

Lebensgeister

- Marsch -

1

The musical score is arranged for a full orchestra. The instruments listed on the left are: Piccolo, 1./2. Flöte C, Oboe, Klarinette E, 1. Klarinette B, 2./3. Klarinette B, Bassklarinette B, Fagott, 1./2. Altsax. E, 1./2. Tenorsax. B, Baritonsax. E, 1./2. Flügelhorn B, 1. - 3. Trompete B, 1. Tenorhorn B/Bariton B, 1. - 4. Horn F, 1. - 3. Posaune C, 1./2. Tuba C, Glockenspiel, and Schlagzeug. The score is in 2/4 time and B-flat major. It features dynamic markings such as *ff*, *f*, and *mf*, and includes first endings marked with a circled '1'. A large watermark 'www.woodstockmusic.at' is visible across the center of the page.

Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B.

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

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Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

3

Picc.

1./2. Flt.

Ob.

Klar. E

1. Klar. B

2./3. Klar. B

Bassklar. B

Fag.

1./2. Altsx. E

1./2. Tnsx. B

Barsx. E

3

1./2. Flgh. B

1. - 3. Trpt. B

1. Thrn. B
Bar. B

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

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Picc.

1./2. Flt.

Ob.

Klar. E

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E

1./2. Tnsx. B \flat

Barsx. E

1./2. Flgh. B \flat

1. - 3. Trpt. B

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

Detailed description of the musical score: This is a page from a woodwind and percussion score for the piece 'Lebensgeister'. The page contains measures 55 through 63. The instrumentation includes Piccolo, Flute (1/2), Oboe, Clarinet in E (1), Clarinet in B-flat (1 and 2/3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E (1/2), Tenor Saxophone in B-flat (1/2), Baritone Saxophone in E (1), Flute in B-flat (1/2), Trumpet in B-flat (1-3), Trombone in B-flat (1), Horn in F (1-4), Percussion (3), Tubas in C (1/2), Glockenspiel, and Snare Drum. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A prominent watermark for 'www.woodstockmusic.at' is overlaid on the score. A circled number '4' is placed above measure 60 and below measure 61. Dynamics are marked throughout, including mezzo-forte (mf), forte (f), and fortissimo (ff). The percussion part (Schlgz.) includes rests and dynamic markings.

Picc. *ff*
 1./2. Flt. *f* *ff*
 Ob. *f*
 Klar. E *f* *ff*
 1. Klar. B \flat *f* *ff*
 2./3. Klar. B \flat *f* *ff*
 Bassklar. B \flat *f*
 Fag. *f* *f* *f*
 1./2. Altsx. E *f*
 1./2. Tnsx. B \flat *f* *ff*
 Barsx. E *f*
 1./2. Flgh. B \flat *f*
 1. - 3. Trpt. B *ff* *ff*
 1. Thrn. B \flat / Bar. B \flat *ff*
 1. - 4. Hrn. F *ff*
 1. - 3. Pos. C *f*
 1./2. Tub. C *f*
 Glock. *f*
 Schlagz.

Trio

73

74

75

76

78

79

80

81

Picc.
1./2. Flt.
Ob.
Klar. E
1. Klar. B \flat
2./3. Klar. B \flat
Bassklar. B \flat
Fag.
1./2. Altsx. E
1./2. Tnsx. B \flat
Barsx. E
1./2. Flgh. B \flat
1. - 3. Trpt. B \flat
1. Thrn. B \flat
Bar. B \flat
1. - 4. Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

ff *mf*

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Picc. —
1./2. Flt. —
Ob. —
Klar. E_♭ —
1. Klar. B_♭ *p*
2./3. Klar. B_♭ *p*
Bassklar. B_♭ *mf*
Fag. *mf*
1./2. Altsx. E_♭ —
1./2. Tnsx. B_♭ *mf*
Barsx. E_♭ —
5
1./2. Flgh. B_♭ —
1. - 3. Trpt. B_♭ —
1. Thrn. B_♭
Bar. B_♭ *mf*
1. - 4. Hrn. F *mf*
1. - 3. Pos. C —
1./2. Tub. C *mf*
Glock. —
Schlgz. —

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Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B.

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

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Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B.

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

Picc.

1./2. Flt.

Ob.

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

Fag.

1./2. Altsax. E♭

1./2. Tnsx. B♭

Barsx. E♭

1./2. Flgh. B♭

1. - 3. Trpt. B♭

1. Thrn. B♭
Bar. B♭

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

mf

mf

f

f

mf

f

mf

f

f

mf

f

6

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Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

Picc.

