 2. Tenorhorn B, 3. Tenorhorn B, Tuba C, Schlagzeug. Dynamics: *f*, *mf*.



10 11 12 13 14 15 16 17 18

Score for measures 10-18. Instruments: Trp. B, 1. Flgh. B, 2. Flgh. B, 1. Thrn. B, 2. Thrn. B, 3. Ten. B, Tub. C, Schlglz. Dynamics: *f*, *mf*.

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3

38 39 40 41 42 43 44 45

Trp. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Ten. B \flat

Tub. C

Schlgz.

ff



46 47 48 49 50 51 52 53 54

Trp. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Ten. B \flat

Tub. C

Schlgz.

sfz

f

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55 56 58 59 60 61 62 63

4

Trp. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Ten. B \flat

Tub. C

Schlgz.

Detailed description: This block contains the musical notation for measures 55 through 63. It features seven staves: Trp. B \flat , 1. Flgh. B \flat , 2. Flgh. B \flat , 1. Thrn. B \flat , 2. Thrn. B \flat , 3. Ten. B \flat , Tub. C, and Schlgz. A circled number '4' is placed above the first measure of the Trp. B \flat staff. The music is in 2/4 time and includes various rhythmic patterns, rests, and dynamic markings.

64 65 66 67 68 69 70 71 72

Trp. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Ten. B \flat

Tub. C

Schlgz.

Detailed description: This block contains the musical notation for measures 64 through 72. It features the same seven staves as the previous block. The music continues with various rhythmic patterns and dynamic markings, including a prominent 'f' (forte) marking in measure 67. A double bar line is present at the end of measure 65.

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5

94 95 96 97 98 99 100 101 102

Trp. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Ten. B \flat

Tub. C

Schlgz.

mf

mf

103 104 105 106 107 108 109 110 111 112

Trp. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Ten. B \flat

Tub. C

Schlgz.

mf

103 104 105 106 107 108 109 110 111 112

Trp. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Ten. B \flat

Tub. C

Schlgz.



Trp. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Ten. B \flat

Tub. C

Schlgz.

f

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133

134

135

136

137

138

139

140

142

7

Trp. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Ten. B \flat

Tub. C

Schlgz.

ff

f

sfz

sfz

sfz

sfz

sfz



143

144

145

146

147

148

149

150

151

152

Trp. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Ten. B \flat

Tub. C

Schlgz.

ff

ff

ff

ff

ff

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Trp. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Ten. B \flat

Tub. C

Schlgz.



Trp. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Thrn. B \flat

2. Thrn. B \flat

3. Ten. B \flat

Tub. C

Schlgz.

fp

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