1./2. Flt.

Ob.

Klar. E

1. Klar. B

2./3. Klar. B

Bassklar. B

Fag.

1./2. Altsx. E

1./2. Tnsx. B

Barsx. E

1./2. Flgh. B

1. - 3. Trpt. B

1. Thrn. B
Bar. B

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

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157

158

8

160

161

162

163

164

165

166

This musical score page contains 10 staves of music for various instruments, including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, and Timpani. The score is in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes several measures of rests and complex rhythmic patterns. A large, faint watermark of a sun is visible in the background. The page number '18' is located at the bottom center.

Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

177 178 179 180 181 182 183 184 185 186

Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

187 188 189 190 191 192 193 194 195 196 197 198

Picc.

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

tr

fp

sfz

3



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Lebensgeister

- Marsch -

1. Trompete B \flat *ff*

2. Trompete B \flat *ff*

3. Trompete B \flat *ff*

1. Tenorhorn B \flat *ff*

Bariton B \flat *ff*

Bassposaune C *ff*

Tuba C *ff*

Schlagzeug *ff*

1

Detailed description: This system contains the first 9 measures of the score. It features staves for 1. Trompete B \flat , 2. Trompete B \flat , 3. Trompete B \flat , 1. Tenorhorn B \flat , Bariton B \flat , Bassposaune C, Tuba C, and Schlagzeug. The key signature has two flats (B \flat major/D minor). The time signature is 2/4. Dynamics include *ff* (fortissimo) and *f* (forte). There are triplets in measures 1-3 and 4-6. A first ending bracket labeled '1' spans measures 7-9. The drum part shows a steady rhythm with accents.

10 11 12 13 14 15 16 17 18

1. Trpt. B \flat *f*

2. Trpt. B \flat *f*

3. Trpt. B \flat *f*

1. Thrn. B \flat *f*

Bar. B \flat *f*

B.Pos. C *f*

Tub. C *f*

Schlgz.

Detailed description: This system contains measures 10-18. It features staves for 1. Trpt. B \flat , 2. Trpt. B \flat , 3. Trpt. B \flat , 1. Thrn. B \flat , Bar. B \flat , B.Pos. C, Tub. C, and Schlgz. Dynamics include *f* (forte) and *ff* (fortissimo). The brass parts have melodic lines with accents and slurs. The drum part continues with a consistent pattern.

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1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.



1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.

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3

38

39

40

41

42

43

44

45

1. Trpt. B \flat *f*

2. Trpt. B \flat *f*

3. Trpt. B \flat *f*

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz. *ff*



46

47

48

49

50

51

52

4

54

1. Trpt. B \flat

2. Trpt. B \flat *p*

3. Trpt. B \flat *p*

1. Thrn. B \flat *p*

Bar. B \flat *p*

B.Pos. C *p*

Tub. C *p*

Schlgz. *p*

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55

56

57

58

59

60

5

62

63

1. Trpt. B \flat *p* *f* *ff*

2. Trpt. B \flat *f* *ff*

3. Trpt. B \flat *f* *ff*

1. Thrn. B \flat *mf* *f* *ff*

Bar. B \flat *mf* *f* *ff*

B.Pos. C *f* *ff*

Tub. C *f* *ff*

Schlgz. *f* *ff*

64

65

66

67

68

69

70

71

72

1. Trpt. B \flat *ff*

2. Trpt. B \flat *ff*

3. Trpt. B \flat *ff*

1. Thrn. B \flat *ff*

Bar. B \flat *ff*

B.Pos. C *f* *f*

Tub. C *f*

Schlgz. *f*

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Trio

73

74

75

76

78

79

80

81

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.

ff

mf

mf

mf

ff

mf

ff

mf



82

6

84

85

86

87

88

89

90

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.

p

mf

mf

p

mf

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1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.



1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.

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7

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.



1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.

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145

146

148

149

150

151

152

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.

ff



153

154

155

156

157

158

160

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.

ff

1. Trpt. B \flat
2. Trpt. B \flat
3. Trpt. B \flat
1. Thrn. B \flat
Bar. B \flat
B.Pos. C
Tub. C
Schlgz.

170 171 172 173 174 175 176 177

1. Trpt. B \flat
2. Trpt. B \flat
3. Trpt. B \flat
1. Thrn. B \flat
Bar. B \flat
B.Pos. C
Tub. C
Schlgz.

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1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.



1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

B.Pos. C

Tub. C

Schlgz.

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